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House & Garden

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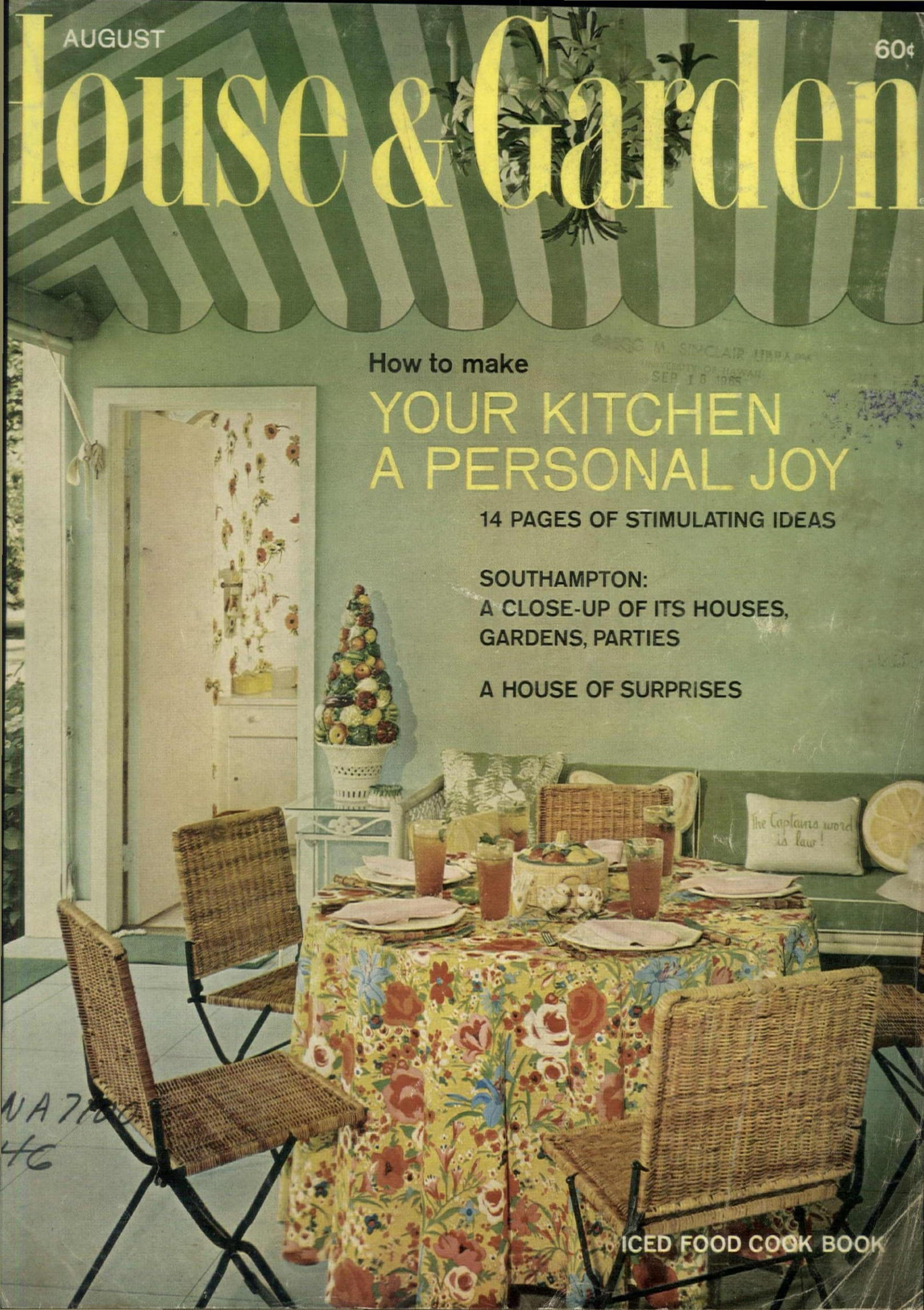
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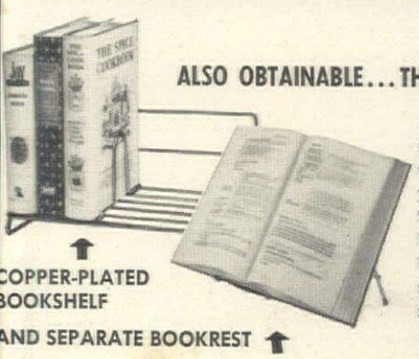
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House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

AUGUST, 1965 VOL. 128 NO. 2



TOM LEONARD

On the cover: Mr. and Mrs. Hugh Virgil Sherrill's cool and perky pool house is a brand new adjunct to their handsome graybeard of a summer house in Southampton, L.I. Soberly shingled on its exterior, the pavilion, inside, is summer's child: a circus-canopy ceiling of painted stripes is gaily buttonholed with a bouquet of white tôle lilies—a chandelier. Handy to the main-house kitchen and equipped with dressing rooms, baths, bar and serving pantry, the pool house is not only a good hopping-off point for swimmers (the pool, girdled with a grassy, crew-cut terrace, lies a few yards away), but a favored spot for lunch and cocktails. If it rains, a roll-down canvas awning is lowered (in winter, aluminum panels take its place) and wet bathing suits are sensibly countered with canvas on the sofa, a terrazzo floor and folding wicker chairs which, with the table, can be telescoped and stowed away in a corner closet. Mrs. Sherrill, an interior designer, planned the room herself. For more facets of Southampton's success with summer, see pages 100-115.

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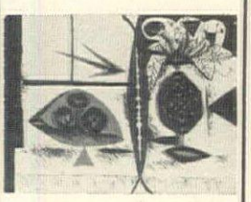
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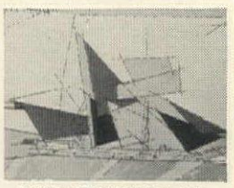
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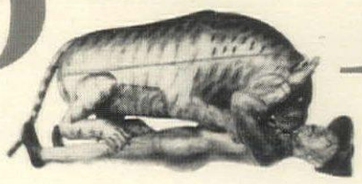
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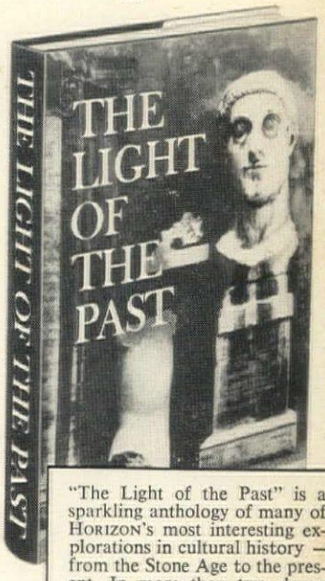
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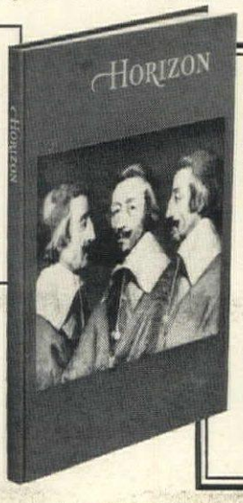
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Antiques Questions & Answers

By Thomas H. Ormsbee

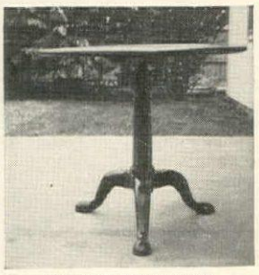




CASTLEFORD SUGAR BOWL

Some years ago an elderly cousin gave me this cream-colored sugar bowl of very fine earthenware and told me it had belonged to my great-grandmother. On one side it is decorated with the United States coat of arms, on the other with the head of Liberty. Can you tell its origin? There is no mark. *A. B.—New London, Conn.*

Your sugar bowl was made at the Castleford Pottery in Yorkshire, established about 1790 by David Dunderdale & Co., for the American trade. Originally part of a tea set, the sugar bowl dates between 1800 and 1810. I believe it is of museum quality.



BIRD-CAGE TILT-TOP

Could you tell the approximate age of my tilt-top table? It is mahogany and has a bird cage support under the top.
M. McD.—Levittown, N. Y.

Your American pedestal table with circular top of the Chippendale period was made about 1760–1775.



WORCESTER PARIAN FIGURE

I recently acquired this figure. Could you identify it from the picture and the sketch of the mark? *N. L.—Kearny, N. J.*

We do not know whom the figure represents, but the mark indicates it is Parian by Worcester Royal Porcelain, c. 1850–70.



ENGLISH TEAPOT

Can you identify my English teapot? It is marked HB in script letters in a rectangle.
K. P. S.—McClelland, Iowa

Yours is a solid silver teapot made by the well-known London silversmith Hester Bateman between 1785 and 1786.



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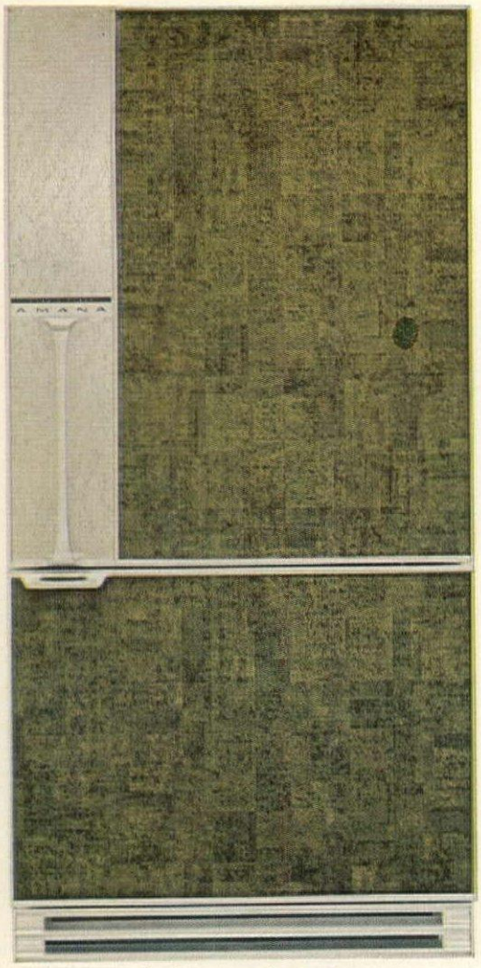
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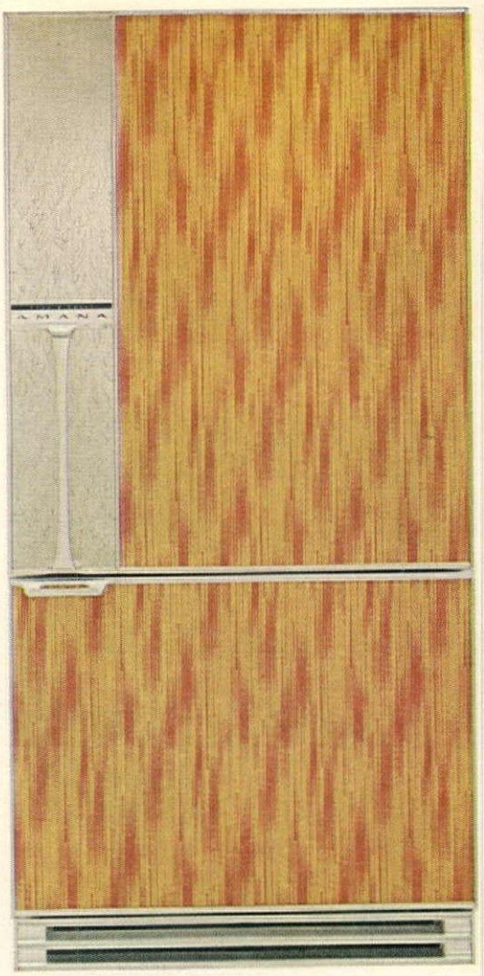
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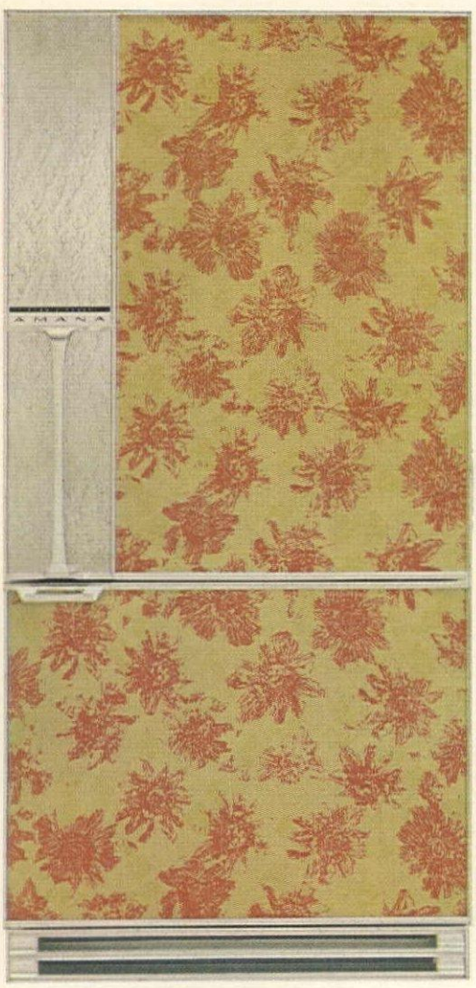
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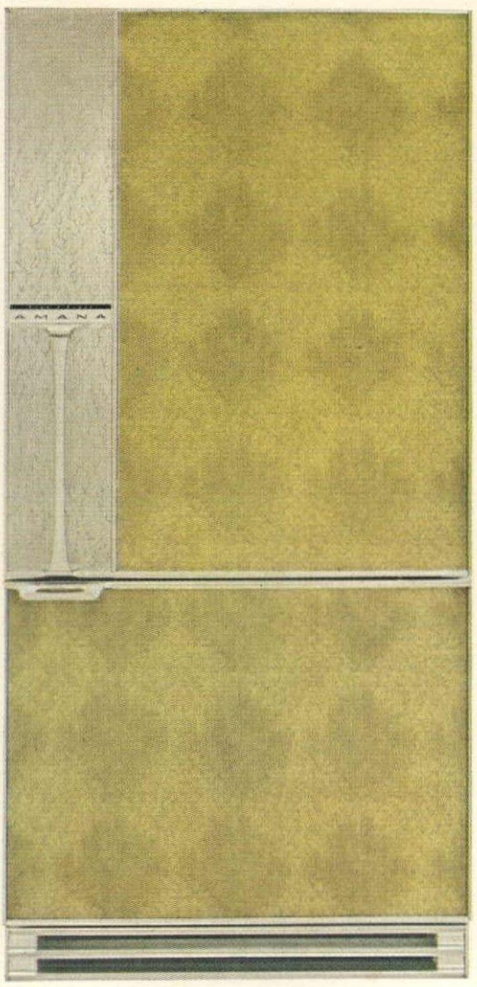
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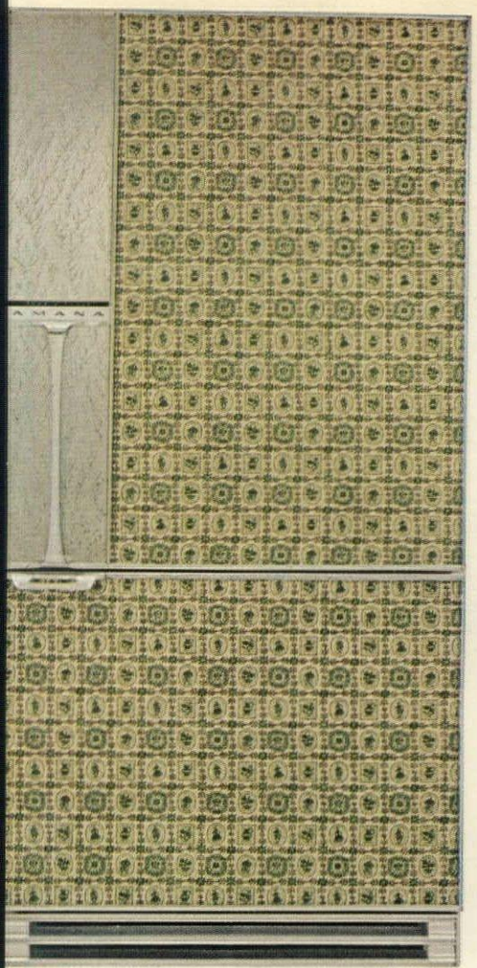
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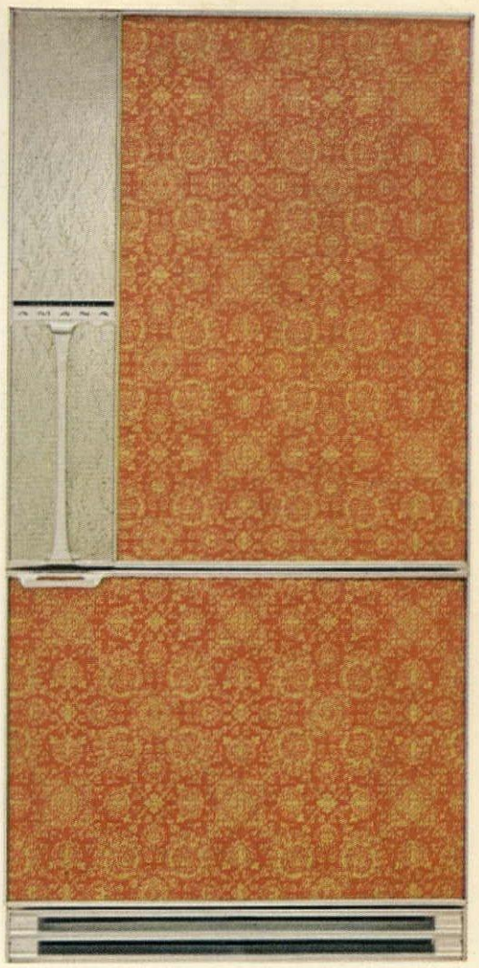
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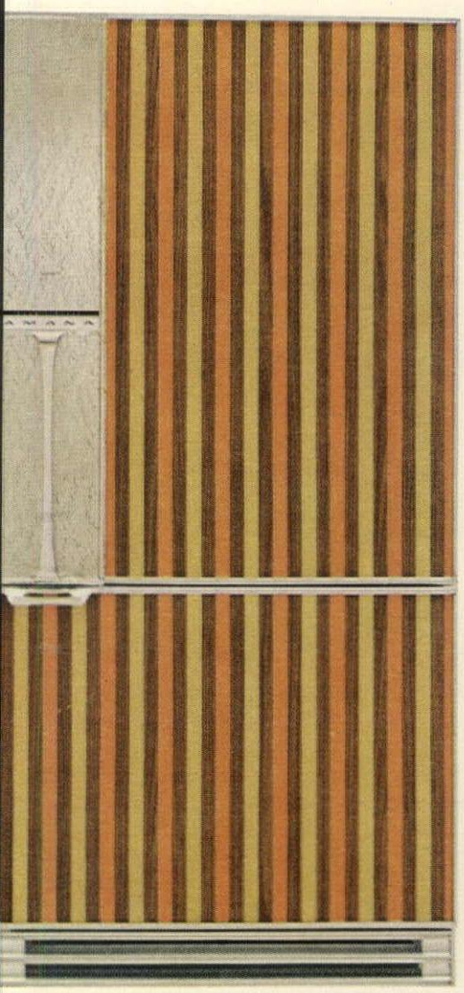
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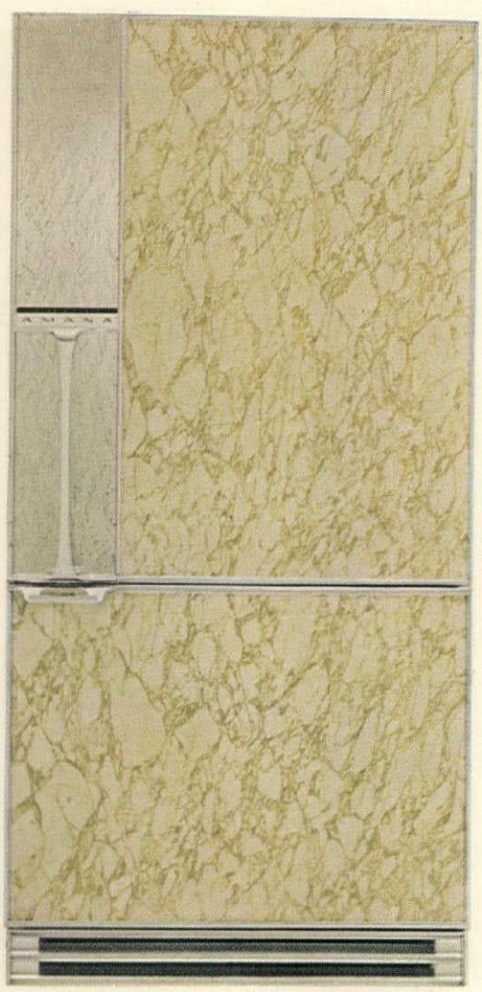
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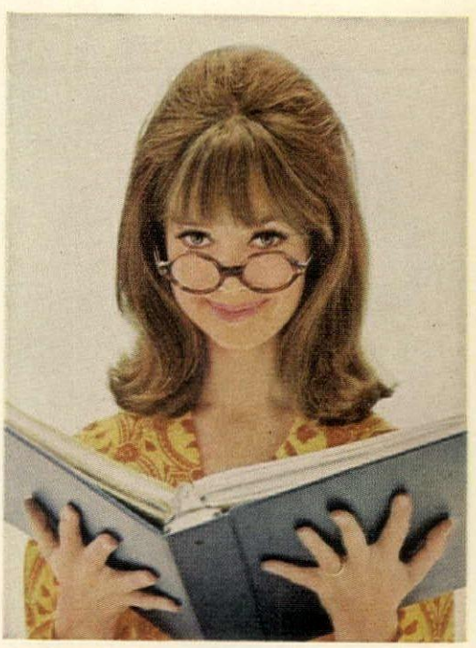
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The rage for rhythm

by Faubion Bowers

"I have a reasonable good ear in music.
Let's have the tongs and the bones."
—A MIDSUMMER NIGHT'S DREAM

If the cosmos was created by rhythm, and vibration holds it together, as Eastern mystics believe, the current resurgence of rhythm instruments, devices, drums and accompaniments reactivates this relationship with gusto, if not vengeance. Witness, for instance, the Ringo Starr-dom of the Beatles. He may be only a drummer boy, but he is very well the group's heartbeat and the audience's heart throb. Four years ago the New York Schools of Music had not a single student in percussion; today Arthur Cremin, director, reports that 300 boys and girls out of an enrollment of 2,000 are conscientiously pounding drums.

The drum—in all its formal manifestations of snare, kettle and timpani as well as more improvisationally in steel bands, bongos and tom-toms—has arrived. But drums are only one aspect of the excitement, only the beginning of a weird, wonderful and fanciful voyage of rhythm-making. The Ludwig Drum Company in Chicago, for instance, lists what it calls "total percussion," a panorama of some fifty-odd instruments that ranges from the concert grand marimbaphone, the size of a piano, to the tiny *güiro*, a hand-sized gourd notched and grooved to give a pleasing, scraping sound when "bowed" with a strip of bamboo. You have heard the *güiro* in Latin American bands. Or, you may recognize it in the original version of Stravinsky's "The Rite of Spring." Or you may have brought one back with you from a South American vacation, and placed it on a coffee table as a decorative objet d'art.

Instant instruments

Rhythm instruments require comparatively little study—one reason why they are so much in vogue. Even the drums yield quick results for a minimum of application. You don't need to learn notes. You can make a proper sound right away.

Percussion bands have become a fashion in grade schools, ostensibly to inculcate a sense of rhythm. Actually, they turn musical discipline into delight, not to mention supplying the children with psychological release. A teenage drummer, too, boiling over with inner rage, can rid himself of his frustration fast. "Think of the drumsticks as blackjacks . . . and the drumskin as the face of some guy you don't like . . ." are the instructions one drum teacher always gives his beginning pupils.

The dozens and dozens of other rhythm instruments are even easier to play. Claves, for instance, are nothing but two resonant sticks of wood, lightly held and hit against each other. The maracas are seed-filled gourds varnished for brilliancy of sound and shaken in the hands—the identifying sound and pulse of the rhumba. Slapsticks are V-shaped, and when snapped together, sound like the crack of a whip. Temple drums from Japan and China, carved to look like a fish and slotted for pitch and timbre, sound like popping champagne corks (they are used for that in radio sound effects). Even a dustbin lid makes music nowadays. You can strike it with your fingers or sticks according to your ability and inherent sense of rhythm. For once in this complicated world, instinct is more important than intellect.

The impulse to beat on something, to make oneself heard loud and strong, is as old as man. In Paleolithic times, it is now known, men stamped or stomped on the so-called stamped pit—a hole dug in the ground and covered with bark—and they could be heard for quite a distance. Another primeval instinct that seems to be eternally in every man is to soothe himself with noise under the control of his command. The rattle, for instance. Near the stamped pits of Neolithic times we find gourds filled with stones, seeds or teeth. For millenniums these musical instruments have rattled with good effect in cribs, in ceremonies, in dance bands, even symphony orchestras.

Historically, drums were associated with war. (We nod in that direction with our drum majors and military bands.) At one time camels with kettledrums tied to their sides were raced on desert sands and into the fracas with tribal enemies. In China, warriors were preceded by drum-beating madmen chained to oxcarts—suicide squads, so to speak. Sometimes, the army that was most deafening won the battle without an arrow flying.

Civilized use of the drums in music, however, was slow to develop. Bach, for example, thought of them only for the outbursts of

Continued on page 12

Can woman live by detergents alone?

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8. Wiggle your toes.

9. Grin.

10. Submerge.

11. Wash behind your ears.

12. Hum.

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rejoicing in his cantatas. Beethoven was the first to include a drum played softly in a range of notes in key with the rest of the composition. Witness his violin concerto which could be a symphony for drums. Berlioz, in the mid-nineteenth century, apotheosized drums. In his "Requiem," he used sixteen huge kettledrums and, reversing Bach, made them a symbol of grief intoning sorrow's dirge. Liszt was chided for using in his grand "Concerto in E Flat Major" that outrageous toy, the triangle. Its insistent tinkling in the scherzo finale upset the hearers of his day—"The Triangle Concerto," they scoffed.

New sound of music

Thanks in large extent to percussion and its proliferation, music has been redefined. Once we thought of it as "harmonious sound." Today it is sound-noise. Any sound can be music, if a composer makes it so. And noise, as it exists in life, can live in the art of music as well. What about that cannon firing in the middle of Tchaikovsky's "1812 Overture"? Or the clock in Haydn's "Clock Symphony"? If you doubt the meaning and beauty of noise in music, listen to any Afro-Cuban or Latin American band, to Bossa Nova or, for that matter, to Doris Day's record of "Latin for Lovers."

Now, the whole family of percussion has been released not only in jazz, but in concert, and particularly in the wild and woolly realm of the avant-garde. Karlheinz Stockhausen, today's bad boy of "new" music and arbiter of advanced experimentalists all over the world, composed "Zyklus" (Cycle) for one lone percussionist. The score calls for the performer's table to be set with high hat (a real one, to be used as a sound instrument), *güiro*, two wood drums, African tree drums, suspended Indian bells, side drum, four tom-toms, tam-tam, two cymbals, two triangles, four cowbells, gong and vibraphone, and soft and hard sticks of different materials —leather, felt, cloth, wood. The only omission is that historic concussion stick—the human tibia. The performer does not "play" this music (?), he *realizes* it, in the same way that "happenings" are realized rather than acted. (Incidentally, the composition may be realized either forwards or backwards.) If you want a shock of astonishment, you can hear it on a record—Time 58001 Series 2000.

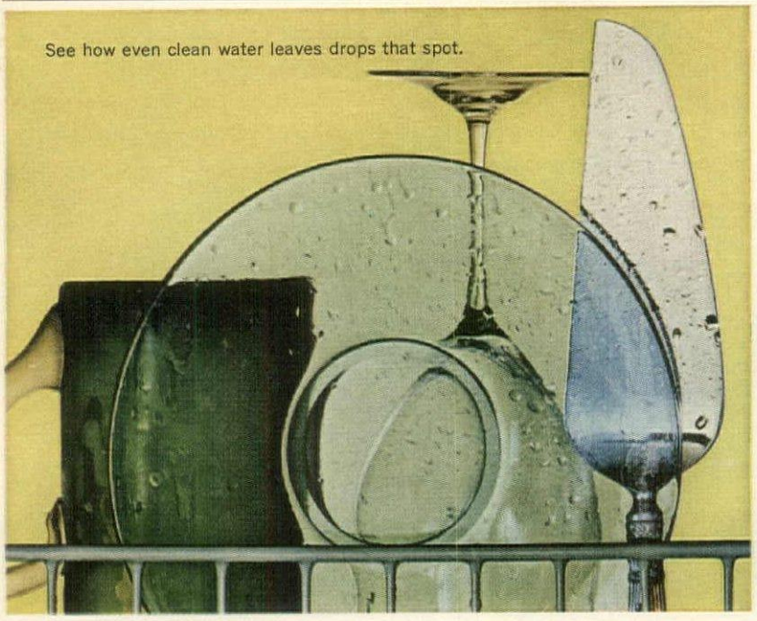
In another direction, Columbia Records recently distinguished itself in its masterworks series with a "Percussion Spectacular" (ML5847—Stereo MS6447). This brilliant recording contains a "Cantata" for fifty-three percussion instruments by the Argentine composer Alberto Ginastera who is very much à la mode today. His composition would make Bach faint. Here the drums, helped by a solo dramatic soprano, express agony, dawn, love, night music and prophecy, all based on ancient pre-Columbian Aztec, Mayan and Inca texts. The more instantly appealing side of the record renders a "Toccata for Percussion Instruments" by Carlos Chávez, *doyen* of Mexican composers. This is a piece of sound-music even the children can enjoy, perhaps at a different level from adults, but with equal pleasure. The "Toccata" contrasts drums or "membrane" sounds, as they are technically differentiated, with the metallic clinks and clangs called the "idiophones." One breath of release from this tension comes with the glockenspiel. It tinkles out a fragment of a melody over the seething pulsation below and around it.

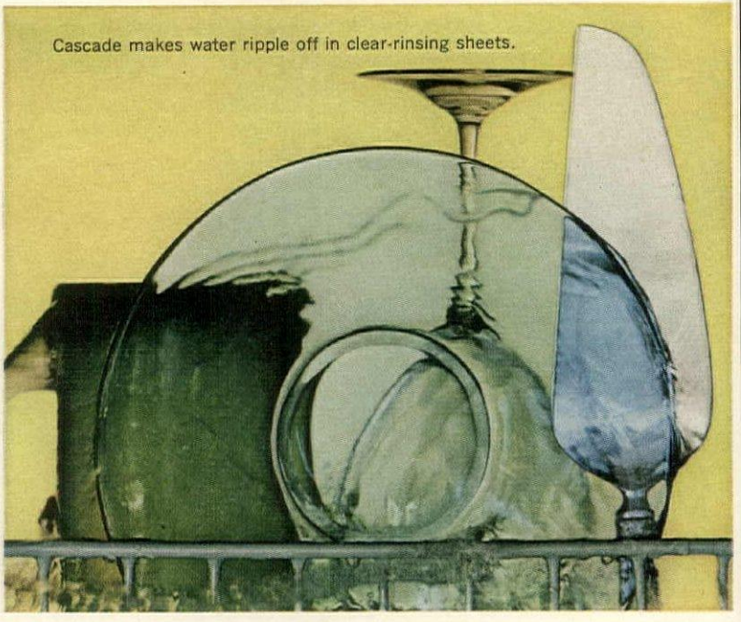
Waving percussion

Reflecting the rage for sound over music, popular jazz is forever seeking new rhythmic devices. One of the most successful in recent years was Rolf Harris' in "Tie Me Kangaroo Down." Its identifying beat came from a square sheet of thin metal waved and shaken in the air (a smaller version of the instrument that makes thunder in the opera). In Rolf Harris' hands, it sounds like lapping water or, if you prefer, a series of syncopated hiccups. Its rhythmic precision is pleasant, amusing and rousing.

The variety of rhythm instruments in use today is stupendous. Max Neuhaus, America's leading percussionist, tours with 1,100 pounds of cymbals, drums, bells, mallet instruments and wooden instruments of various kinds, and leaves about that amount at home. Among his most extraordinary instruments are a small sleigh bell ½ inch in diameter and a Swiss cowbell 18 inches square.

You can buy rhythm instruments in music stores all over the country or by mail. Some stores also lend these exotica at moderate fees for either professional or private use. The largest, Carroll Musical Instrument Service Corporation at 209 West 48th Street in New York City, has an incredible collection of more than 4,000 items, including all forms of domestic and foreign rhythm, noise- and music-makers. They doubtless have also those Shakespearean tongs and bones whose clanging and rattling accompanied lutes and minstrels in homemade music 400 years ago.





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Notes for August Gardeners



First weekend

Basket problems. The difficulty with hanging baskets outdoors is less a matter of making them correctly than of keeping them from getting blown, washed or torn apart. Wind, of course, is one of the worst enemies of the hanging basket, since it is constantly sucking moisture out of the root earth through the sheet-moss lining as it goes by. Wind is as much of a threat to a heavy-flowered plant as to a delicate one such as tuberous begonia or fuchsia. And don't overlook the fact that the basket can create its own wind, so to speak, or at least augment considerably the effect of an existing breeze simply by swinging back and forth in it.

When a basket is hung from the limb of a big tree (one of the most effective supports for such a plant), you may need a supplementary chain to bring the plant down to the desired level, and it is this lengthened "pendulum" that causes the trouble. Even if little actual swinging is caused, there may be a continual twisting, day and night. You can do little about this, of course, once your esthetic requirements have been met, except to watch the moisture with great care, and to use as durable plants as you can.

Squirrels are horses of another color. One inquisitive squirrel, leaping from tree trunk, branch or porch rafter, can make a shambles of a hanging basket in minutes. Not much you can do about him either, but try to scare him away.

To avoid normal washing of the earth when baskets are being watered (or rained on), the best device is a doubled-over rim of sheet moss or sphagnum held in place by the soil itself. This is also likely to remain neater longer than unprotected earth. A further help, although a general nuisance, is to use a stepladder tall enough to let you see into the basket as you apply water. Blindly watering overhead may not only wash the basket soil, but drench you with muddy water. While simply arching a stream from a hose into a basket will be fatal (placer mining), occasional syringing of the outside of the moss will help greatly to reduce evaporation.



Second weekend

Boxwoods. Few plants have been so drenched in moonlight and mimosa as the boxwoods of our tidewater East, notwithstanding the fact that on a midsummer's *day* boxwood has an aroma all its own. One of America's most storied and romantic evergreens, boxwood is paradoxically not even American. The boxwoods of our Eastern seaboard (and they are relatively unimportant elsewhere) belong to either one of two species. *Buxus sempervirens,* the common boxwood, is native to Europe, North Africa, and parts of Asia and its varieties are probably the most "American" of the lot. *B. microphylla* is an Asian species, mostly Japanese, and is both less traditionally revered and considerably hardier to cold weather.

Of both buxus species there are several distinct and distinguished variants. Probably the best of the edging types is the very compact, slow-growing *B. sempervirens suffruticosa.* It can be kept for years to a height and width of a few inches. Perhaps the most resistant to cold weather is what is known as Korean boxwood and may, in fact, be a form of *B. microphylla koreana* (or it may not: what expert do you like?). It seldom grows taller than 18 inches, but may waffle out to 4 feet or more (its sole serious fault is that it opens out supinely in heavy rain). A sister variety was originated at the Kingsville Nursery in Maryland and is known as *B. microphylla compacta.* And compact it certainly is.

Most of the legendary eighteenth-century boxwoods of the great tidal river country are forms, variants (varieties is too precise a word) of common boxwood. They may be cultivated in sizes and styles ranging from small hedges and parterre edges to rather imposing small trees as many as 20 feet or more high. The leaves will vary in length from a half-inch to 1½ inches. All the boxwoods are, of course, evergreen. All should be hardy, near sea level, in all the Atlantic states from Cape Cod, Mass., southward. All, but especially the sempervirens varieties, may suffer some disfigurement in late winter from sun and windburn, in midsummer from the tunneling in the leaves of box-leaf



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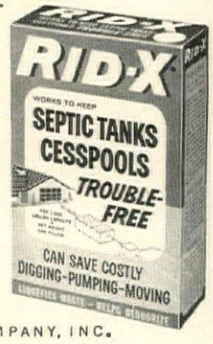
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miner larvae. But actually they all will thrive in almost any moist soil, and may live 200 years as easily as not.



Third weekend

Blowing bugle's horn. Ajuga, an ungraceful name at best, is the patronymic of the familiar bugle or bugleweed, which are also ungraceful—or at least inappropriate—names. But the species the names represent are among the most hardy, durable, tolerant and attractive groundcovers available to gardeners. *Ajuga reptans* is the most familiar species. Its leaves are thumb-length, oval, roughly ridged and deep shiny green. In early May, brave blue flower spikes rise from 6 to 8 inches, each floret on the tapering column scarcely exceeding a quarter-inch in diameter. The rest of the season the plant spends its amazing energies making runners, most of which root freely.

The genus has no evergreen species, but the leaves come early and stay late. Never more than an inch or two high (except when in flower), a single plant can cover almost a square foot in a single year, becoming a dense mat in two or three years. Any single crown or rooted runner may be dug up with anything from a finger tip to a trowel, poked into a hasty hole, and will never know it has been moved. Ajugas—all of them—will thrive in quite heavy overhead shade, although they set most flowers in the dappled sunlight of early spring. They will grow in any kind of soil, endure any amount of winter cold, suffer a bog-like environment or very dry conditions. The only thing they will not endure without damage is foot traffic. Ideal *between* stepping stones, the leaves tend to scuff away if actually trod on.

There are at least two or three species having the same general appearance and function as *A. reptans*, but different characteristics. And all three tend to show similar variations of leaf color, from green or bronze to purple or variegated (there is one variegated form that combines green, purple, creamy white and almost pink leaves). *A. genevensis* has toothed, slightly longer leaves (to 3 inches or so) and taller flower spikes (to 14 inches or more in good soil). *A. pyramidalis* has smooth-edged shiny leaves. The last two species are not nearly so stoloniferous (do not spread as rapidly nor by rooting runners) as *A. reptans* varieties. But the dense mats they form may be chopped up like hamburger patties and will form new mats in a trice.

One zany but pleasant way of using ajuga along a shady path is to mix at random all the varieties you can lay your hands on (roadside stands sell berry-basket clumps in spring). The creeping ones will fill the gaps rapidly, and the others will make pleasant oases that enlarge each year.



Fourth weekend

The case against rain. Some of our nicest plants hate moisture in the summertime. Fundamentally, this goes for many of our winter-hardy spring-flowering bulbs. And they all (those that thrive in dry soil) relish full sun and high heat. Since these plants have no means of moving from wet soil to dry or from a shady spot to a sunny one, they have a tendency to die and disappear without a trace in a situation unsuited to their needs. The kind of hybrid tulips gardeners grow generally make some accommodation to garden conditions, suffering the final indignity only if the climatic extremes are too great. But of the species that are native to regions having severe winters with long, hot, dry summers are most of the tulips from which all our garden hybrids have been derived.

Many of the miniature narcissi (H&G, September, 1964) thrive where summer suns are strong, temperatures are high, rainfall is low—even though the mountains of Spain and Portugal, where many narcissi are found, is a long way from arid Asia Minor, home of the tulips. A majority of the other "lesser" bulbs also are improved by a long summer's curing, including almost all the mountain species from the countries surrounding the Mediterranean.

To achieve this happy state of dry heat in the temperate and eastern areas of this country is manifestly impossible under normal garden circumstances. But if you will take the trouble to grow some of these lovely species in pots the year-round, you can keep them beneath ordinary old-fashioned storm sash supported on simple wooden trestles. Leave the sides open, keep the sash in place, and your pots will summer nicely. Then, of course, when you wish to apply water, the source is as near as your hose.



All through the house and outdoors, too... Gas makes the big



COOKING: *Only* Gas gives you the *true* "keep warm" controls that hold your oven temperature to a low, low heat so food doesn't overcook or dry out. And only Gas gives you the Burner-with-a-Brain** that won't let food boil over or scorch. And because the flame will consume smoke and splatter, Gas broiling is *always* cleaner.



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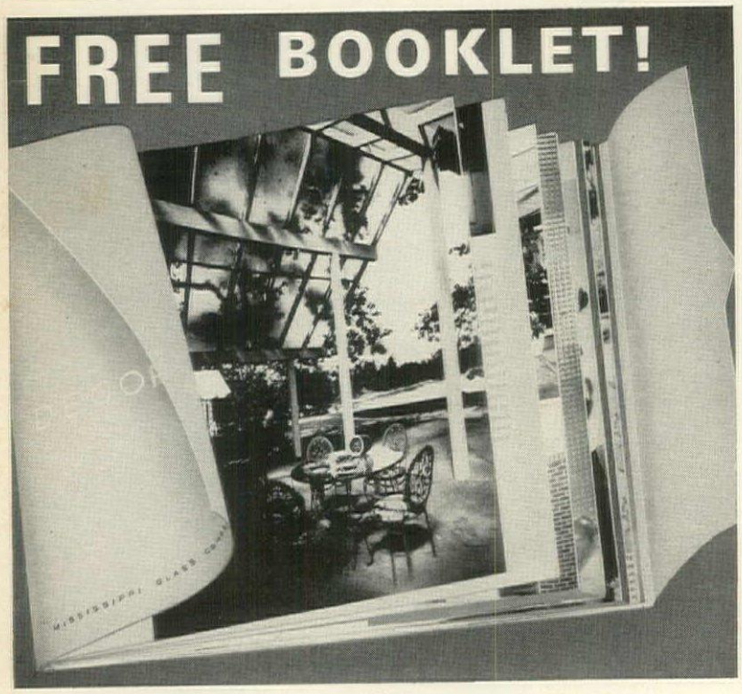
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Connoisseur's Corner

Portable bars

Entertaining, especially in summer, is likely to go on all around and about the house: living room, study, poolside, porch. Here are six ways to bring the bar wherever the party is



Generously proportioned bar cart with a frame of brass and black bamboo-turned wood has a sturdy push-about handle and three big ball casters that assure a steady stance even on irregular terrain. The shelves are glass with removable brass partitions to hold bottles and glasses steady. Height: 28 inches; tray, 18 by 24 inches. $50 at Macy's.



Round brass-framed table on ball casters is small enough—14 inches in diameter—to wheel into any spare corner. The shelves are glass, each guarded by a delicate brass filigree railing, and the brass uprights are topped with pineapple finials. The table's over-all height is 28 inches. $30 at B. Altman & Co.



A hanging bar of natural rattan looks like a garden basket and is just as decorative. You might place hooks for it at several favorite party spots. It can also be set down on a table, shelf or bench. Curving around the white laminate shelf is a rack for bottles and glasses. 25 inches high, 30 inches wide. $36 by Tropi-Cal.

Continued on page 25

Kohler color with a decorator surprise —lavatories in new accent shades

Antique red with white for pure drama. Look what a new idea in bathroom fixtures can do. You put a bright splash of color, create a new center of interest, with lavatories in bright, bold color that contrast with other fixtures. If you like to do the dramatic—make it Antique red with white. Accent colors are offered in Radiant, Farmington and Tahoe enameled cast iron lavatories. For a booklet full of accent color ideas write Accent, Kohler Co., Kohler, Wisconsin.



JADE WITH CERULEAN BLUE IS QUIETLY DARING. Just the right shades to make an unusual combination both compatible and imaginative—so lovely to live with.



EXPRESSO WITH SUEZ TAN FOR A WARM RICH LOOK. Imagine what happens when you add your pet accessories and colorful towels in burnt oranges, deep greens, earth colors.



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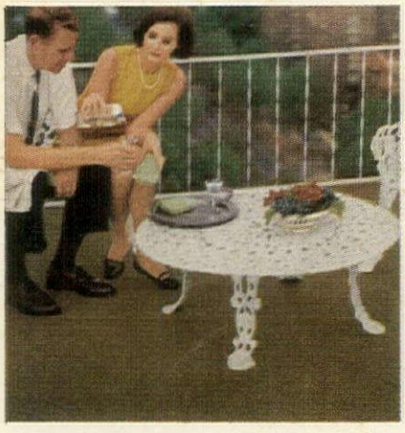
Now! A carpet for outdoors & indoors!

Ozite Town 'n' Terrace Carpet made with Vectra* fiber

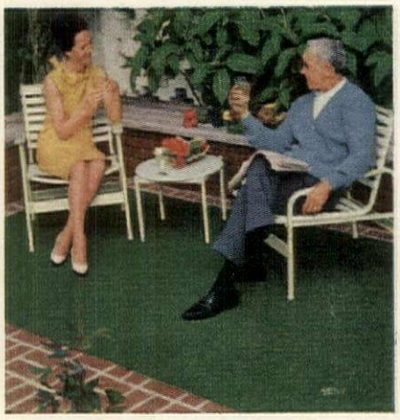
So durable it's used outdoors...so attractive it's used indoors. Costs only about $5.40 a square yard.

Now it's practical to use carpet where you've never used it before—patio, porch, terrace, poolside, kitchen, playroom, bath. Ozite Town 'n' Terrace Carpet is easy to install, easy to clean—and gives long, hard wear.

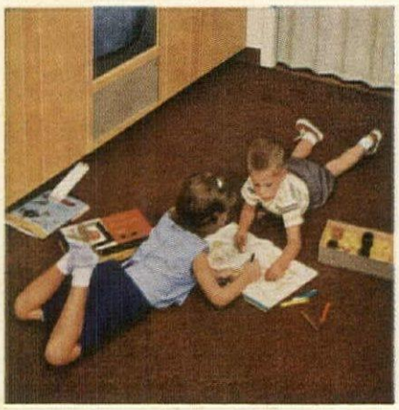
Won't shrink, rot or mildew! New Vectra fiber makes it possible! Ozite Town 'n'



Terrace Carpet shrugs off rain, sleet and snow. Can't shrink. Can't rot. Won't support mildew or fungus growth. And insects won't attack it.



Colorfast! Hoses clean! Resists fading because the color is *in* the Vectra fiber, not on it. Unlike surface color, it lasts and lasts—even under long exposure to harsh sunlight. Because Vectra fiber doesn't absorb moisture, you can hose



the carpet clean. Dries fast, too. Indoors, simply vacuum like any fine carpet.

Resists staining and spotting! Won't stain or bleach from coffee, tea, ammonia, chlorine, catsup, mustard, and virtually all household chemicals. Spills wipe clean in a jiffy. Ozite Town 'n' Terrace Carpet is also completely safe from the accidents of pets and children.



Easy to install! Needs no binding! Carpet can lay loose—just roll it out. Doesn't curl. Needs no binding. Cuts easily to fit any shape. Install it yourself with a sharp knife or scissors!

Great new decorating idea! Add new plushness outdoors . . . new beauty and warmth indoors. Ozite Town 'n' Terrace Carpet costs only about $5.40 a square yard. Available in 9 decorator colors. *For the name of your nearest dealer call Western Union by number, ask for Operator 25.*

Ozite® TOWN 'N' TERRACE CARPET made with Vectra OLEFIN FIBER

The Vectra Company • A division of National Plastic Products Company, Inc., Odenton, Md. • *Vectra is the exclusive trademark of the National Plastic Products Company, Inc. for its olefin fiber. Vectra makes fiber only, not fabrics or carpets. ®Ozite is the exclusive trademark of the Ozite Corporation, 7-120 Merchandise Mart, Chicago, Illinois, manufacturers of famous Ozite products for over 100 years. Ozite makes Town 'n' Terrace Carpet, not fiber.



Wheel-about server of mahogany with a forthright masculine air might sally to terrace or porch from home base in a man's study. Both trays are removable, both of mahogany. Upper tray has red leather-covered gallery and a partition for bottles; the lower tray, a red leather-covered rim studded with nailheads. Over-all height, 35½ inches; the top tray, 24½ by 18 inches. $65 at Hammacher Schlemmer.



Round brass-rimmed cart with a liberal carrying capacity has a gracefully curved handle, three clear plastic casters. The shelves are made of pressed wood with a baked-on walnut-grain finish that is practically impervious to rings and spills. The cart's over-all height is 28 inches; the shelves are 17 inches in diameter. $25, from Hahne & Company.



Tortoise-shell-patterned plastic tray on a sturdy stand is light enough to be toted from house to terrace by the host's least stalwart helper. Since the stand folds up, the whole can be stashed away between parties in any available closet. Height: 28 inches; tray, 18 by 22 inches. Tray $45 and stand $50 at Hammacher Schlemmer. All spirits, Sherry Wine & Spirits Co., Inc.

FOR STORE ADDRESSES, SEE PAGE 132.



Yes, even tea spots

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No matter what the stain—dried-in grease, sticky chocolate, gooey syrup, filmed-in milk, smudged lipstick, dried-up egg—even stubborn tea stains—now you can have glasses, silver, dishes, pots that are cleaner, brighter than any other dishwasher detergent can make them—and without water spotting.

Electrasol's even-flow formula *cleans without clinging.* This is due to an extraordinary wetting agent that makes water "wetter" so it cleans even the most difficult stains—then rolls right off your dishes. Will not spot, film or streak...no matter how hard the water...or what make your dishwasher. No wonder Electrasol is recommended by every leading dishwasher manufacturer.

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SHOE RACK

For Closet, Dressing Room or Door

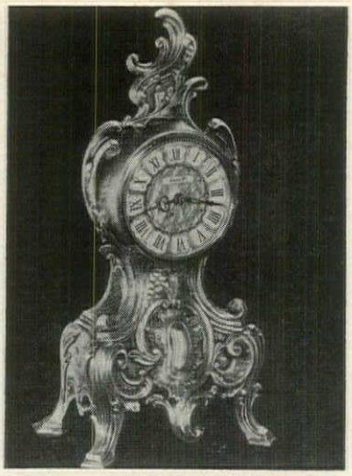
This versatile shoe rack holds 27 pairs of women's or children's shoes or 22 pairs of men's shoes. Rods completely adjustable to hold any size or style. Free standing or hangs on wall. Designed narrow to fit at end of any standard closet. Ideal for dressing room, or lightweight to hang on door. 22"W. 46"H. Unfinished **$13.95.** In honey tone pine or maple finish **$16.95.** Both Postpaid. (Shipped flat for lower costs. Instant slide together assembly.)

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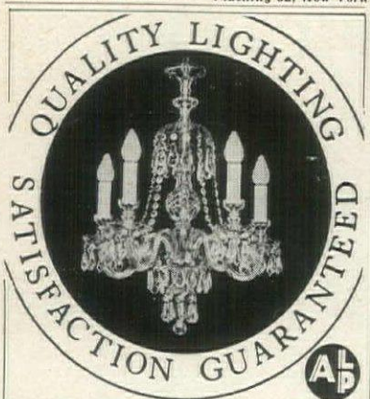


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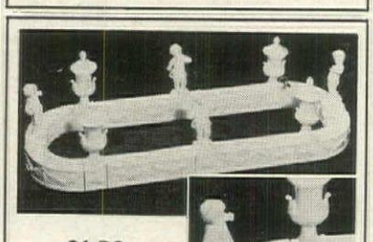
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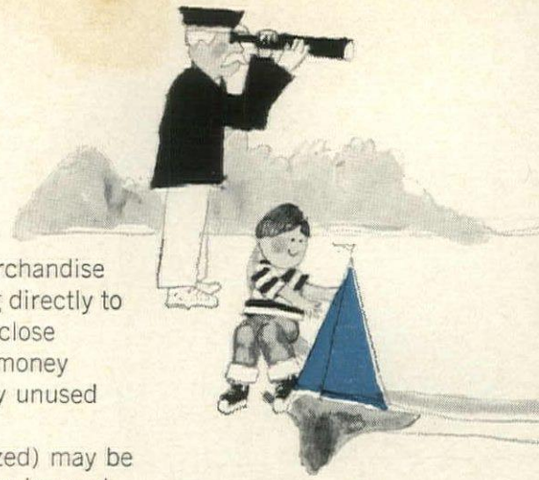
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They're the berries

Luscious looking red, yellow and orange ones with green leaves on a gold ring seem real. Look even more delicious with a napkin tucked inside. A refreshing way to set your own table. A nice way to say Thank You to a hostess. Set of six, $3.95. Ppd. J. O. Grand, HG8, 7701 Bergenline Ave., North Bergen, N. J.



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At last one place to keep up to 12 mail order catalogues together along with a pack of order forms, carbon and ball point pen (incl.) with pocket for clippings from SHOPPING AROUND, stamps. Red vinyl with padded front and back covers. 9½" by 12" $4, 35c post. Casual Living, HG8, 108 Chatsworth Ave., Larchmont, N. Y. 10538.



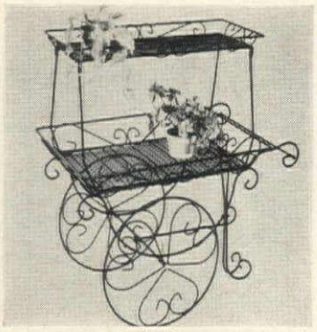
Caroline's a charmer

Graceful and versatile is this petite chair with deeply button tufted seat and back. Hardwood frame in mahogany, fruitwood or antique white finish. 34" h., 21" w., 16" d. 24 shades of spot-shed velvet (samples on request), $42 ea., $80 a pr. Your 2 yds. 54" fabric, $36. Exp. coll. Catalogue, 25c. Hunt Galleries, Box 492, Hickory, N. C.



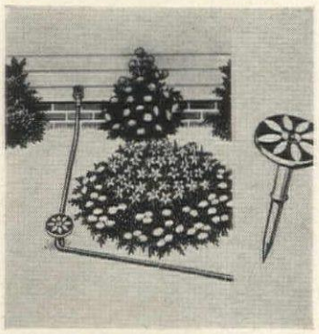
Around

Flower tow



Shades of the flower market in curlicued wrought iron Mediterranean cart, a perfect setting for potted plants. Cart is easy to move from window to window to take advantage of sunlight. 34″ h., 18″ w., 30½″ l. Black or white enamel finish. $19.95 Exp. coll. Alexander Sales, HG8, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

Gliding guide



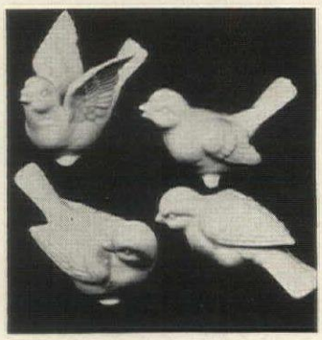
Move your garden hose around flower beds gliding smoothly around daisy-topped guides with plated steel revolving collars. Place waterproof guides to protect shrubs and pull the hose; it slides around the guides without harming flowers, bushes. $1 ea.; 2, $1.89. Add 25c post. ea. Hanover House, Dept. 3551, Hanover, Pa.

Mighty handy



Little brass hands are really clips to hold napkins, place cards or piles of unpaid bills. The clip can be hung on the wall to hold notes or recipes, a poem or part in a play your child has to memorize. They are as ornamental as they are useful. 3″ long by 2″ wide. $1.78 a pr. ppd. Palley's, HG8, 2263 E. Vernon Ave., Los Angeles, Cal. 90058.

Birds of a feather

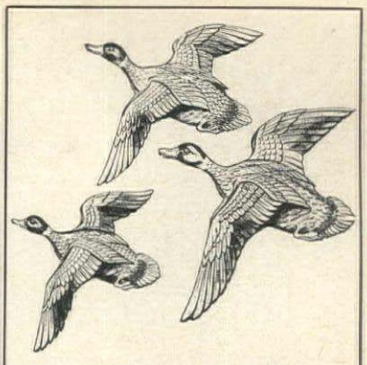


Snow white porcelain sparrows to pose on a shelf of treasured objects, nest in an arrangement of leaves and blossoms or cluster in a centerpiece on a dining table. Each little Japanese sparrow is in a different lifelike pose. Set of 4, $2.95 ppd. Shopping International, HG8, 25 North Main St., White River Junction, Vt. 05001.



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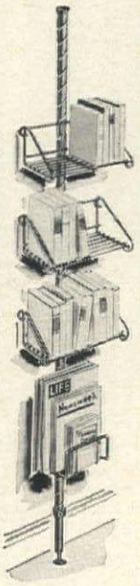
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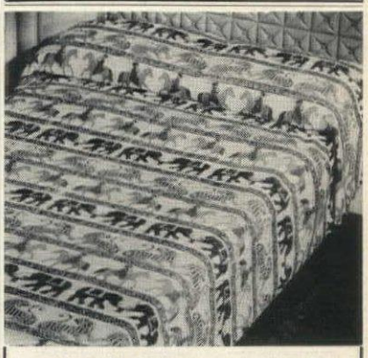
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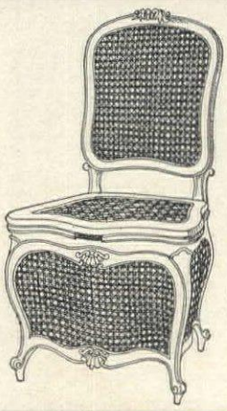
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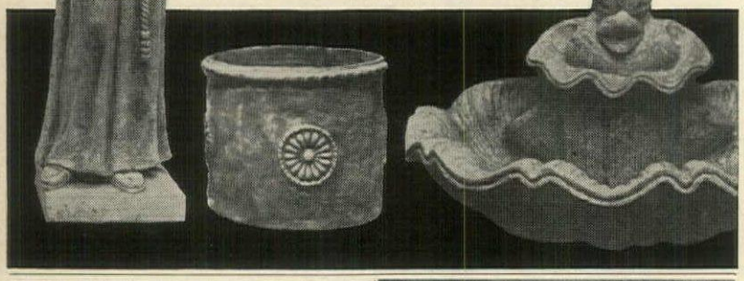


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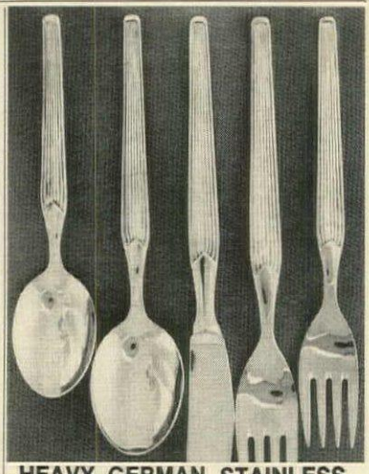


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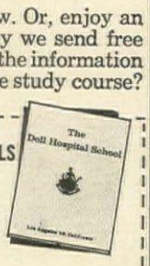
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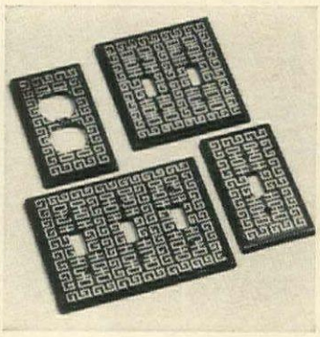
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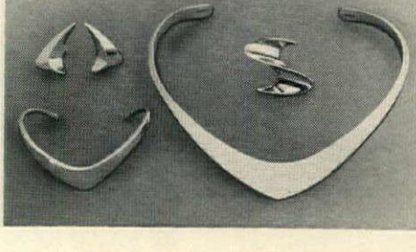
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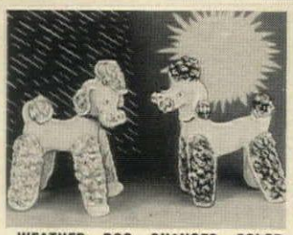
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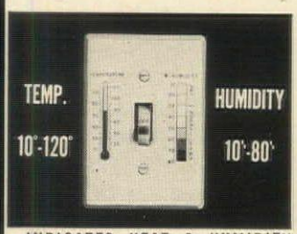
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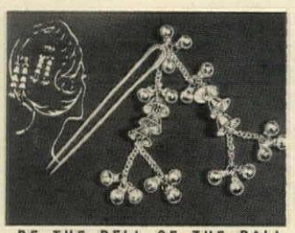
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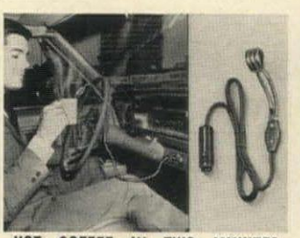
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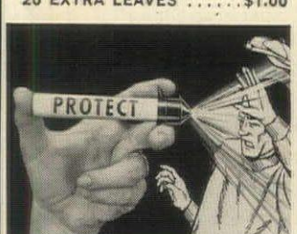
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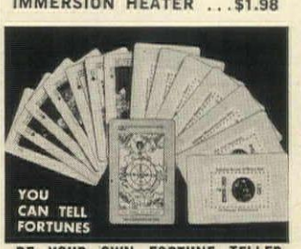
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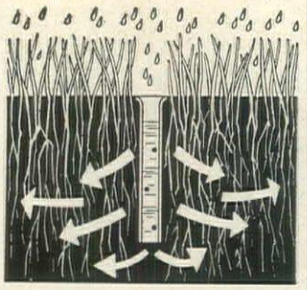
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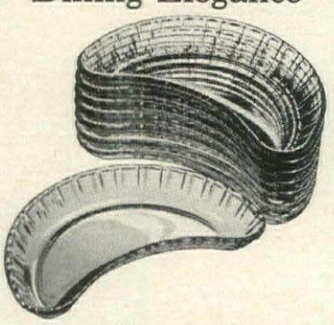
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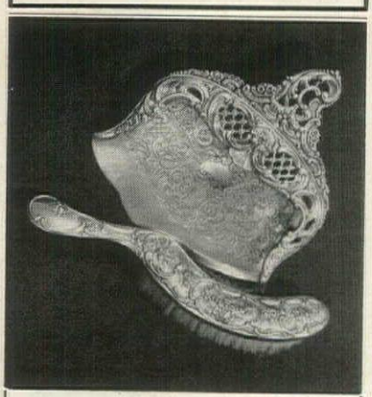


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An authentic reproduction of an Old English family heirloom. Silverplated crumb brush and tray set that won't tarnish, needs no polishing. Exquisitely detailed in the tradition of fine sterling craftsmanship. The perfect gift for the new bride, or the woman who has everything. Excitingly priced at only $10.00 ppd. for the set gift boxed.

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Burn household and yard refuse safely outdoors in any weather without watching. Scientific draft design ends neighbor annoyances of sooty fly ash, smoke, smell. Will burn damp, green material to fine ash. Made of aluminum bonded to steel. World's finest. Sent postpaid with money-back guarantee. Add $2.00 W. of Denver.

2 bu. cap.....$14.95
3 bu. cap.....$18.95
6-10-15-20 bu. sizes available

REPELS BIRDS WITHOUT HARM

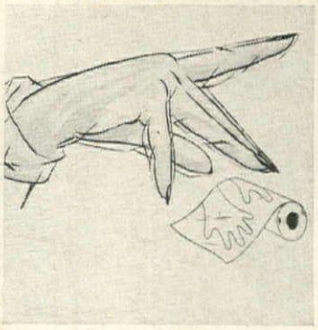


Repels pigeons, starlings, etc. from landing or nesting on fences, roof gutters, doorways, window sills, etc. Won't harm birds, easily applied from aerosol can and one application lasts for months through extreme temperatures. Nonstaining, odorless—adheres to any dirt-free building surface . . . metal, stone, brick, etc.

No. 377—Bird Stop ppd. $2.79

ALSTO CO.
Dept. HG-8, 1384 Hird Ave., Cleveland, Ohio 44107

Shopping Around



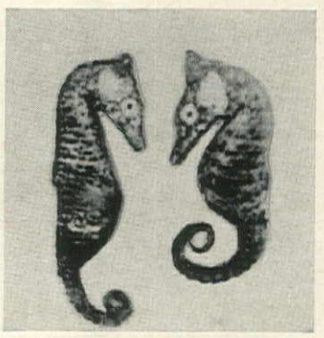
Sheer protection

Here's a practical, penny-wise solution to the problem of hands that "live" in water all day long. These plastic gloves—about 3c each—are waterproof, sturdy enough for many wearings, and disposable when worn. They come on a convenient roll, fit either hand. Roll of 100, $2.98. Ppd. Gerard, HG8, 333 E. 50th St., New York 10022.



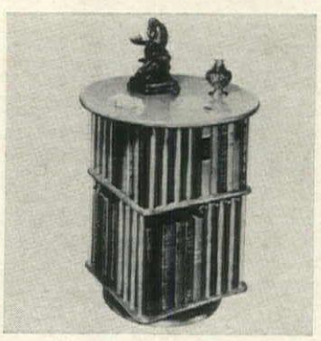
Speedy feeder

Baby makes the transition from bottle to strained foods and cereals easily with nipple action spoon designed by a pediatrician. Food flows through opening with baby's sucking. Cuts feeding time. Resilient and easy to sterilize. Pink or blue. $1.98 ppd. Nel-King, HNG-85N, 811 Wyandotte, Kansas City, Mo. 64105.



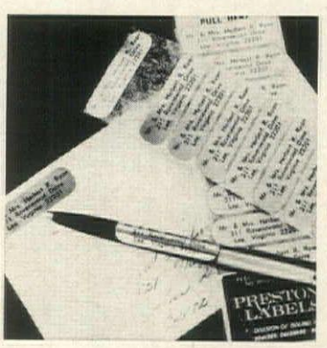
Alive and kicking

Family of seahorses live in a goldfish bowl. Watch a couple of these enchanting creatures raise young from their birth in the bowl. Fascinating hobby for children. Food, instructions, included. Live delivery guaranteed. $1 each; mated pair $2; 2 pairs $2.98. Plus 25c post. Florida Seahorse Co., HG20, Box 300, Miami Beach 39, Fla.



Book-go-round

Five dozen books fit in this good-looking revolving table that has a concealed ball-bearing swivel. Superbly hand-crafted and polished to a satiny glow in mellow honey tone knotty pine or maple finish. 25½" high, 24" top. Finished, $29.95; one-hour kit, $19.95. Exp. coll. Yield House, HG8, North Conway, N. H. 03860.



Self-stick labels

An essential in our communications systems—the address label. Here, a smart strip to use on envelopes, cameras, sports equipment. Peel off, press on any smooth surface. Black ink on silver, gold or white paper. In dispenser pack. 225, $3.25; 450 alike, $5.25. Ppd. Bruce Bolind, HG8, Boulder, Colo. 80301.



PICTURE MEMORIES

Perfect Way to Keep Vacation or Honeymoon Memories Forever

A hand-tooled leather chest that looks like a set o books will hold 800 prints in its indexed pocket A permanent file to keep your photos at your fi gertips, 6¼" x 5" x 4½". Wonderful gift for bride, traveler or shutter-bug. Specify red or brown. **$14.9**

MATCHING CHECK FILE, Indexed, 9¼" x 7¾" 4¼". Holds year supply of cancelled checks. $17.9

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Heritage House Wallingford, HG8, Pa

Who ever heard of a quilted bedspread that is kid-proof... machine washable, never needs ironing or dry cleaning... moth-proof, fire-proof, stain resistant ...unshrinkable, non-wrinkable, soft-touchable and so beautiful, too?



THROW STYLE–Twin size. Costs in many stores, $27.98.
Ronnie's money-saving direct-by-mail price, $19.73.



FITTED STYLE–Twin size. Costs in many stores, $27.98.
Ronnie's money-saving direct-by-mail price, $19.73.

You have right now... Fiberglas* Beta* Bedspreads

(Coordinated with matching Fiberglas Draperies)

See, feel and try them in your home 10 days free.

Fiberglas quilted bedspreads actually exist. Now enjoy luxuriously soft, lovely-to-look-at bedspreads with all the added advantages of worry-free Fiberglas. You can have them in your home by mail for 10 days free. Available alone or with matching draperies in the largest selection of money saving ready-made sizes. 96% of the women who have seen them *wanted to buy them*, according to a survey by Owens Corning.

No wonder... because they will look fresh and new almost forever!

Fiberglas quilted bedspreads are as delicately soft, beautiful and elegant as the most expensive decorator bedspreads. But with a great big difference: *they're abuse-proof!*

And by ordering now, you enjoy the lowest possible prices, savings up to 40% — because they're sent direct-to-you by mail, straight from the world's largest Fiberglas bedspread and drapery specialist.

Available in 5 colors—Fitted or Throw Styles. Pink, avocado, white, blue and gold.

Puff quilted with light, fluffy polyester fiberfill, trimmed with jumbo self-corded edging. Order the convenient Throw Style with graceful draping rounded corners, or the Fitted Style, tailored with smart gusset corners. Both come ready-made in sizes to fit every bed in your home (check the chart).

The coordinated matching Fiberglas draperies are equally as elegant. They drape beautifully, with 4 inch pleated tops, 1 inch side and 3 inch bottom hems. A full range of money saving ready-made sizes to fit any window.

Send No Money—Let Them Beautify Your Bedroom For 10 Days FREE—Only Then Decide!

Just fill in the coupon below and return it. Try the Fiberglas quilted bedspreads and matching draperies in your bedroom 10 full days before making up your mind. Then, you may pay in full or in easy payments, as little as $4.00 a month. Or, simply return them and owe nothing. Whichever you decide, enjoy them in your home for 10 free days. Return the coupon now.

Satisfaction Assured. 5-Year Guarantee.

We guarantee our Bedspreads and Draperies to be machine washable and not to shrink, sag, burn, fade, mildew or wrinkle for a period of 5 years, and never require ironing or dry cleaning.

*OWENS-CORNING TRADEMARK

Select your lovely quilted Fiberglas bedspread from this chart

Fiberglas Quilted Spread (Fitted or Throw)	TWIN SIZE	FULL SIZE	QUEEN (For beds to 60" wide)	DUAL/KING (For beds to 78" wide)	QUILTED PILLOW SHAMS
	$19.73 each	$22.92 each	$28.85 each	$34.78 each	$3.94 each

Select your coordinated matching Fiberglas draperies from this chart

READY MADE—Coordinated Matching Fiberglas Draperies (Unquilted)

Pleated Top (Pair)	48 In.	70 In.	94 In.	116 In.	140 In.	186 In.	232 In.
Fits Windows To	42 In.	64 In.	88 In.	110 In.	134 In.	180 In.	226 In.
Length	Per Pair	Per Pair	Per Pair	Per Pair	Per Pair	Per Pair	Per Pair
36 In.	$ 6.50	$12.44	$14.67	$20.56	$22.84	$33.34	$42.88
45 In.	7.15	13.56	16.11	22.64	25.27	36.31	46.58
54 In.	7.90	14.89	17.87	24.89	27.79	39.75	50.69
63 In.	8.56	15.83	19.28	26.44	29.98	42.86	54.92
72 In.	9.21	17.15	20.95	28.62	32.62	45.70	58.11
84 In.	9.98	18.47	22.64	30.70	35.42	49.32	62.45
90 In.	10.64	19.30	23.89	32.55	37.23	52.78	66.32
95 In.	11.25	20.21	25.35	34.13	39.57	55.70	69.95
99 In.	11.83	21.42	26.37	36.28	41.94	58.14	73.43
108 In.	12.75	22.68	28.26	38.52	44.79	61.72	77.17
CUSTOM TAILORED TO EXACT LENGTH WANTED—To The Price Of The Next Longer Ready-Made Size Add Service Charge Shown Below For Each Width.							
ADD	$ 2.00	$ 3.00	$ 3.50	$ 4.00	$ 5.00	$ 6.00	$ 7.00

BY THE YARD—Fiberglas Beta Fabric (Unquilted)—Solid Colors 45 in. wide—State Color. **$1.85** per yd.
VALANCES—Pinch Pleated—14 in. deep (Order Rod Width Plus 12 in.) **$4.34** per yard.

MAIL THIS CONVENIENT COUPON TODAY!

Ronnie Fiberglas Center, Dept. 4E-20,
145 Broad Avenue, Fairview (Bergen Co.), New Jersey

Yes, please send me the quilted Fiberglas Bedspreads and matching Fiberglas draperies I've indicated below: I understand I may use these in my home for 10 free days. I will then either return them or arrange to pay under your easy Time Payment Plan, a description of which will accompany my shipment. (Orders over $100.00, enclose a 25% Down Payment.) I further understand that both my bedspread and draperies are guaranteed for five full years.

QUANTITY	ITEM	STYLE	COLOR	SIZE IN INCHES Width	SIZE IN INCHES Length	PRICE EACH	TOTAL PRICE

☐ To save shipping and handling charges I'm enclosing my full payment. I understand my money will be refunded in full if I return the bedspreads and draperies at the end of 10 days.

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Address _____

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Names & Addresses of two Credit References _____ Name and Address of your Bank _____

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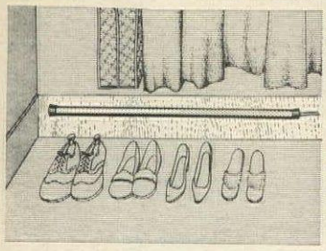
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You couldn't find a more delicious bacon anywhere—it just isn't available in most stores and markets. The real secret is in the 300 year old traditional method of preparation. This fabulous bacon is taken from only the finest prime porkers, then dry-cured in salt and sugar. After aging, we smoke it over mellow hickory fires. This and more makes Jordan's the freshest, tastiest, most flavorsome bacon you've ever eaten. You receive it, rind off, neatly packaged in cloth, and you'll find it stays fresher longer than pre-sliced bacon. Another advantage, slice it to a thickness suiting your taste. I guarantee you'll like it best, or I'll refund your money. Try it, at only $5.95 per slab (4 to 5 lb. av.). Post-pd. You'll want to order more.

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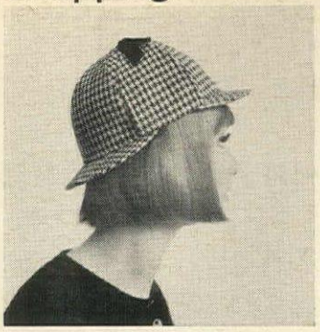


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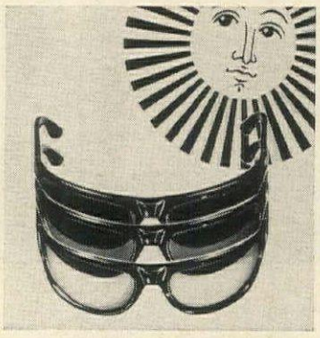
Baker street buy

Jaunty's the word for a Baskerville hat in black and white hounds-tooth wool; quilted lining and flip panels for warmth on a cold day at the raceway or the next literary club meeting. The Sherlock Holmes hat is dashing for he- or she-sleuths. Send size, please. $5.95 ppd. Deer Hill, HG8, Flushing, N. Y. 11352.



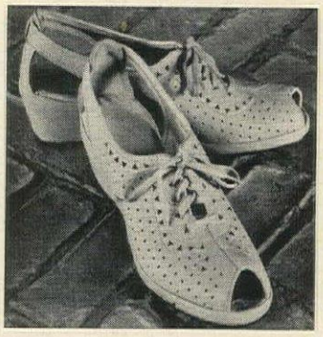
Real swinger

Isometric exerciser provides muscle strengthening exercise pinpointed for the golfing enthusiast. It is said that two minutes a day with this "no puff" exerciser can add 20 to 30 yards to a drive because it has been designed to work on swinging muscles. $9.95 plus 55c post. A Man's World, HG8, Flushing, N. Y. 11352.



Right light vision

Eyeglasses that change color with light conditions are a by-product of atomic age research. Adjustomatic sunglasses automatically turn from yellow for shady areas to dark green for intense light. Designed for men or women (specify). $2.98 each pair, ppd. Walter Drake, HG42, Drake Bldg., Colorado Springs, Colo. 80901.



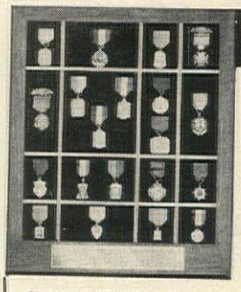
Ready for action

Ladies who don this lace and tie shoe of crushed kid will breeze through busy days and remain bright and breezy. Open toe and heel, airy perforations. Black, white, navy, red or beige. 6-12 AAA, AAAA; 5½-12 A, AA; 4½-12 B, C; 5-12, D, E. $9.95 plus 55c. Portsmouth Shoe Co., HG8, 1007 Gallia, Portsmouth, Ohio 45662.



Aloha album

Hi-fi recording of favorite songs from the 50th state plus a pictorial history of Hawaii including legends, maps, illustrations in full color. For those who know and love the islands an enchanting reminder; a promise of new delight for the uninitiated. Monaural, $5.25; stereo, $6.25. Ppd. Hi-fi Hawaii, HG8, Box 3954, Honolulu.



MEDALS SHOWCASE
WITH ADJUSTABLE SPACE BARS

Your family and friends will love the proud display of their medals in our **world-famous showcase.** (Also any other collections to ⅜" depth.) Choice of beautiful solid **walnut** or **maple** frame; also **antique gold or black.** Plush background in choice of **black** or any **military** or **school color.** Glass front. Stands or hangs. Name, dates, etc. **beautifully engraved—5¢ per letter.** Army, Navy, Air Force, Marines, A.A.U. **insignia engraved**—$2.00 each.

MODEL M1 (8" x 8") for 1-3 MEDALS, $ 8.95
MODEL M3 (16" x 12") for 3-20 MEDALS, $12.50
MODEL M7 (20" x 17") for 15-50 MEDALS, $18.00

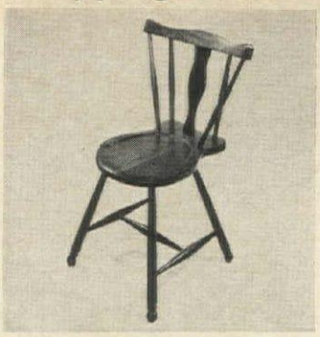
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AWARD MAKER Dept. 250, Box 6474, Surfside, Florida

New fish tale



Sturdy chair with codfish shaped seat of 2″ pine is a perfect go-everywhere chair. All the joints are fastened by wooden pegs in the old craftsman's manner. 34″ h., 15″ d., 14½″ w. Antique pine finish. $21 ea.; $39.95 a pr. Exp. coll. Jenifer House, HG8, New Marlboro Stage, Great Barrington, Mass. 01230.

Hello, dollies



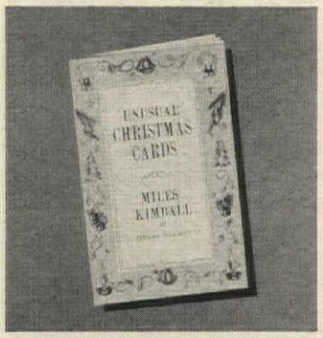
It's so nice to have you. Collectors, fanciers, children, all admire the craftsmanship of these superbly made Polish wooden folk dolls. Stand alone, moveable arms, legs. Each costume brightly colored is different since these little dolls are hand made. Boy or girl. 7″ h. $1 ea.; 3 for $2.75. Ppd. Clymers, HG8, Pt. Pleasant, Pa. 18950.

Leaning light



Replica of Pisa's famous campanile that tilts more with each passing decade makes an unusual lighter and urn for cigarettes. The meticulously detailed 5½″ tower is finished in antique gold and makes a delightful table accessory. $14.95 ppd. Bri-Son Co., Inc., HG8, 12260 Ventura Blvd., Studio City, Cal. 91604.

Yes, it's coming



There is a Santa Claus, indeed, and we'd better be ready to herald his approach. Send now for Kimball's catalogue of Christmas greetings that includes amusing cards, religious and very personal family cards. Prices start at $3.45 for 25 personalized cards. Ppd. Free catalogue. Miles Kimball, 610 Bond St., Oshkosh, Wis. 54902.

Scenic seat



Cheerful Early American scene in natural landscape colorings makes an unusual accent for the décor of a bath or powder room. Plastic seat is non-porous and durable, easily attached to any standard fixture. Cleans with a damp cloth. Beige, brown, green and white. $15 ppd. Italia Master Collections, Inc., Box 1272, Providence, R. I.

RED & GREEN CHRISTMAS LABELS

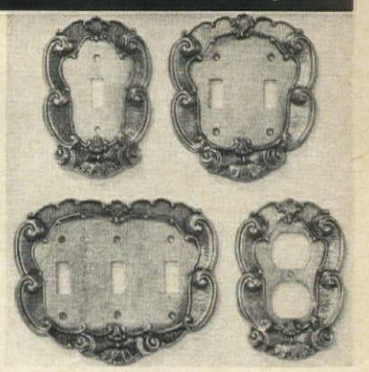


make your Christmas mailings merry and efficient. Personalized in red with your name and address or any message that fits, printed on white non-curling gum paper. Tree is green. Great for letting your Christmas card list know your current address. Any 4 lines (about 20 characters per line). 500 for $2 (via air, $2.16). Thank you kindly. Bruce Bolind, 28 Bolind Bldg., Boulder, Colo. 80301.

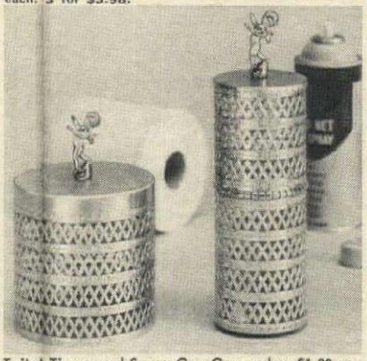
LILLIAN VERNON'S BATH BOUTIQUE



Footed Miniature Tissue Box.....$1.50
Lovely for the dressing table, bedside, bathrooms. 4½″ x 2¾″ to hold pocket size tissues. Gold plated filigree metal, rest on 4 graceful baroque legs. $1.50 each. 3 for $3.98.



Baroque Switch Plates
are cast in solid metal and plated in a warm antique brass. Opulent raised swirl design. Lacquered to prevent tarnish and to eliminate finger marks. Mounting screws included.
Single Switch (3″ x 5″) $1.00 each; 3 for $2.85.
Double Switch (4½″ x 5″) $1.50 each; 3 for $3.98.
Triple Switch (6″ x 5″) $2.98 each.
Twin Outlet (3″ x 5″) .....$1.50 each.



Toilet Tissue and Spray Can Concealers $1.98 ea.
Order the golden filigree cover for your spare toilet tissues. For regular or large rolls. Or choose the spray can concealer (for any style and size can). Florentine gold plated metal, lacquered to eliminate tarnish. Antique gold plated angel makes a handy lifter. $1.98 each. Both cost $3.75.



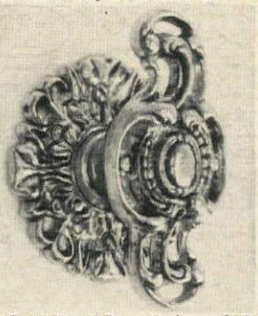
Baroque Golden Door Sliders...$1.98
Designed to beautify your sliding doors. 5″ x 1¾″ handles fit all door grooves and add a decorative touch. Solid metal, plated in warm antique gold and lacquered for permanence. Easy to manipulate mounting screws included.
$1.98 for set of 2.



Antique Gold Plated Keys.....$1.98 for 3
Lovely cast metal keys are 5″ tall, beautifully made, plated in gold and carefully antiqued by hand. Use all 3 in a wall grouping; one as a paperweight. Hang one near all doors as a reminder to lock up. You'll want them because they are so beautiful.



Golden Fleur De Lis Swirl Tray.....$1.50
Pretty fleur de lis soap tray is so useful. Graceful and swirling florentine 5½″ tray is plated in warm gold. Holds a giant size cake or dainty guest soaps. Nice for candy too. $1.50 each. 3 cost $3.98.



Antique Gold Plated Door Knob.....$1.98 each
Add a decorator's touch to your doors with these stunning gold plated metal door knobs. Cast in an open work design, knob measures 3½″ high with a raised baroque center. Matching escutcheon, standard spindle and mounting screws are included. $1.98 each; 2 cost $3.75.



GOLDEN BAROQUE SHADE PULLS
$1.00 for 2
Gold plated metal shade pull over 3″ tall. Handsome design with convenient pull and brass mounting screw.



Gold Plated Door Pulls.....$1.50 per pair
Order a pair of these elegant pulls (5½″ x 1¼″) and use them on your French or louvered doors, drawers or window shutters. Lovely rococo design is cast in metal and then gold plated to last for years. Can be used vertically or horizontally. Mounting screws included.
$1.50 per pair. 3 pairs $3.98
All orders shipped postpaid . . . promptly.



Giant Golden Toothbrush Holder.....$1.98
A lovely stand that will hold up to 10 brushes. Will add a decorative note to the bath. Made of gold plated solid metal and lacquered for permanence. 5″ tall holder has stunning leaf design that forms top and base. $1.98 each. 3 cost $4.98.

Lillian Vernon, Dept. HGA65, 560 S. Third Avenue, Mt. Vernon, N.Y. 10550



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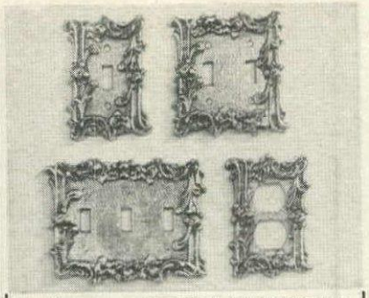
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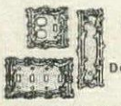
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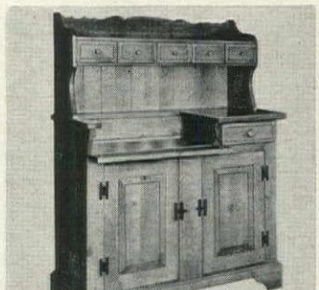
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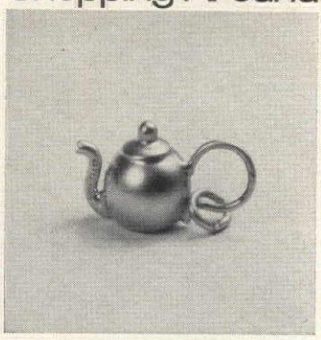


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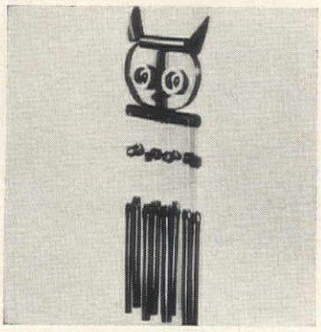
Shopping Around

Charm on a lady



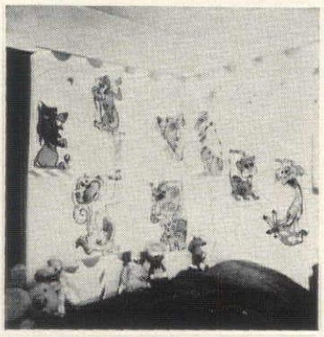
Is a lovely thing. Especially this treasure of a tea pot to add to a collection, or start one off. A puffy little kettle of tea! Done to perfection for tea lovers and collectors in 14k gold $6; sterling silver $3. Ppd. Fed. tax inc. Send $1 for 7500 charm book. Charm & Treasure, HG8, 1201 Ave. of Americas, New York 10036.

Wise decorators



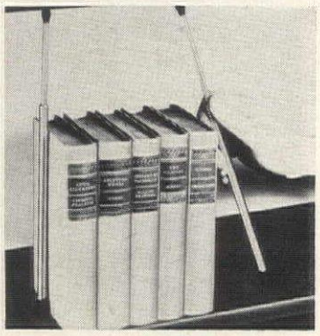
Choose this Peruvian owl chime to smarten up the scenery. Big yellow eye silhouettes swivel with wind movement. Black eyes bob up and down. Eight hollow bamboo chimes clack rhythmically. Mahogany finish. 19½" long $1.98 ea.; 2 for $3.75. Add 35c post. Helen Gallagher, Dept. 108, 413 Fulton St., Peoria, Ill. 61601.

Tricks for treat



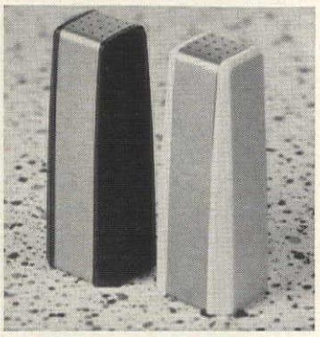
Deck out a nursery with two feet tall circus animals in color on wallpaper stock made for cutting out and hanging with tape, tacks or paste. All colorful paraphernalia supplied—pink and blue animals, red canopy and tent poles. Set of 8, $2.69 plus 31c post. The Mart, HG8, 5110 Harold Way, Los Angeles, Cal. 90027.

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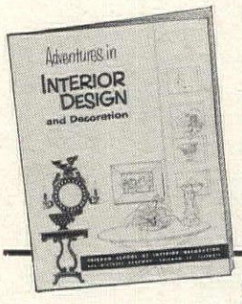
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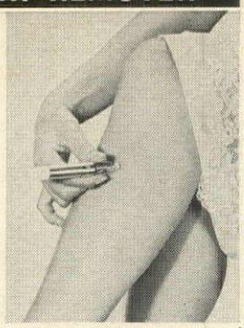
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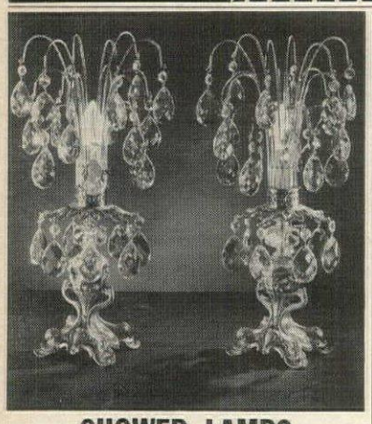
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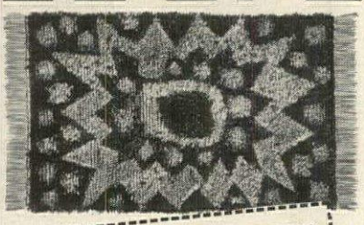
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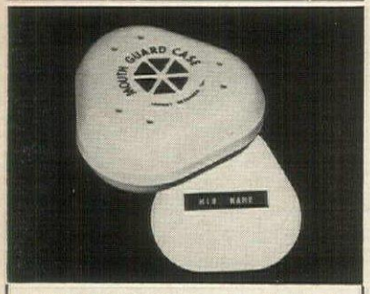
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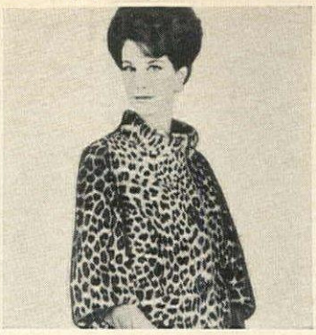
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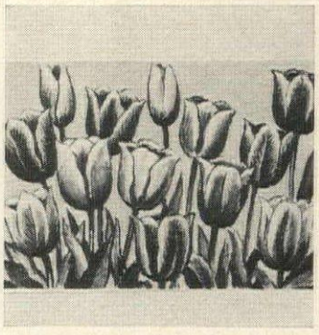
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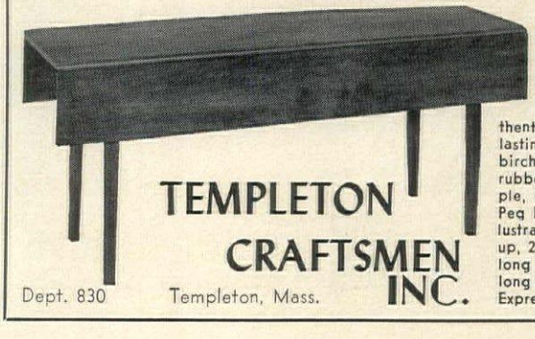
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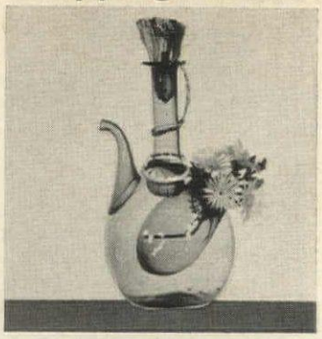
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Man at ease

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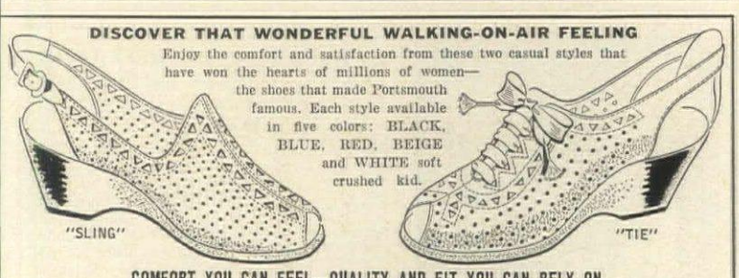
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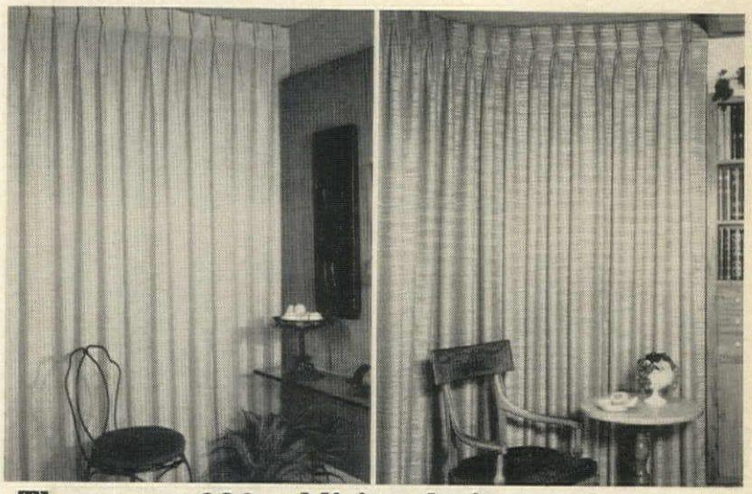


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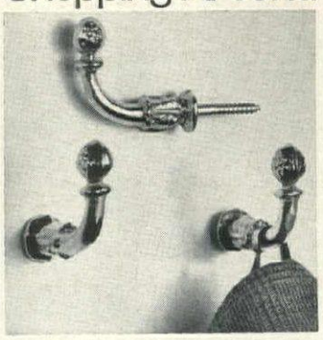
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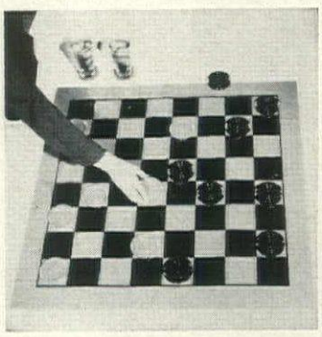
TRACY STUDIOS 328-K
Box 230 Cooper Station, New York, N.Y. 10003

Shopping Around



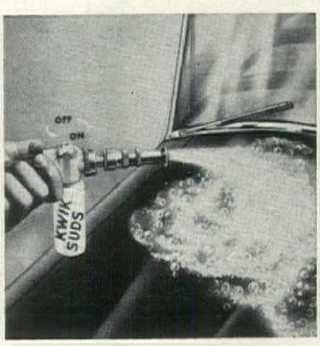
Hooks fit for a king

Fit into a budget as well. Cost little more than ordinary screw hooks. With a handy screw back, they can be placed anywhere you hang your hat or anything else on your mind. An asset in the foyer when guests arrive, perfect in bath, too. Golden metal. 4 for $1 ppd. Lillian Vernon, HG8, 560 S. Third Ave., Mt. Vernon, N. Y. 10550.



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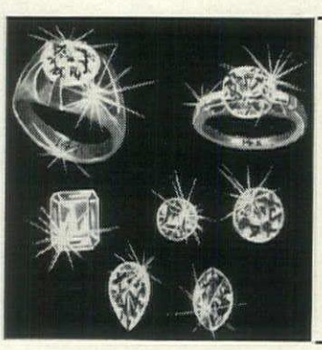
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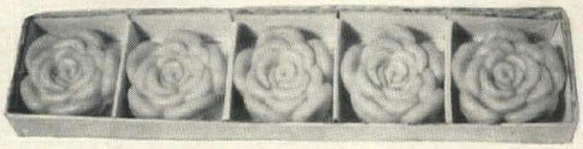
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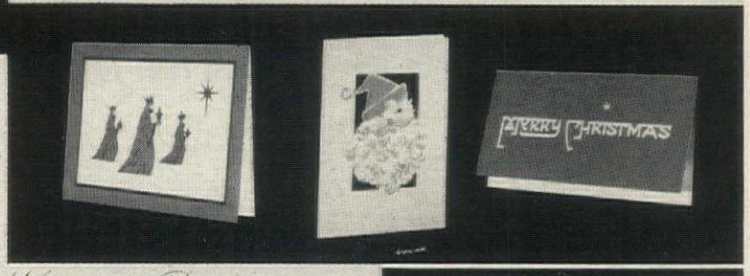
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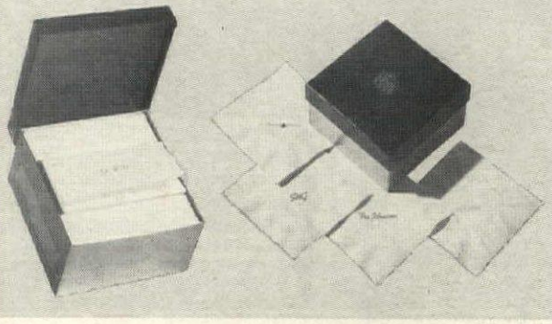
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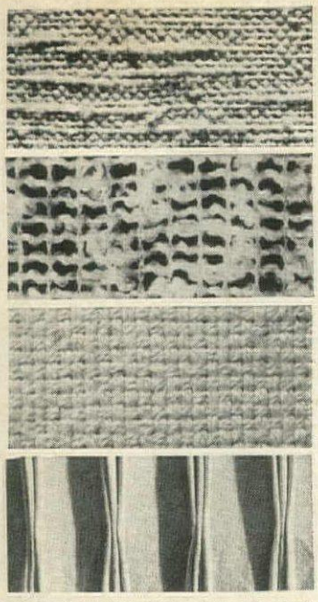
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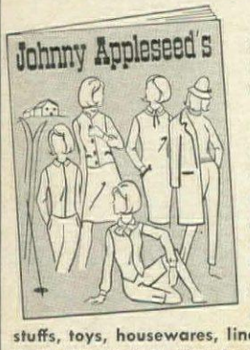
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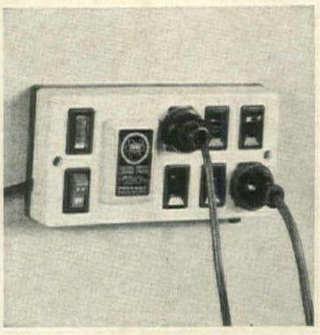
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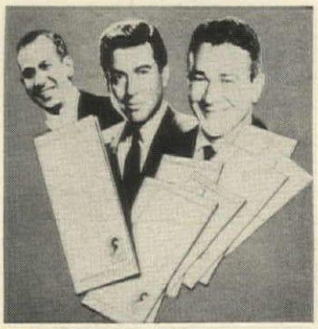
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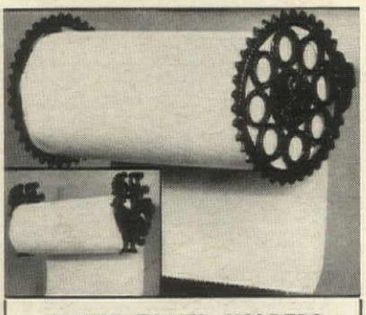
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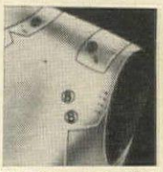
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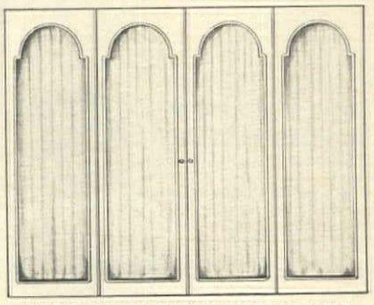
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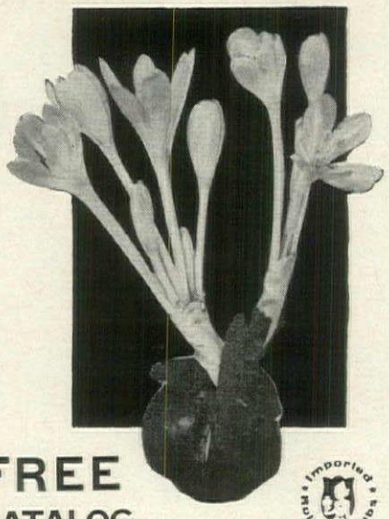
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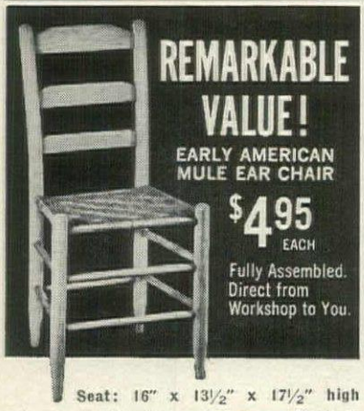
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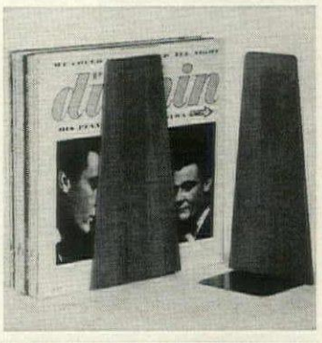
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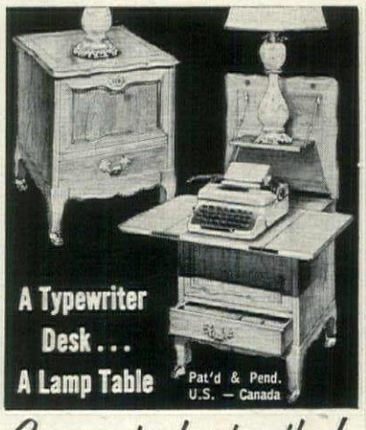
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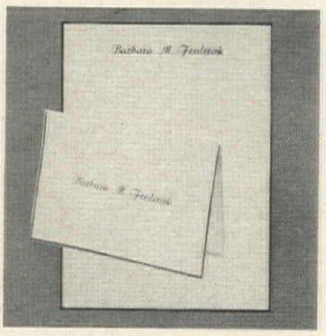
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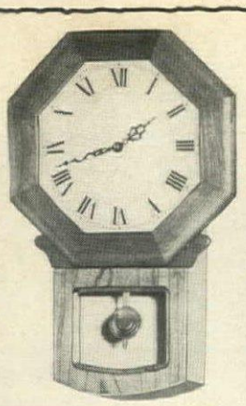
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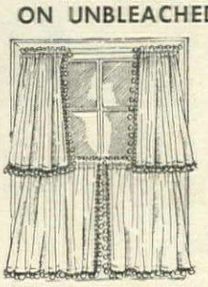
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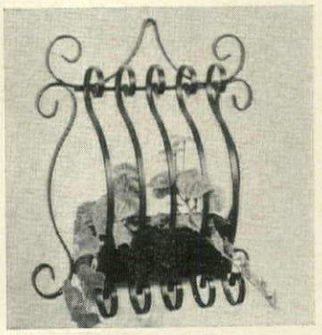
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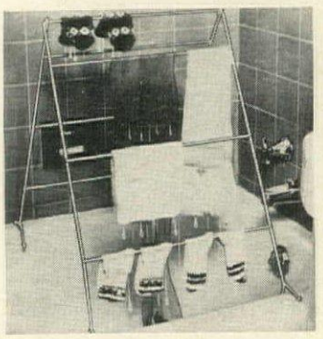
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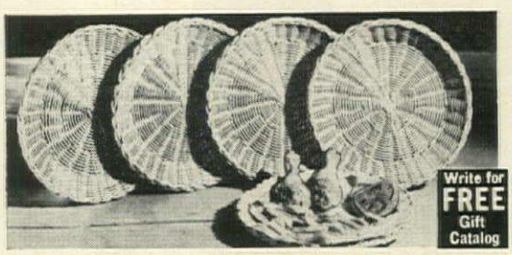
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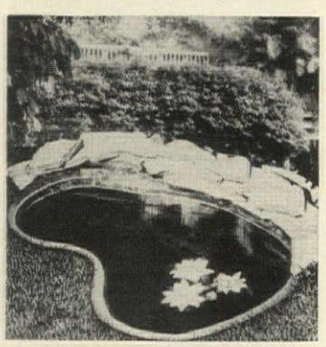
Buckety rock, rock

Bright little rocking chair for a girl or boy is adapted from maple sugar bucket. Painted white and hand-decorated and personalized with child's first name. It has a calico printed cushion 10½" in diameter and seat is 14" high. $15.95 with music box, $13.95 without. Ppd. Two Sons, HG8, Box 656, Camden, N. J.



Pool of reflection

Dream happy hours away gazing at reflections in your own sunken garden pool. Molded of water tight polypropylene, it is 8" deep, requires no special plumbing, fills by hose. 3'5" by 2'3" with pot for lily bulbs. Free lily bulb with order. $3.98; 2, $7.65. 50c post. Michigan Bulb Co., Dept. 1478, Grand Rapids, Mich. 49502.



Investment in art

Original oil portrait of yourself can be the fascinating focal point in a drawing room. Famous European and American painters execute a perfect likeness in full color from a photograph. Fine buy in art (12" by 16" to 30" by 40") $49.50 to $495. Ppd. Free catalogue. Van Dyke Ltd., HG8, 153 E. 57th St., New York 10022.



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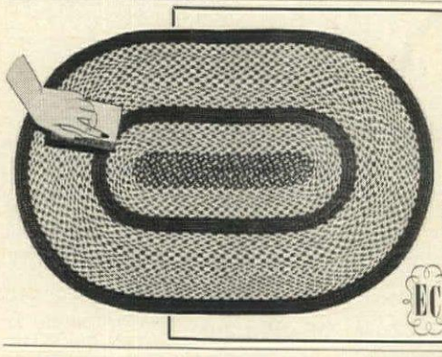
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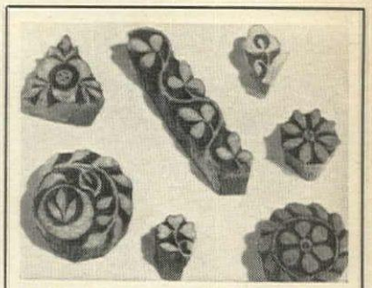
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(If you desire fitted bottom sheet, add $2.25 to double or twin set price; $4.00 to king set price.)

Send check or m.o. 50% deposit on C.O.D.'s.

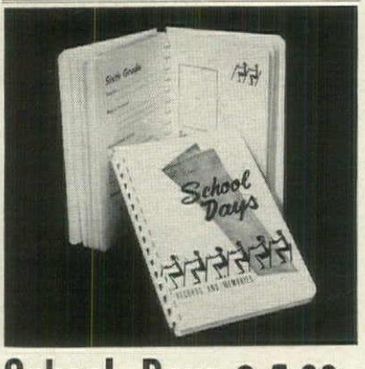
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New look for autumn

Get out that old fur coat you never wear yet hate to throw away and send it to Abco. Let expert furriers re-style it into a smart stole or jacket. Send for free style brochure telling how re-styling, remodeling and re-dyeing is done. Free booklet on "How to Care for Furs." Abco Furs, HG8, 312 7th Ave., New York 10001.



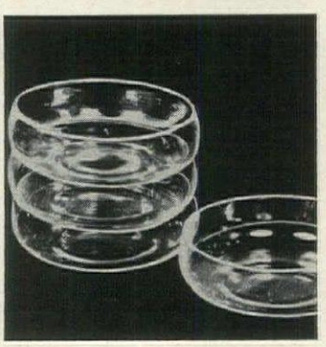
Book keeper

A bright red or tan leather strap buckles your scholar's books into a neat, easy-carry load. And on the inside there's a secret zippered compartment for safe transport of milk money, Scout dues. 36" long, 1" wide with any first name stamped in 23k gold. Red or tan, $1.25 ppd. Gloria Dee, HG8. Box 2000, Mt. Vernon, N. Y. 10551.



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It's a little nothing but Swim-Ezy keeps you afloat and unsinkable in the sea. Water-worthy device goes on under a bathing suit; its unique apparatus invisibly supports the whole body while you swim. State waist size and specify men's or ladies. $7.95 ppd. Swim-Ezy Mfr., G-801, 2245 N. Lake Ave., Altadena, Cal. 91001.



Crystal quartet

Hand-blown crystal bowls give an extra elegant look to table settings. Each bowl is 5¼" in diameter, an ideal size for crisp salads, fruit, ice cream. They make lovely finger bowls with a leaf of lemon verbena. Stacks so neatly storage is no problem. 4, $4.95; 8, $9.50. Postpaid. Downs & Company, HG8, Evanston, Ill. 60204.

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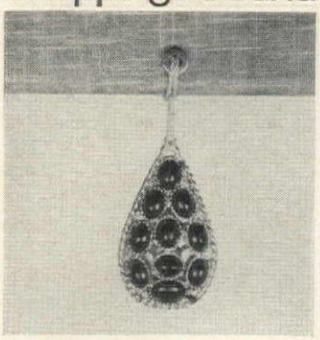
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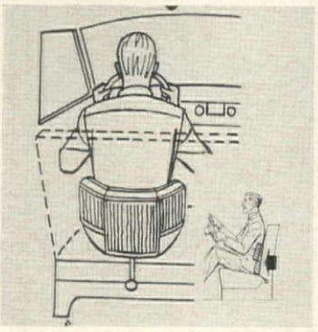
Shopping Around

Pretty pulls



An elegant cluster of fake jewels—what a decorative addition to window shades! Golden topaz, ruby red or emerald green. Particularly apropos for bedroom or bath, they're lovely in any sunlit window where they'll turn a sunbeam into a streak of color. Two, $1 ppd. Lillian Vernon, HG8, 560 S. 3rd Ave., Mt. Vernon, N. Y. 10550.

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A tired back impairs driving efficiency more than the hazards of the road. This posture cushion with polyurethane fill fits any car or truck seat, works with seat belts. Cushion contoured to support lower back, avoid slouching. Corduroy cover: red, blue, green or olive. $2.98 ppd. Kevco Co., HG8, Box 20071, Louisville, Ky. 40220.

Jotees



Sandals have shod Maharanis and princesses for generations. Here for you, imported from India, similar hand-crafted, hand-painted leather flats and wedges with padded sole for super comfort. Send size or foot outline. Flats $10.95; wedges $12.95 ppd. Free color catalogue. Maharani, HG8, 89 W. 5th Ave., Scottsdale, Ariz.

Business unusual



For those who need the paraphernalia of an office in the home the perfect solution is "Rangoon" in ebony and gold. Holds portable typewriter, leaves room for desk top jotting. 19½″ w., 18½″ d., 25½″ h. $149.95 Exp. coll. Free brochure. Little Home Office, HG8, 1566 Fisk Rd., S. E., Grand Rapids, Mich. 49506.

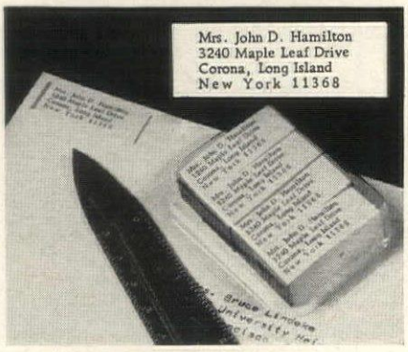
Flowing fantasy



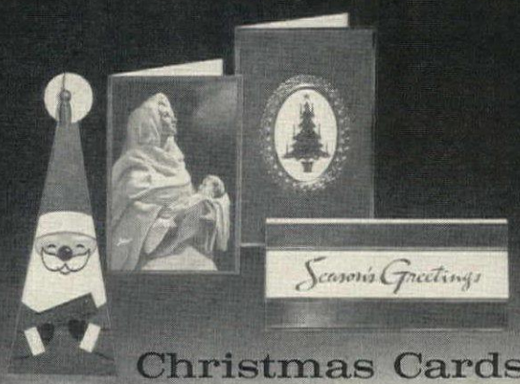
Tiny fellow with dolphin watches waters tumble from one basin to the next in a shimmering cascade. 5-pc. recirculating electric fountain, 69½″ h., 35″ w. Pompeian stone, $160.90; green antique finish or carrara stone, $172.70. Shipping charges f.o.b. Catalogue 50c. J. Giolli Studio, HG8, 1305 N. Clybourn, Chicago, Ill. 60610.

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Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1½ in. long. Padded and packed with 2¼ in. plastic box. *Quite possibly the best label value you can find.* (Note we tell you our sizes.) 1000 for $1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 24c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 28-E Bolind Bldg., Boulder, Colo., 80301. Thank you kindly!



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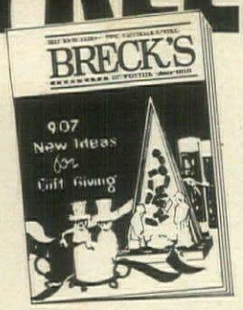
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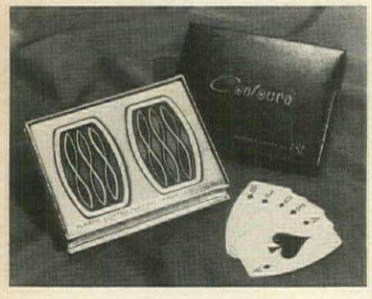
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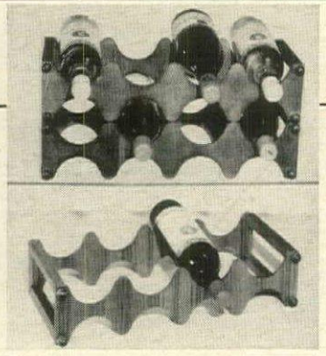
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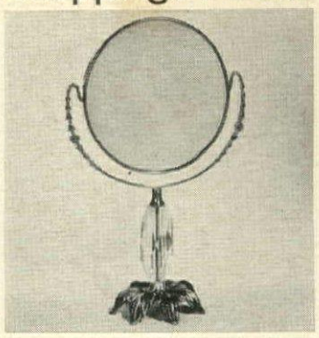
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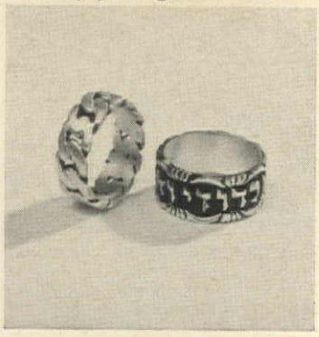


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Shopping Around

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One for her, one for him: gold band around which is carved in Hebrew with the tender quotation from King Solomon's *Song of Songs*, "I am my beloved's and my beloved is mine." Chain-link symbolizes life, love. Sterling silver $6 each; 14k $25 each. Ppd. Tax incl. Jamaica Silversmith, HG8, 50 Delancey, New York 10002.



Your own beading

Thrifty idea for the window or room divider—precious lengths of beading made by you. Over 70 wood, cork, plastic and bamboo beads in a variety of styles, sizes, colors; cork with booklet to show how to make magical beaded curtains. $2 postpaid. Walbead Inc., HG8, 38 West 37th St., New York, N. Y. 10018.



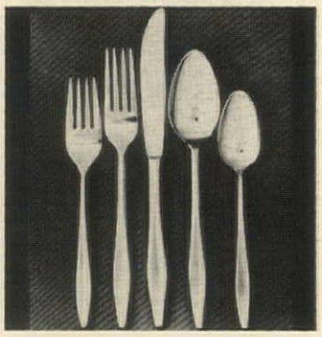
Classic knit kit

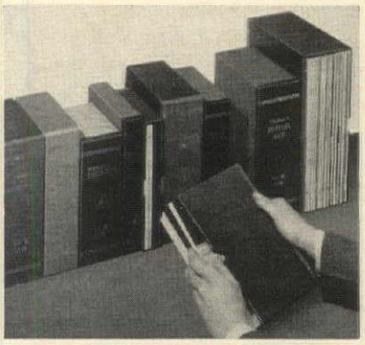
Prepare for chilly days and knit Brooks sweaters for the family. Kit contains 100% wool homespun yarn, instructions. Unbleached white, heather tones of gold, blue, green, brown or gray. Ladies' 10 to 18, $7.95; men's 38 to 44, $7.95; child's 4 to 10, $4.95. Add 50c post. per kit. The Stitchery, HG8, Babson Park, Mass. 02157.



Stainless steal

At under $20 for a 50 piece set to serve 8 this poppy pattern stainless steel flatware is indeed a steal. Service includes 8 dinner knives, 8 dinner and 8 salad forks, 8 soup spoons, 16 teaspoons, butter knife, sugar spoon. $19.99. 74 piece service for 12, $29.99. Ppd. Fortunoff's, HG8, Box 145, Westbury, N. Y. 11590.





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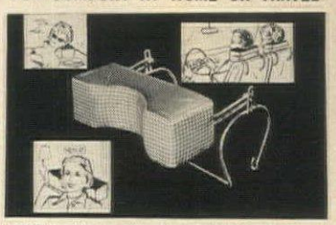
This sturdy chair for home or office use, with handsome look and feel of leather, is covered in elastic backed plastic in red, green, gold, brown, black or ivory. Kiln dried hardwood frame is finished in mahogany, light fruitwood, or walnut. W 25 D 20 H 29 in. Weight 33 pounds, shipping charges collect. $37.50 each, $67.50 the pair. No C.O.D.

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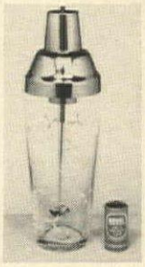
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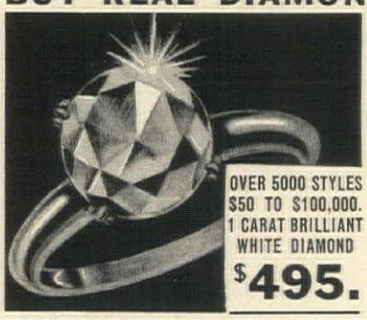
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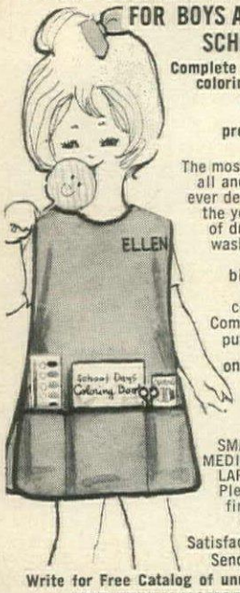
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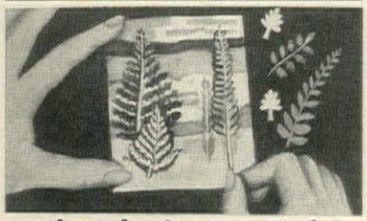
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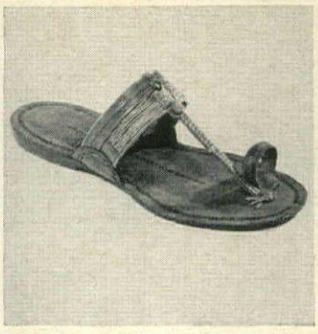
Imported from Europe for every member of your family, our soft cotton turtleneck jerseys are lightly elasticized with Lycra in collars and cuffs. Children's in navy, forest, white, red, sky-blue, black; sizes 6-14, $3. Women's in navy, forest, yellow, wine, pink, Swiss blue, black, white, avocado and eggshell; sizes S, M, L, $4.50. Men's in black, navy, forest, white, Swiss blue, wine, yellow, charcoal; sizes S, M, L, XL, $4.50. Postpaid.

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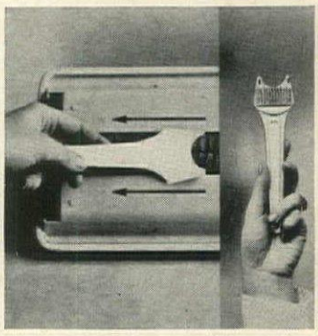
Throng to thongs

Ideal complement to a glamorous sari, mad culottes or a bright sheath are Ben Hur sandals from India with hand-stitched toe rings and thongs. Soak in water for minute. Wear wet. When dry, they form to foot. For ladies or men; specify size: $8.95 plus 50c post. Maharani Creations, HG8, Scottsdale, Ariz.



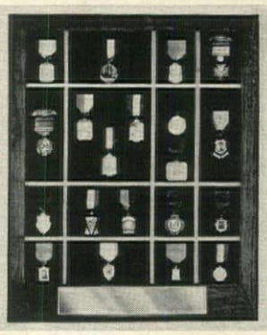
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Don't dig! Don't chop! Don't blast to get rid of ugly tree stumps on your property. Remove them like magic with this new chemical which decomposes wood fibres all the way to root tips. Simply pour it into center of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps). *Money-back guarantee!* STUMP REMOVER, only $1.49; two for $2.79. Postpaid. Order from **Sunset House, 425 Sunset building, Beverly Hills, Calif.**

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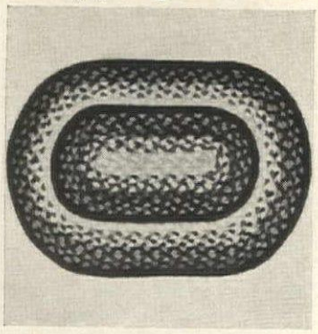
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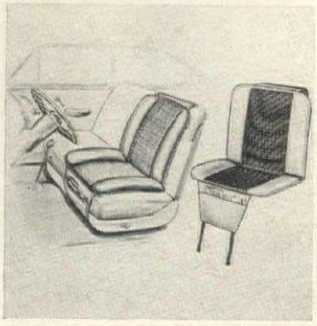
Shopping Around

Rug individualist



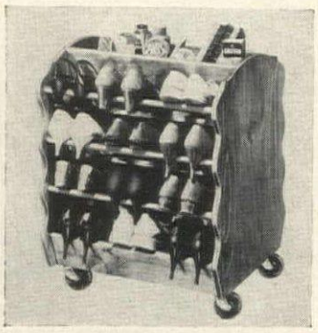
Predominantly brown, blue, green or red. New heavy wool folded, tightly braided. Oval, round in multi-colors $2.35 sq. ft. Bordered $2.75 sq. ft. 24″ by 36″, $14.95; 6′ by 9′, $129; 9′ by 12′, $249. Reversible. Postpaid. Send for free brochure. Yorktowne Rugs, Inc., HG8, Peddler's Village, Lahaska, Pa. 18931.

Cool driving



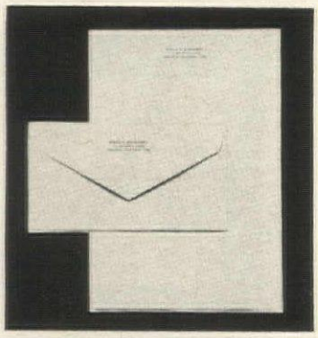
Bucket seat of contoured foam is covered with tough vinyl and fits all car and truck seats. Molded flexible support plus woven vinyl lets driver sit in comfort with air circulating freely to reduce driving fatigue on long trips and it adds a luxurious look! $7.98 plus 50c post. Greenland Studios, HG8, Miami, Fla. 33147.

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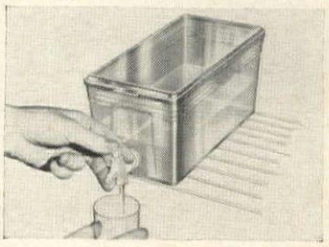


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Useful as they are handsome! Potato Baskets take a foil-wrapped baked potato right to the table, leaving more room on the dinner plate! Baskets are hand-woven rattan, measure 2½ x 4½ x 5¾″ to take even a big Idaho! For chips and snacks, too. Set of 4. Order **6391-6,** Potato Baskets, **1** set **$1.25** ppd.

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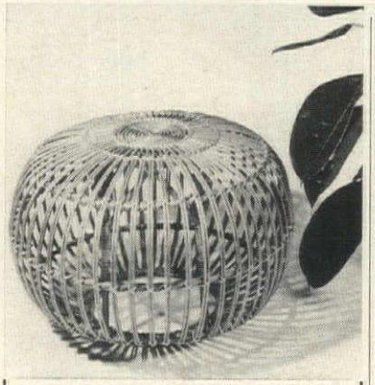


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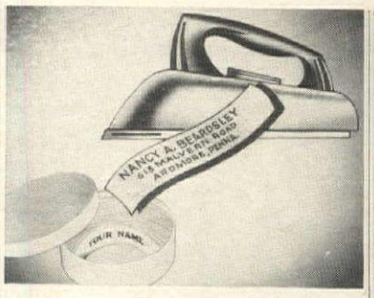


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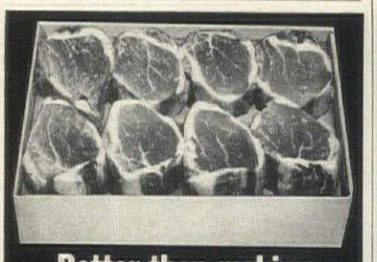
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Have fun, save time and money with this new Plan-It Decorating Aid. Created by a professional decorator, this Kit enables you to see how rooms will look before you purchase or move furniture around. Select and arrange room settings from over 200 furniture shapes and designs made to decorators' and architects' ¼" scale. Includes tables, chairs, lounges, sofas, breakfronts, vanities, beds, etc. Everything to plan and decorate the dining room, bedroom, living room, den, kitchen; any room in your home. Complete with scaled layout paper, color key to coordinate colors and fabrics and instruction handbook of valuable decorator ideas. Only **$4.95** ppd.

Send check or M. O. Satisfaction Guaranteed.

J. W. HOLST Dept. G865, 2470 Britannia Road, Sarasota, Fla. 33581

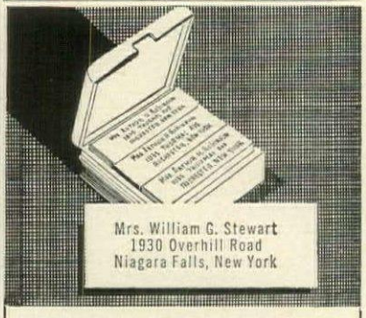


Oriental Ginger Jar

Used for centuries to hold festival sweetmeats or treasured gingers . . . now a lovely decorative accent, singly or in pairs, atop table, mantel, in breakfront. Exquisite Chinese coral floral design on white porcelain. Stands on split black wood stand. 8" high $3.95
8" h., $3.95 ea.; $7.75 pr. 10" h. $9.95 ea.; $18.95 pr. Add 30¢ ea. for handling and shipping.

Please supply your Zip-Code Number.
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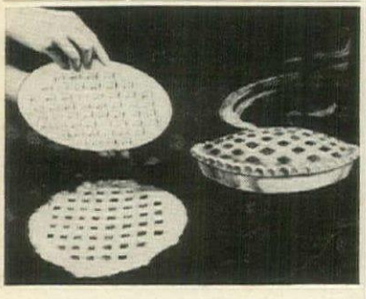
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Lattice Crusts—Easy as Pie! Quick as a wink you can top any pie with an eye-appealing crisscross crust. Press this waffle-shaped cutter into the pie dough, and the work's done! No need to cut dough strips, no sticky, doughy fingers. Tight edge-seal prevents spillovers. Quality styrene, 9¾" diameter.

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"THINKING" SUN GLASSES CHANGE COLOR AUTOMATICALLY



NEWEST SPACE-AGE DISCOVERY ADJUSTS to DAY or NIGHT GLARE INSTANTLY!

Amazing new sunglasses actually change color right before your eyes! In dimly lit room or night they turn light amber, a clear penetrating color that brings out shapes, objects in detail, stops blinding headlight glare. In bright sun they turn cobalt grey, a dark protective shade that filters out harmful glare. Actually turn color, increase density according to need! Developed for atom blast watchers. Imagine how they'll protect your eyes! Attractive continental styling. Must satisfy, or money back! Postpaid.

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GREENLAND STUDIOS
DEPT. H-82 MIAMI 47, FLORIDA

Shopping Around



Echo of nostalgia

Old-fashioned 19th century cigar bands provided the inspiration for a sculptured ring in antique gold. The ring has a tapered shank to make it fit perfectly without a pinch even when wearing gloves. In sizes 5 to 8. Solid 14k gold, $50; in 14k gold plate, $6. Ppd. tax incl. Lions. HG8, Dept. 51E, 260 5th Ave., New York 10001.



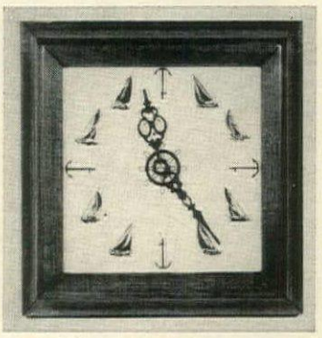
Tiny and terrific

No bigger than the palm of your hand a 6 transistor radio and record player that comes with its own carrying case and built in antenna. Earphone jack for private listening also serves as an extension speaker. Plays 33⅓ and 45 rpm discs. $39.95 plus $1.50 post. B & G Depot, 141 E. State St., Westport, Conn. 06880.



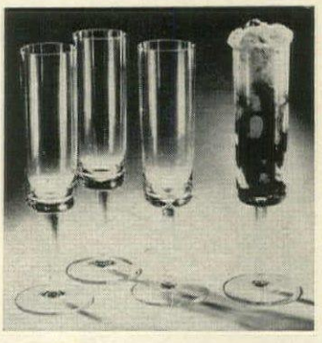
Quick on the draw

And so easy, you need no professional skill. With Magic Art you simply focus on your subject. Then look through viewer. The image is reflected on your paper and you follow guide lines with pencil or crayon. Do portraits, still life pictures, landscapes. Metal, it's 7½" h. $1.29 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



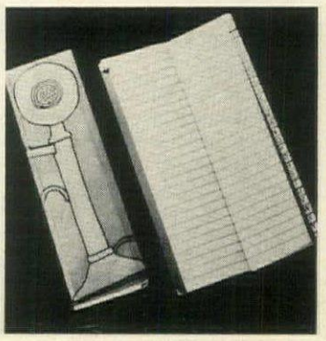
Time to buy

Newsworthy clock ticks on and on for months thanks to a small flashlight battery; non-electric, the charmed timepiece takes care of itself—no winding chore to plague you. Antiqued pine frame, white tile face, black sailboats replace numerals. 8½" square. $27.50 ppd. Edith Chapman, HG8, Route 303, Blauvelt, N. Y. 10913.



Perfect parfaits

As a finishing touch for a special dinner, serve tempting parfaits in hand-blown crystal goblets. 8" high including graceful stems, their classic design will complement any table setting. Wonderful for whiskey sours, too. $3.95 for 4. Add 35c postage per set of 4. Victoria Gifts, HG8, 12H Water St., Bryn Mawr, Pa.



Numbers, please

Isn't it time to revise the old telephone address book? Why not start afresh with this handsome new one with a spritely old-fashioned phone on the cover? Color combinations are strictly new-fashioned . . . pink and orange, pink and purple, green and chartreuse. And it's completely indexed. $2.50 ppd. Elizabeth McCaffrey, HG8, Northport, N. Y.

Shopping Around

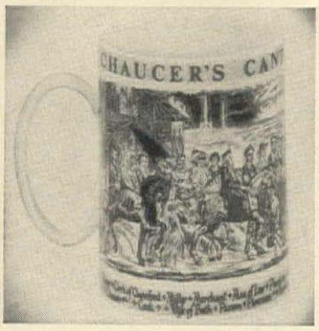
Bella!

Pop in a posy if you wish, but these Italian bottles shaped like musical instruments stand alone as decorative pieces. The violin and banjo, each 9″ high, come in shimmering jewel tones of emerald, sapphire or topaz. For collectors *and* music lovers. $2.99 the pair plus 58c post. Here's How Co., Inc. HG8, 59 Tec St., Hicksville, N. Y. 11801.



Ode to an author

Wedgwood mug in memory of Chaucer, who received annual allowance of wine from the Queen. Tall pint presents 33 Pilgrims, with inscriptions from the Canterbury Tales; figures are etched in black framed with rose and blue bands. Limited edition. $13.95 ppd. Park Galleries, HG8, 103 Park Ave., New York, N. Y. 10017.



Positive protection

Alert police any time of day or night with a real police whistle that's part of this gold plated key ring chain. Long distance blast's sure to summon help wherever you are. For every member of the family to carry with or without the key. $1.98 plus 20c post. Old Pueblo Traders, HPW, 622 So. Country Road, Tucson, Ariz. 85716.



For traditional desks

Marble, glass and brass are teamed to make a pen set and lamp for those who prefer traditional accessories. The 16″ lamp sheds a gentle glow on the work at hand and on the polished marble of the base. The pens are in ball swivel holders. $10.95 incl. switch, cord and plug, plus 65c post. Hobi, HG8, Flushing, N. Y. 11352.



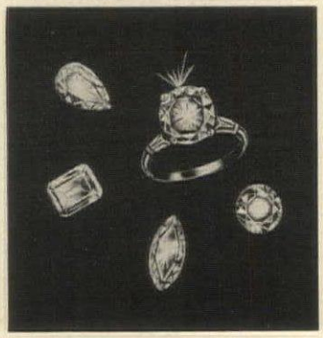
Journey's end

Visitors from afar and first-time callers easily see this clear marker with reflector letters that glow by night. Red, green, copper or black baked enamel background. Embossing on both sides. Up to 17 letters, 6 numbers $4.95 postpaid. Spear Engineering Co., 202-1 Spear Bldg., Colorado Springs, Colo. 80907.



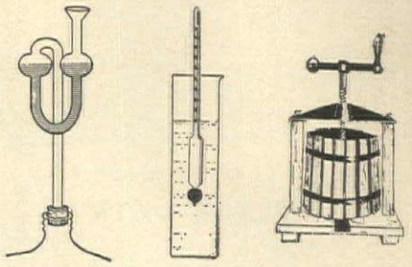
Lasts just as long

As a diamond! And for a lot less money. Strongite's the pure white and flawless man-made gem we're referring to. Comes with written guarantee against scratching, chipping. What more can you ask for except the free brochure showing settings—all shapes, sizes. $8 a carat. Strongite Co., HG8, 7 W. 45th St., New York, N. Y. 10036.



All you need to make wine at home...





A book: "Winemaking at Home" by Homer Hardwick; 220 recipes, instructions, illustrations $4.50.

"Water Seal" for letting gas escape and indicating wine is ready for bottling $1.75.

"Wine Press 21", 60 lbs capacity, $21.00, freight collect Other sizes to 1,600 lbs.

Add 50c postage for one item, $1.00 postage for 2 or more items (except Wine Press).

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FREE CATALOG of all Winemaking Equipment on request.

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NEW WATER FUN FOR EVERYONE!

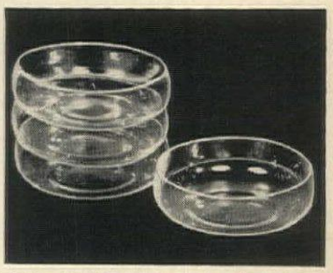
The most wonderful water chair ever invented! Ideal for pool, lake, river or surf . . . sunning, socializing, lifeguarding, fishing . . . at cottage, camp, resort, hotel, motel. Enjoy happy hours in the water with complete safety and comfort. Stoutly constructed of dense polystyrene, molded over an all-aluminum frame. Highly buoyant, stable, won't capsize. Sun & chemical resistant white webbing. Blue-flecked white floats can't leak or sink. 34"W. 52"L. **$29.95.** Shpg. Chgs. Col.

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Set of 4



These hand-blown crystal glass bowls make any salad a chef's delight. They show off delectable, crisp salad greens, ripe, red tomatoes, avocados. Do extra duty as elegant dishes for special desserts, fruit or ice cream—even finger bowls. Stack so neatly storage is no problem. A wonderful way to dress up a meal. 5¼" wide. ORDER NO. 3427DS

Set of 4 only **$4.95**; 2 sets **$9.50** Ppd.

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NEW LOW PRICE **$19.95**

Fully Assembled. Solidly Built

This authentically interpreted solid pine Deacon's Bench meets your storage problem and *solves it*—beautifully! *And*, incredible as it seems, at a price *lower* than a Deacon's Bench alone. It's a comfortable catchall in the front hall for overshoes, umbrellas, toys and whatever the kids drag in. It holds blankets, extra pillows, a hope-chest full of linens. Flip up the hinged seat and store kindling wood etc. *Remarkable size: 42" long, 16" deep, 28" high; seat 16" high.* UNFINISHED KNOTTY PINE..... **$19.95**
PINE FINISH..... **$22.95**

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You can now set your dining table in a most unique and colorful way. Each place mat shows seven colorful ship and railroad posters of the 19th century. Made of canvas, waterproof sailcloth, completely stain resistant. A delight for self or friends. Nostalgic touch of the past. Complements Early American and Country French decor. Full 11" x 17". **$1.95** ppd. each. **Set of four ONLY $5.95** ppd.

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Labels with your "ZIP" CODE!

500 PRINTED NAME & ADDRESS LABELS—50¢

Rich Gold Trim—Free Plastic Box

Start using the new ZIP code numbers on your return address labels. This new system quickly identifies your city, zone and state, speeding your mail by as much as 24 hours! ANY name, address and ZIP code beautifully printed in black on crisp white gummed paper with rich gold trim. Up to 4 lines, 2" long. Set of 500 labels in plastic gift box, just 50c. All orders shipped postpaid. Fast service guaranteed. Money back if not pleased. If you don't know the correct Zip code number, just add 10c per set and we will look it up for any address. Same fast service.

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See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics, Dept. M-9, Wilmette, Illinois.**



Ready In A "Snap"!

CORDUROY "HOBBY" COAT

Look Smart, Be Comfortable—though your hobby may just be "coffee with Mabel". Contrasting stitching on jewel neckline, snap fastener opening and pockets. Guaranteed 100% machine washable. Choose ripe cranberry or peacock blue. 10-18; 14½-22½.

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(Add 49c for postage, handling)

N. Y. State residents include 2% Sales Tax.

HERE'S HOW CO., INC.

HG-68, 59 Tec St. Hicksville, N. Y. 11801

CONTINENTAL FLIGHT BAG



You can carry a whole week's wardrobe (including extra suit) in this dashing bag imported from India! Made of tough, durable water buffalo hide lined with sheepskin . . . lightweight yet unbelievably rugged . . . supple leather conforms to contents! Two outside, strapped utility pockets for extras. Solid brass zipper lock and buckle, sturdy wrap-around strap. In rich natural tan hide, 21" long x 8" wide x 12½" high, weighs about 4 lbs. A distinguished gift for any traveler with a flair for the unusual. **$24.95** Postpaid.

Write for free catalog of unique gifts for men.
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A MAN'S WORLD

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Hummingbirds love to sip 4-at-a-time from the one & only "Hummy-Bird Bar"® (see actual photo). Keeps out other birds and bees, can't drip or rust, so easy to clean. A most heartwarming gift *any* time! Money back guarantee. Full instructions. $2.95 plus 24c p.p. In Calif. add 12c tax. Sorry no COD's. (Design by Erwin Brown of "Oriole-Bar" fame.) HUMMINGBIRD HEAVEN, DEPT. HG, 6818 APPERSON ST., TUJUNGA, CALIFORNIA (91042).

Shopping Around



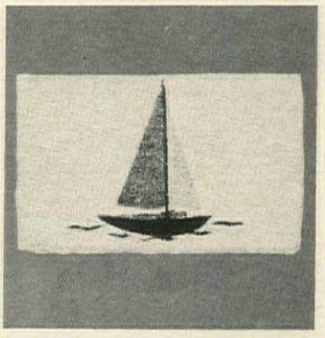
Hero book ends

American minuteman—gold buttoned green coat, wigged in white—and Continental Army soldier in his 1776 style blue coat, guard books from end to end. Of cast iron, hand-painted heroes stand 8" tall on their felt pads. The pair, $6.95 ppd. Order from Crescent House, HG8, 135 Central Park Rd., Plainview, N. Y. 11803.



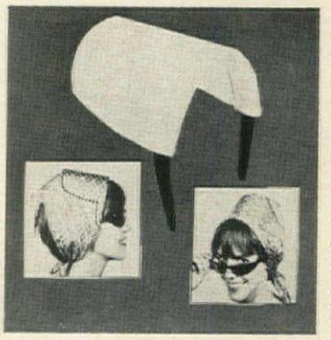
Oriental lacquer

Colorful plates woven of natural bamboo strips are shaped on hand presses in the same way medieval artisans worked and then impregnated with lacquer to make them safe to wash and heat-resistant. Scenes are hand painted and all are different. 6" d. Set of 6, $4.50; 2 sets, $8.75. Postpaid. Downs & Co., HG8, Evanston, Ill. 60204.



Welcome aboard

Even landlubbers find this handsome cocoa fiber mat from India great for greeting guests. Sailors want it for boat, summer home, yacht club. Natural with red and black design. Cleans by shaking or sweeping. 23½" by 13" and 1" thick. $3.50. 35c post. What's New, 12G Water St., Bryn Mawr, Pa. 19010.



Coiffure coverup

Tortoise shell headband and buckram shape to slip on over hairdo and add scarf or bandanna to cover stylishly. Bend the buckram and tie the bandanna until you find a chic fashion that suits you. A must for motoring, great for golf. $1 postpaid. Graham Enterprises, HG8, 4463 N. Baldwin Ave., El Monte, Cal. 91731.

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CATCH THEM ALIVE AND UNHURT!



Simple, safe HAVAHART traps catch raiding rabbits, coon, squirrels, pigeons, sparrows, etc. without injury. Straying pets, poultry released unhurt. No jaws or springs to break. Galvanized; many in use 20 years. Open ends give animal confidence. Sizes for all needs. Write for valuable illustrated guide and price list.

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All leather flat with black padded hand stitched sole. Rhinestone studded cross strap from which hang pear shaped stones in tones of amethyst, aquamarine, and sapphire. Rhinestones stud the toe ring. Bernado quality.

Sizes 4 to 11 FLATS $13.95 plus 50c postage HEELS $16.95

Ben Hur Sandals

Imported — rugged — to wear at home or on the beach. Natural water buffalo hide with hand stitched toe ring and cross strap. Wear in the water — shower or sea — will mold to your foot. For men and women. Sizes 3 to 14.

$8.95 plus 50c postage



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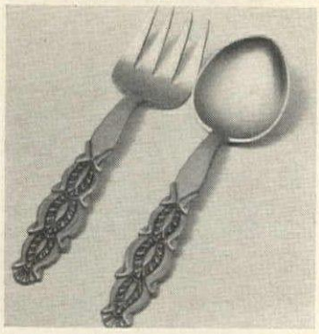
Maharani

G8, 89 W. 5th Ave. Scottsdale, Arizona

Shopping Around

Hand cast pewter

Norwegian craftsman, David Andersen, has revived the ancient art of hand casting pewter. Among his designs are these salad servers with traditional Norwegian motifs. Vikhammer set goes with a wooden or crystal salad bowl. $18 plus 10% Fed. excise tax. Soundside Sales, HG8, 2 Ferndale Pl., Larchmont, N. Y. 10538.



Louis XV from Italy

Handsome side chair of Italian beech with hand-caned seat and back, hand-carved, corner-blocked frame. 37½" h., 19½" w.; seat 17" h. Ready-to-finish, $54; antique white or blue with gold, walnut, fruit wood or your color, $79. Exp. coll. Catalogue, 50c. Door Store, HG8, 3140 M Street, Washington, D. C. 20007.



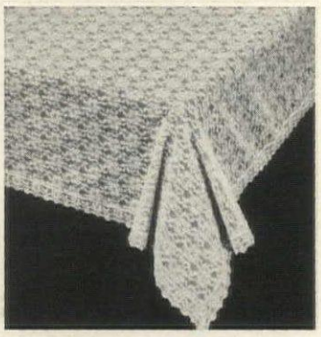
Learners' permit

You can play a game of bridge—and enjoy it—while learning Charles Goren's famous system, taught by the master himself—in absentia, naturally! Plastic instructor made to uncover card values with moving slides; 52 sheets, picture booklet guides the player. $5 ppd. Taylor Gifts, HG8, W. Wayne Ave., Wayne, Pa. 19087.

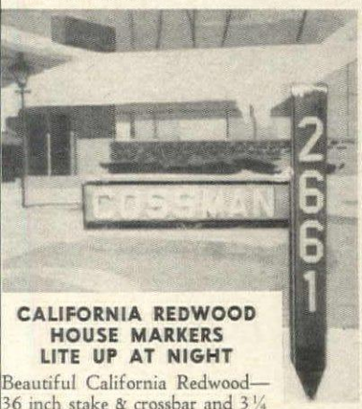


About the house

Harried housekeepers cheer this drip dry tablecloth. In white or natural, prettily patterned. 54" by 54", $6.95; 54" by 72", $8.50; 72" round, $9.95; 72" by 90", $12.95; 72" by 108" oval, $14.95; 90" round, $19.95. Postpaid. Catalogue, 25c. Order from Hildegarde's, HG8, 597 Farmington Ave., Hartford, Conn. 06105.



"GLOW IN THE DARK" "LUMINESCENT" LAWN MARKERS



CALIFORNIA REDWOOD HOUSE MARKERS LITE UP AT NIGHT

Beautiful California Redwood—36 inch stake & crossbar and 3¼ inch luminous letters display your name and address proudly. Newly developed weather-resistant plastic glows like electric letter signs, recharges from ordinary daylight. Be first in your neighborhood to display this beautiful Redwood house marker. Kit includes your name, address, nails, and it's precut, ready to use. Only **$3.98** plus 51c postage.

Arnold Bleich

HG8, P. O. Box 85253, Los Angeles, Calif. 90072



At Last . . a Place to Put Ice Teaspoons . . in Our

CRYSTAL SPOON COASTERS

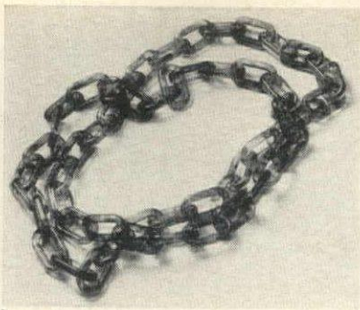
Now you can protect table linens from staining or dampness with our new crystal spoon coasters. Made of pressed glass in the Old Cape Cod design, so elegant they'll complement your finest china and silver. Coasters accommodate any tumbler—attached spoon rests hold teaspoons to prevent dripping.

Set of four, **$3.95** ppd.

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artisan galleries

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TORTOISE SHELL NECKLACE

From France, a mock tortoise shell link chain, a full 40" of fashion. Double it, knot it, wear it as a belt or necklace. **$1.95.**

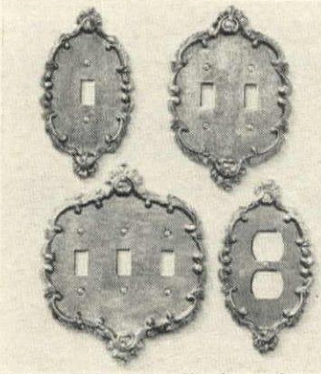
Also available, and *great contrast for your summer tan*, this same link necklace in chic black or snow white. **$1.95** each.

Two necklaces, any color, **$3.50.**

All postpaid.

ELIZABETH McCAFFREY

Dept. HG-8T Northport, N.Y. 11768



GOLDEN SWITCHPLATES Gleaming antique brass plated metal is lacquered to prevent tarnish. Raised swirl design is perfect for every room. Eliminates finger marks. Brass Mounting Screws Included.

SINGLE (4" x 7").....$1.50; 3 for $3.98
DOUBLE (5" x 8").....$1.98; 3 for $4.98
TRIPLE (6½" x 8").....$3.50 each
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GOLDEN BRASS DOOR KNOB

2" Baroque door knob has matching escutcheon with standard size spindle and brass mounting screws.

$1.98 each; 2 for $3.75

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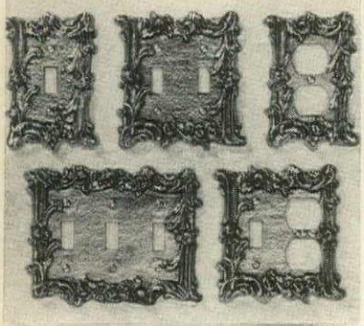
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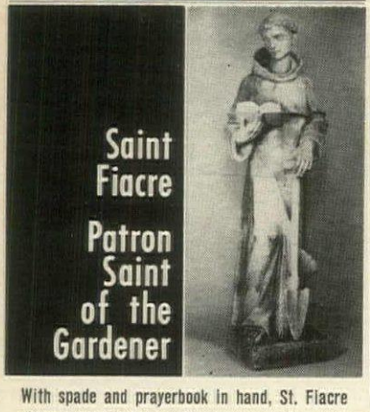
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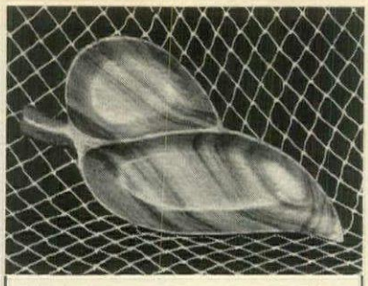
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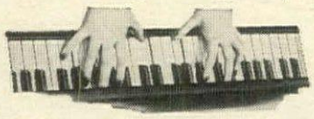


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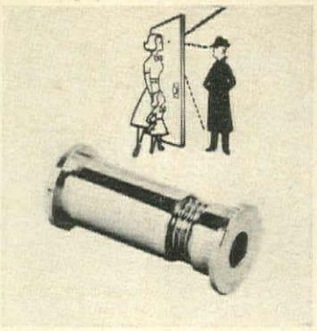
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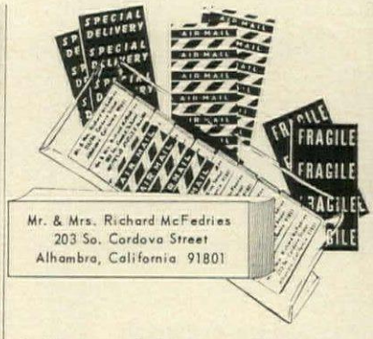
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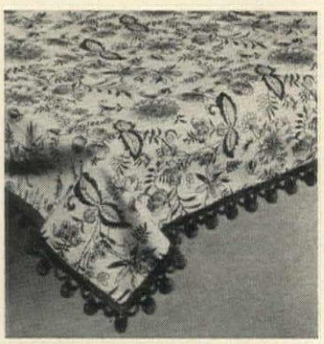
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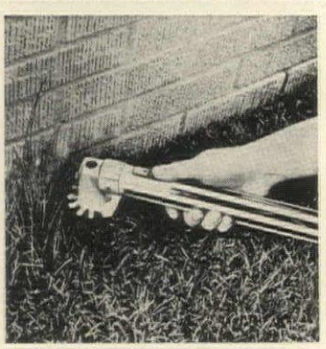
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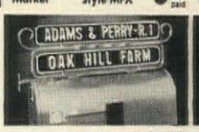


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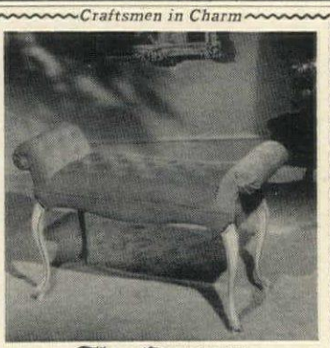
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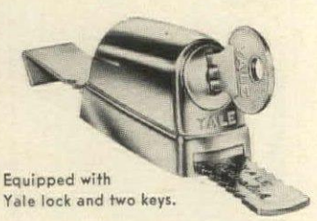
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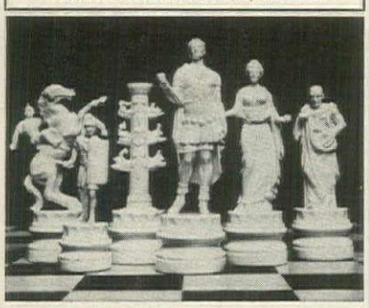


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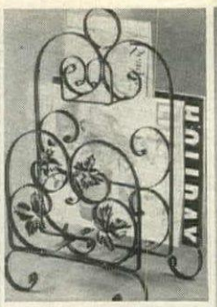
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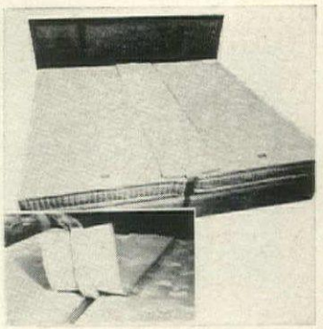
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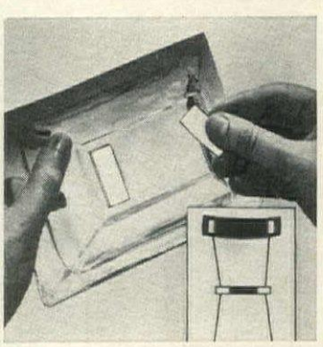
Bridge the gap

Make twin beds look like an emperor size bed with a foam rubber bridge that fits between the mattresses eliminating the ugly gap. Mattress pad and sheets go over the bridge. It may be used with dual headboard or twin headboards. Installs in no time. $6.95, ppd. Toni Stern, HG8, 16 Bradford Rd., Metuchen, N. J. 08840.



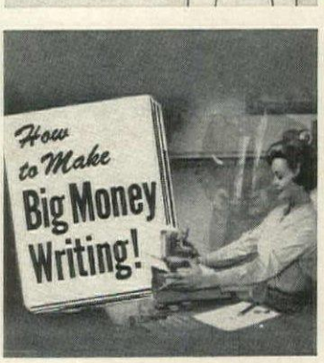
Vitamins on ice

For your protein sufficiency, day to day efficiency, put the bite on prime beef—the king of hamburgers, that is. Twelve chopped steaks (8 oz. 1¼" thick) of the very best sirloin just like the aged beef served in finest restaurants, gift boxed with a card. $15 ppd. Pfaelzer Bros., Dept. LEK, 4501 W. District, Chicago, Ill., 60632.



No mar marvels

Self-adhesive foam rubber cushions in various sizes and shapes keep chairs next to walls from rubbing against paint or panelling. Try cushions on ashtrays, bedposts, lamp bases, door knobs. To keep small rugs from slipping. 100, $1 ppd. Select Values, HG10, 30-68 Steinway St., Long Island City, N. Y. 11103.



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Shopping Around

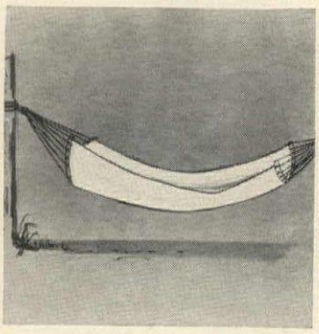
Danish knife and fork

Once you get the feel of this imported set, you'll wonder how you ever prepared a meal without these kitchen wizards. Sharp-tined fork of hand-forged steel with riveted rosewood handle. 8″ l. $2. Razor sharp kitchen knife for professional paring, 6½″ l. $2. Set, $3.50. Ppd. Downs & Co., HG8, Evanston, Ill. 60204.



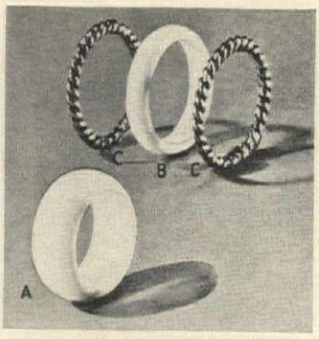
Seaman's snuggery

Landlubber or sailor ashore, sling your regulation USN hammock between strong saplings or hang it from the back porch and dream hours away. Heavy white canvas, it's a full 36″ by 74″ with brass grommets, sturdy rope and clews. A happy buy. $8.95 ppd. Day Co., HG8, Box 311, Gracie Sta., New York 10028.



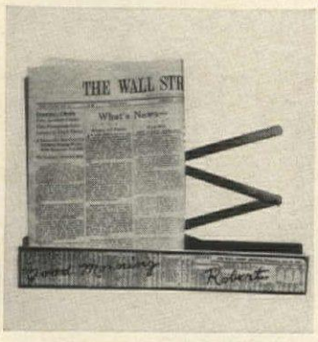
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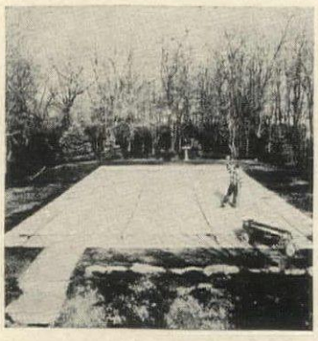
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Extra! Reading rack for the morning papers! It keeps breakfaster's hands clean; sets up in seconds, positions paper reading-wise. Black and white newsprint design inscribed with Good Morning, Name. 12″ high. $8.50 plus 45c post. Camalier & Buckley, HG8, 1141 Connecticut Ave., Washington, D. C. 20036.



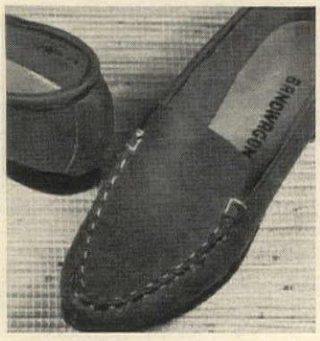
Pool safety

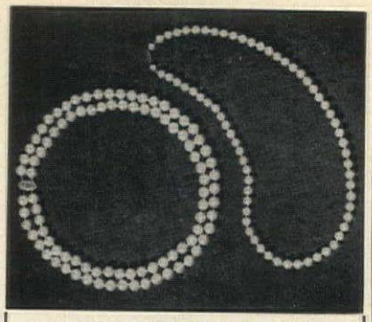
Good insurance for pool owners is a cover that prevents accidents, keeps the pool clean and cuts down algae growth, retains heat. Aqua polypropylene cover in all sizes and shapes snaps on with stainless steel springs that lock. 15′ by 30′ cover, $188.50 exp. coll. Meyco, HG8, 99-08 Metropolitan Ave., Forest Hills, N. Y. 11375.



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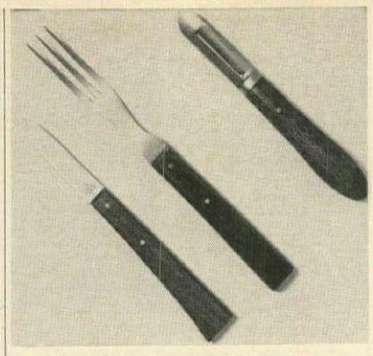


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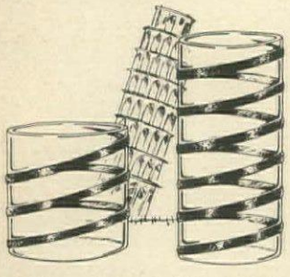
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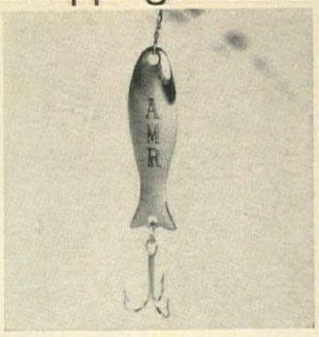
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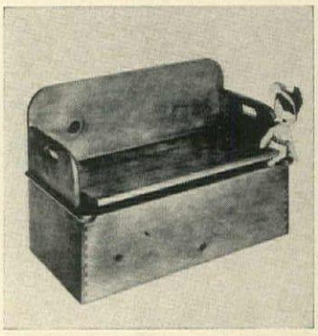
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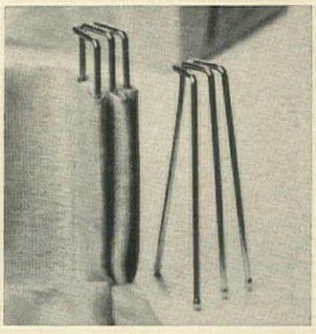
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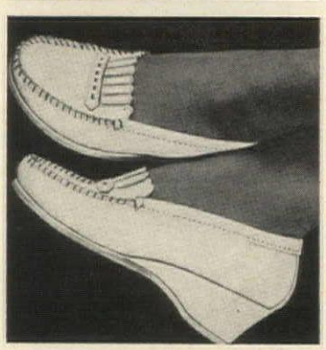
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Driver's delight



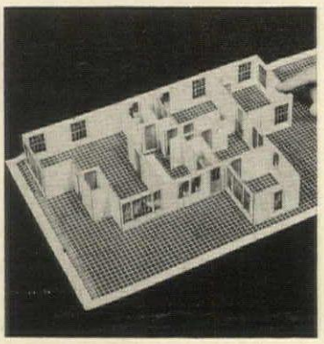
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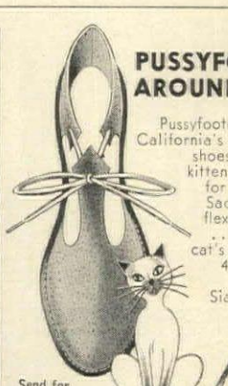
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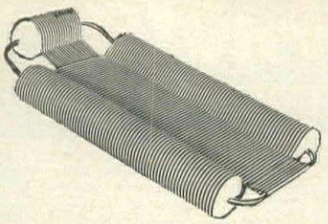
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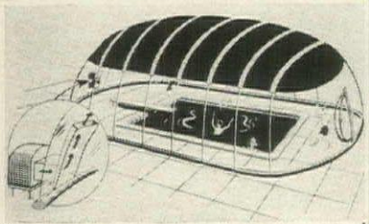
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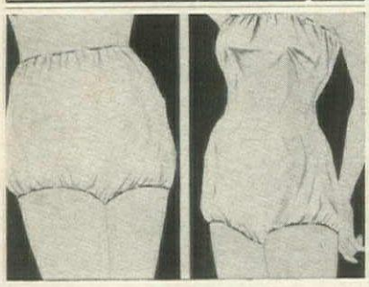
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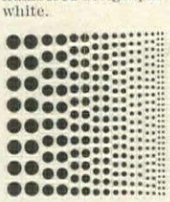
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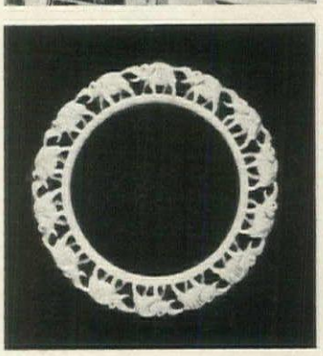
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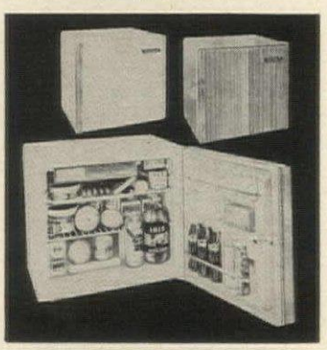
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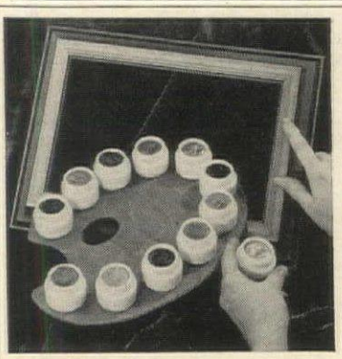


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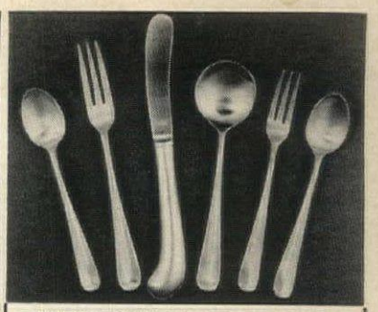
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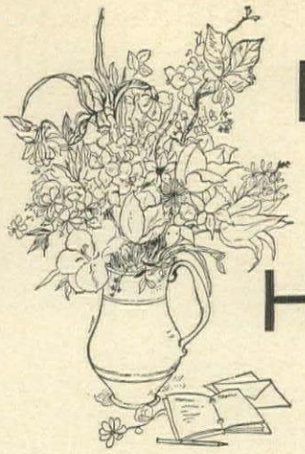
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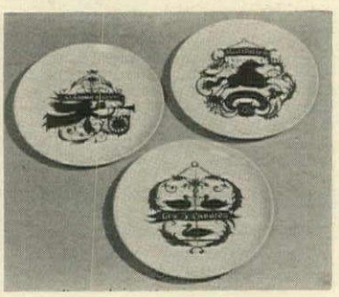


Notes for the Hostess

BY DIANA BRYAN

The glorious state of our garden this month inspired me to have a buffet supper not on the terrace, but right on the lawn among the flower beds. In the spring, Don had put up a beautifully proportioned pergola at the back of the garden, and I decided that was the perfect spot for the long buffet table. First I decked the pergola with green branches which I wove in and out across the lath top and secured to the uprights with a stapling gun. We hung candle lanterns from the crosspieces at varying heights. On the table itself, I laid a simple cloth and bouquets of zinnias.

I decided on a French theme for the supper because I especially wanted to use my new plates that remind me of some marvelous restaurants Don and I have dined in when driving through France. The plates, which I found at Bergdorf



Goodman, are white matte-finish faïence, each bearing a black silhouette of the sign of a great inn: "Au Grand Frederic," "Les 3 Canards," "Le Coq en Pot," and so on.

For serving dishes, I used my classic French burnt-orange enameled ironware. A narrow rectangular dish held a terrine of ham, a shallow oval one, Brandade de Morue, that delicious concoction of salt cod with garlic, oil and cream, garnished with pitted ripe olives. I set out a chicory and mushroom salad and, of course, baskets of hard French rolls. Guests ate at card tables set up around the lawn, each with its own bottle of table wine next to the hurricane candle in the center. For dessert, a macédoine of fruit flambé was rolled around on a teacart.

Summer being the time for cold soup, my friend Julie Axelrod keeps the basis for same in good supply in her freezer all season long. This is nothing more than canned cream of potato soup—but what interesting varieties she concocts with it. Sometimes, after defrosting, she blends it with a lot of parsley; sometimes she adds saffron and then garnishes with caviar. Or she may whirr it up in the blender with fresh cooked peas and watercress (small batches at a time). Best of all, she says, is to spice the potato soup with curry powder and serve it with thin slices of avocado.

This is the time of the year when we all seem to be in the grocery trucking business. Everyone is carting food to the boat or off on a picnic, or up to the mountains for the weekend. Don, with his high efficiency rating, has solved a lot of my own transportation problems. He suggested that I carry as much food as possible in semiprepared form in quart Mason jars, and put the jars, when filled, right back into the corrugated carton in which they came. So, into one jar goes a dozen eggs removed from their shells (handy to have for scrambled eggs and no worry about breakage en route). I fill another jar with diced tomatoes and a third with chopped cucumbers, lightly marinated. Into a fourth goes shrimp salad made with the tiniest variety. Another jar holds melon balls and the last, my favorite salad dressing.

Then we put the carton in our Styrofoam ice chest, which keeps everything at the right temperature during the trip, and we are all set to serve a salad lunch to our weekend guests or drop-in neighbors as soon as we arrive. In addition, I bring meat and fowl sandwiches, previously frozen. They thaw out while we are on our way, and by the time we are ready for lunch, they are succulently moist and just right for eating.

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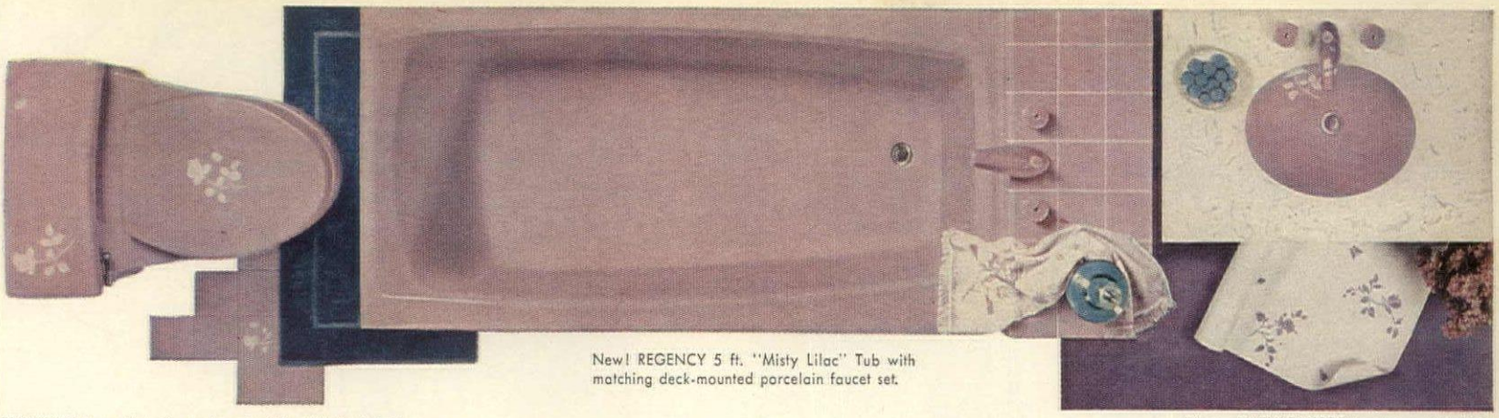
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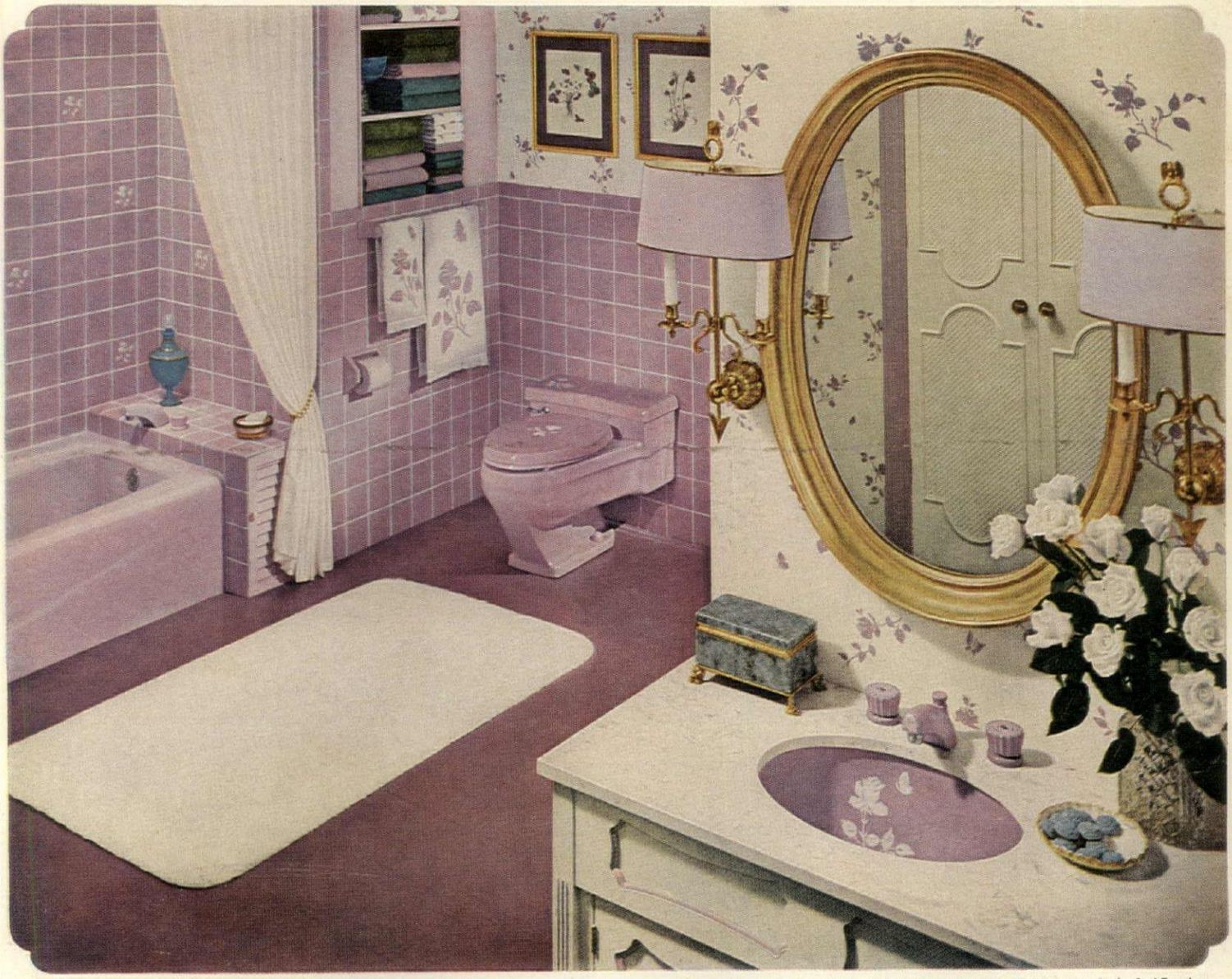
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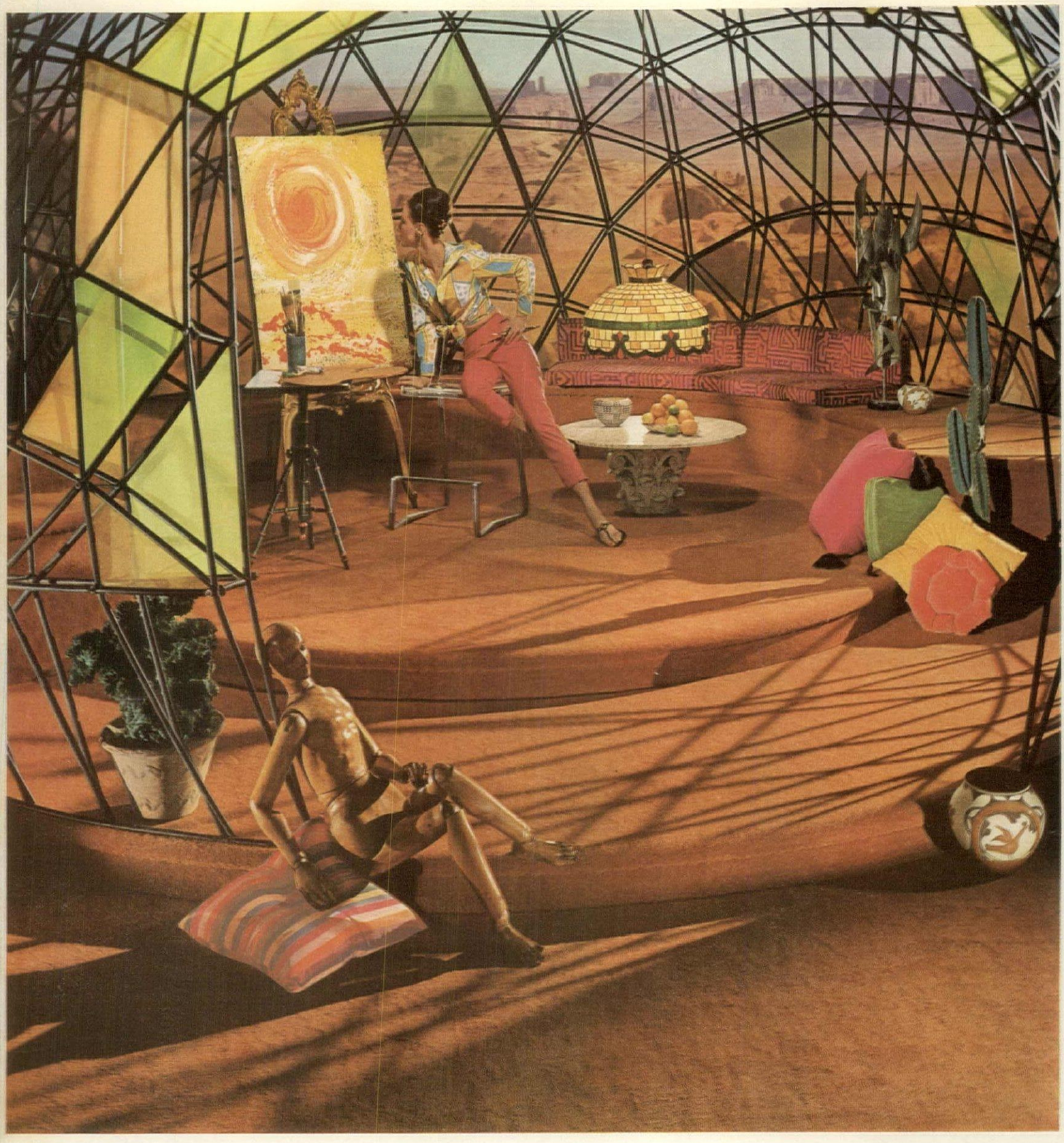
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HOUSE & GARDEN,
AUGUST, 1965

How can you tell which is

THE FRONT OF THE HOUSE?

Whole dictionaries have been written to define the myriad words that describe the myriad parts of a house. But one word that never, up to recently, needed definition was "front." The front of the house was the part that faced the street. No argument. All houses looked toward the street, and walking by, you could study their faces as you might study portraits in a gallery. (Some of the "front" doors might have been at the side, but that rarely bothered anyone.) Then came the automobile and the glass wall, prompting architects to swivel the house about and scrambling our clear unequivocal definition. If you walk down a street built up in the past decade, all you are likely to see of any house is a yawning garage plus a few kitchen windows perhaps, or merely a blank wall. Is that the front of the house? (Sticklers for literalness insist it is.)

Walk up to the main entrance, the door that greets visitors. You may find it inside a walled courtyard. Or you may find it at the end of a long covered walk that takes you past two-thirds of the house itself. Tall, handsome and welcoming the door may be, yet the wall it pierces may seem more like the end, the side, or even the inside of the house than the front. (Yet some insist the main door is always the "front" door, and by extension, the front of the house.)

Walk inside, assuming you have been invited, and into the living room. By this time you are doubtless as far away from the street as you can get. Look out the window and you will be looking at the finest view the house affords. Walk through the window (it is almost certain to be a sliding glass door), turn around and you will at last discover what appears to be the face of the house, the aspect that reveals its character. But this is not the front, say purists; this is the back.

Which is the front of the house?

Perhaps we no longer need a definition. Perhaps the house front has become as obsolete as the porte-cochere (an American misnomer to begin with), since it is the inside of the house, the private side, that counts. If you have a theory of your own, H&G will be eager to hear it. You might test it out on the house you will find on pages 82-95 of this issue.

How to make your kitchen a personal joy

Walk into anyone's kitchen today and you can sense immediately what kind of person lives there—whimsical or austere, elegant or mercurial, self-confident and imaginative or timidly in awe of conventions. Living rooms have always tended to reveal their creators, but kitchens are fairly new at this giveaway game. But since so many of the more irksome kitchen chores have been done away with, cooking has become a form of adventurous personal expression. Anyone who slaves over the pastry board or the stove today does it from choice and for fun. As a natural sequel, the kitchen itself has become more fun. And since it is the stage for a private personal activity (guests may be admitted, but their pleasure in this room is secondary), its character is more personal than that of a living room or dining room, its function, to afford a purely personal joy. Filled with materials, with ideas, with exotic flavor that its chatelaine has garnered in happy wanderings about the globe, the room gives you an incisive picture of her individual taste.

Today you can put in your kitchen, almost literally, anything you like. Such limitations as *kitchen* curtains, *kitchen* chairs and *kitchen* tables are obsolete. With an exhaust fan to keep them unsullied by grease and grime, any colors, fabrics, wallpapers that strike your fancy have as much right in the kitchen as in any other room. You can exercise your personal inventiveness by using familiar materials—tin, steel, wood, bricks—in new ways. Useful objects can be cast in decorative roles: bunched or hung or shelved in delightful compositions. Pretty hooks and fixtures are at hand to supplant the utilitarian cup hook, the banal ceiling light. And anything you love merely to look at—a painting, a beautiful bowl, an antique—can be given a place in the kitchen where you can enjoy it while you work. On the next eleven pages are five kitchens that reveal their owners' very different personalities, followed by a potpourri of ideas that can give any kitchen a personal stamp.

French toile and trompe-l'oeil for a gourmet cook

Whimsical, feminine and practical, Mrs. Augustine Healy's toile-lined kitchen, *opposite page*, is a faithful reflection of its owner, a woman with a gift and devotion for the household arts, who is, in addition, a successful businesswoman. For it was Harriet Healy who started Au Bon Gout, the shop in Palm Beach, Fla., that specializes in gourmet foods and decorative accessories, and where she still gives cooking lessons. And the minute you walk into her kitchen you know she loves France, its food, its decorative style.

The Healys have two kitchens in their Palm Beach house, one of them a large and businesslike room where cooks help out for big parties. The second kitchen is Mrs. Healy's private domain. Here she turns out perfect little luncheons and suppers, and serves them to a few guests either in the kitchen itself or on the patio outside.

With its pretty fabric, antique furniture and sliding glass doors, the room seems more like a breakfast room than a kitchen. The French toile covers the upper part of three walls and lines an alcove next to a tile-framed white brick fireplace opposite the terrace doors (see page 70). The fourth wall is paneled with white-painted boards. But the pattern motifs pervade the whole room since they have been copied on the cabinet doors, and their blue and white echoes again and again in small accessories.

All of the working equipment of the kitchen is confined to one wall, *opposite page*, in the center of which is a space-saving slide-out range and a pair of glass-doored ovens with storage cabinets above and below them. (*Continued*)







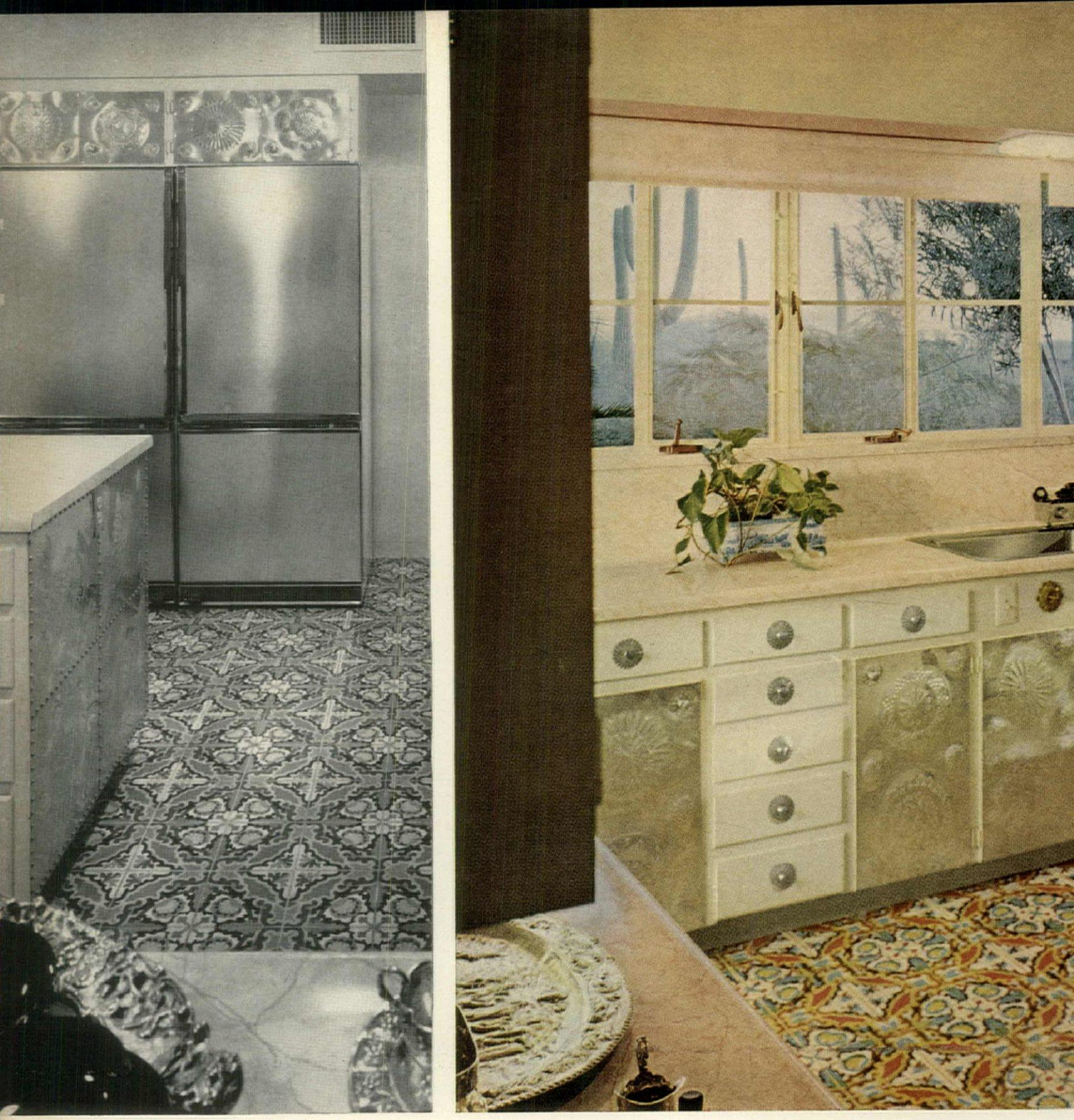
At the left of the range, *opposite page*, is a cabinet and shelf complex that illustrates Mrs. Healy's twin skills of practicality and whimsey: The cabinet doors have painted trompe-l'oeil curtains; tools hang prettily or stand in jugs and jars, always ready for her fast hand; a rolling work table, its top half wood, half marble, is stored under the counter, dressed in a skirt of toile.

On the other side of the range, *below left*, is the sink, equipped with a disposal unit. In an ingenious space-stretching maneuver, Mrs. Healy had a cutting board made to fit neatly over the sink basin. Spices and staples are stored over the sink in clear plastic bins, and the cook-book rack, when folded back, makes a cover for them.

The fireplace at the end of the room is inactive now, but lends spiritual warmth and makes a happy place for plants. To the left of the fireplace in the toile-lined alcove is an old French desk, *above left*, where Mrs. Healy, who also writes cook books, keeps her cuisinary records. The doorway on the other side of the fireplace leads to the pantry containing the refrigerator, freezer, another sink and a dishwasher. Here, too, herbs from the garden are heaped in baskets to dry.

All over the kitchen are small touches that give the room its very personal character: the antique butter molds that serve as pulls for all the doors and drawers, the French Ferris-wheel wire egg basket that usually stands on the table (see preceding page), the table mats, *opposite page*—trompe-l'oeil fruit plates painted on scrubbable canvas, an old craft Mrs. Healy revived when she was running Au Bon Gout. *For equipment details, turn to page 132.*





The soft shimmer of embossed tin for a Mexicophile

One look at Mrs. John W. Murphey's Tucson, Ariz., kitchen and you don't need to be told she is an aficionado of the Mexican colonial style. Hers is by no means a traditional Mexican kitchen, but it shimmers with a familiar Mexican decorative material—embossed tin—put to highly inventive use. (To antique collectors, the tin-faced cabinets may recall the Early American pie safes.) With the tin, the Murpheys' architect, Juan Wörner-Baz, combined ornate Mexican floor tiles that established the color scheme for the whole room. The floor of white, pink, yellow and brown has the richness of a lovely rug and gives substance to the bright lights of the tin, the stainless steel doors of major appliances, the white walls and woodwork, the pale pink marbleized laminate countertops and the treasure from the Murpheys' silver collection that are displayed in several places about the room.

Yet for all its resplendence, this is a serious working kitchen, designed to accommodate more than one cook, and generously endowed with equipment, storage space and working surface, together with an easy traffic pattern. The big central work island, *above right*, contributes enormously to the kitchen's workability with its drawers and shelves on both sides, its elevated spice and staple shelves (the spices themselves echo some of the rich earth colors of the tile floor) and outlets for appliances at both ends. Along the wall under the window there are long stretches of counter space on both sides of

MAKE YOUR KITCHEN A PERSONAL JOY *continued*

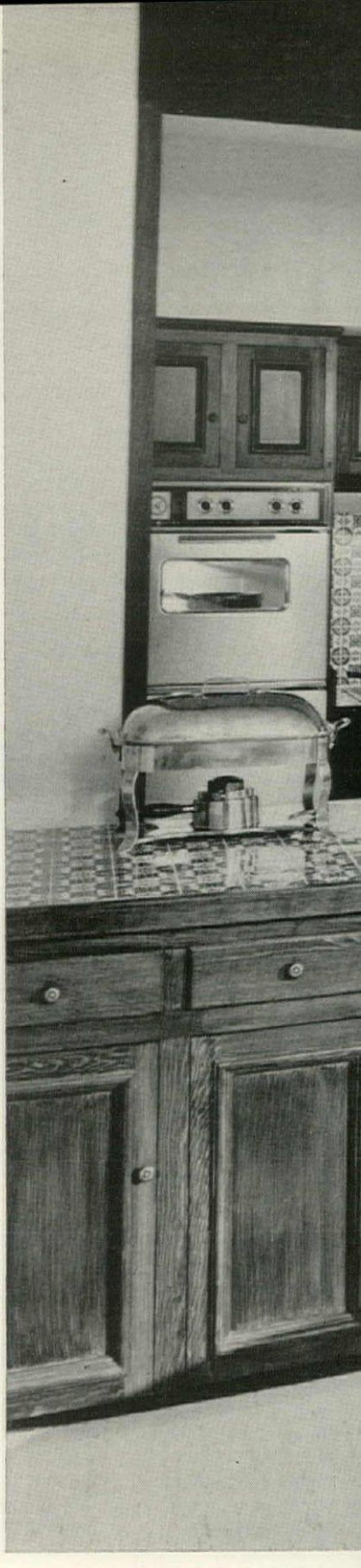
KORAB

the double sink and dishwasher. Around the corner to the right is a six-burner cooking top and pair of ovens, and at the opposite end of the room, *right*, an alcove with table and banquette for seated work. Against the wall facing the sink stands a double-door refrigerator-freezer, *opposite page*, and along a passage to its left, a long row of storage closets.

A kitchen with so much pattern and gleam on every side scarcely needs decorative accent, yet Mrs. Murphey does not hide all her possessions behind closed doors. The collection of tea canisters above the spice shelf, the silver display in the alcove, the dishes arrayed on open shelves all make the difference between a decorative tour de force and a warm, livable room.

For equipment details, see page 132





dark wood and patterned tiles for an antique collector

Mrs. Ralph E. Mullin has a deep feeling for the antique and for the sunny countries washed by the Mediterranean—and the kitchen in her house in Tucson, Ariz., shows it. Typically Mediterranean is the stark contrast between the white plaster walls and ceiling and the dark beams, furniture and cabinets. Typical, too, is the softening of that contrast with small-patterned dark and light tiles. The stainless steel of the sinks and appliances also helps to blend the dark and light, since its reflective surface plays back the room's colors instead of imposing an unequivocal color of its own.

When the Mullins' kitchen—formerly a tandem kitchen and butler's pantry—was remodeled by architect David Mackie, the allocation of space was reversed: The erstwhile butler's pantry was turned into a compact working kitchen, its former sense of confinement banished by the removal of the wall between the two rooms. And the big square kitchen was converted into a generou breakfast room. The wall was replaced by a peninsula cabinet, *above left,* which has a triple function as a space divider, a working surface for the new kitchen and a serving counter for the breakfast area. The drawers are

MAKE YOUR KITCHEN A PERSONAL JOY *continued*

designed for silver and table linens; the cupboards for dishes.
In the alcove at the inner end of the working area, a refrigerator-freezer
fitted like a glove. Double ovens and a cooking top were installed in
the adjacent wall, *above*, and next to the cooking top, a wooden butcher
block counter insert for cutting and chopping. A new sink and a dishwasher
replaced the old butler's sink under the window in the outside wall, and
in the breakfast area a double sink, useful for flower-arranging
and drink-fixing, replaced the former kitchen sink.

Many of the old cabinets were salvaged and, along with new ones, finished
with molding and dark stain to match the antique oak table and chairs
Mrs. Mullin wanted to use in the breakfast area. For overhead lighting,
wrought-iron chandeliers were chosen to carry out the room's provincial spirit.
And Mrs. Mullin added a few of her cherished antiques: a set of
eighteenth-century Basque wrought-iron marriage-feast implements mounted over
the peninsula counter, two medallions of seventeenth-century Spanish stained
glass that hang in the windows, an old English tavern stool, old copper and brass.

For equipment details, see page 132

KORAB





Stainless steel and pert whimsies for a designer-cook

Probably the most challenging kind of kitchen to make personal and inviting is the old-fashioned high-ceilinged tile-walled type that looks as if it belonged in a hospital or an orphanage. Designer Evelyn Jablow was faced with such a kitchen in her own city apartment, but she banished the institutional look entirely by a variety of imaginative means. One of them, surprisingly enough, was the introduction of another hard, smooth material: stainless steel. She designed tambour doors of stainless steel for her new sink cabinets, *above*, repeated the fluted motif in a stove hood of stainless steel, *opposite page*, framed the electrical box with a fluted stainless steel door, hung spice shelves of the same material below it and replaced the glass in some of her cabinet doors with brushed stainless steel to conceal the interiors. She also mounted a stainless steel work shelf under the window near the stove and designed a rolling work table with a drop-leaf butcher block top on a stainless steel frame.

This cool combination of white tile and silvery metal is pleasantly warmed by other materials and colors—ceiling and cabinets painted a pale sand, curtains of natural Belgian linen and, opposite the sink, the polished black of the stove, a restaurant model which is the only large dark mass in the room. Over the sink, Mrs. Jablow added the mellowness of old wood in a cabinet made with the doors from an old French cupboard. A drawer that once belonged to the same piece she incorporated in the stainless steel counter under the window.

A generous display of Mrs. Jablow's favorite finds in various parts of the world gives character to the largest expanse of tile wall (nail hooks were inserted with the help of a small jeweler's drill). The pot garden near the party sink in the pantry ell, *above*, and the numerous playful touches such as the milking stool and trompe-l'oeil chair all say: Someone lives here.

GUERRERO

MAKE YOUR KITCHEN A PERSONAL JOY *continued*





MAKE YOUR KITCHEN A PERSONAL JOY *continued*



dramatic brick arches, Guatemalan inspired, for a busy young mother

Architecture may not seem vital to the success of a kitchen, yet it is architectural design that gives an unmistakably personal stamp to the kitchen architect P. M. Bolton designed for his family in Houston, Tex. Two great arches of brick, inspired by the arcaded buildings of Guatemala, give the efficient room the romantic air of places far away in space and time. Contrasting with the curves of the arches, the carefully scaled and detailed cabinets add a handsome linear pattern. And the effectiveness of the whole design is emphasized by the colors: pure hot yellow on the cabinets and vinyl floor; white on the ceiling, counters and cylindrical lights; champagne tones in the bricks; brown stain on the wooden shutters; the silvery gleam of stainless steel on the appliances.

At the same time, the kitchen is essentially simple and eminently practical. The Boltons describe it as having a doughnut plan with the hole reserved for the cook. (She can work undisturbed by through traffic.) Actually the doughnut is rectangular and has one opening at the end of the peninsula counter, *opposite page*. On the longest wall, under the shuttered window, *above left*, are the sink and the dishwasher and, next to them, the refrigerator-freezer, *below left*. In the adjacent wall are double ovens and at the opposite end of the room, the cooking top. On all sides there is abundant storage.

Across from the arched window, a second arch spans the peninsula counter that forms a work surface on the kitchen side, and, on the outside, a counter where the three Bolton children have their breakfasts. Standing in "the doughnut's hole," you can look across the breakfast area and through glass doors into a glass-roofed patio where a series of four more arches form a delightful perspective. This satisfying blend of romantic design with no-nonsense plan was conceived primarily for the benefit of one or two persons preparing family meals. But the Boltons have put their kitchen to the test of preparing an eighty-guest dinner, and it passed with high marks.

For equipment details, see page 132.

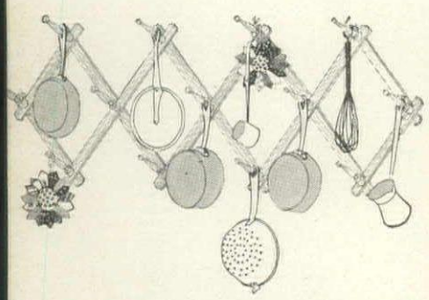
KORA8



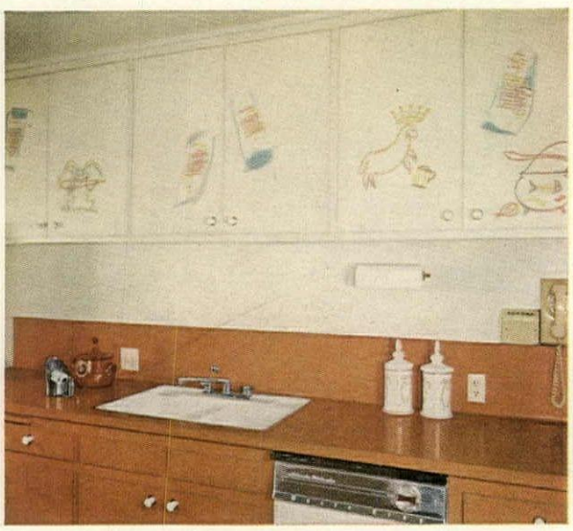
personal flourishes

make a kitchen fun to work in

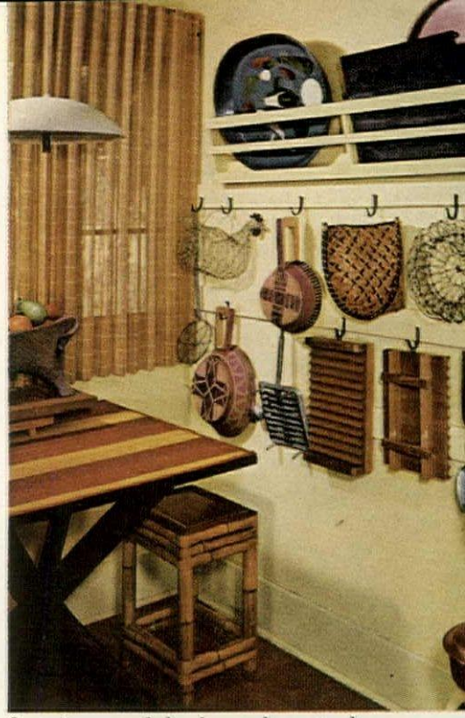
Any kitchen can become a personal joy if its indispensable efficiency is countered by things you love to look at—paintings or antiques, handsome bowls and jars, whimsical sketches, decorative arrangements of utensils or even food. Here is a sheaf of ideas you can adapt to your personal style—plus some helpful devices you can buy ready-made.



An old-fashioned accordion-fold hat rack would make a decorative perch for small utensils. Old racks are not very hard to find in antique shops, and now reproductions are also available.



Whimsical sketches and favorite recipes, *left*, are painted in muted colors on the standard cabinets in the Conrad Kahns' Beverly Hills, Calif., kitchen. Interior designers: Hunter & White



Oversize metal hooks and a wooden rack hold a pretty array of containers—bowls, baskets and trays—in the Robert Sheridans' Ventura, Calif., kitchen.





Tempting water colors of vegetables and other foods, framed to match the bamboo-lattice ceiling paper, brighten a small kitchen. Interior designer: Jack Steinberg; paintings by Renée.

Refrigerator-freezer, adorning a kitchen's dining corner with its lacquer-like jade finish and oriental hardware, looks at first glance like fine furniture. One of an outstanding variety of special-order designs by Kelvinator.

PHOTOGRAPHS BY: GRIGSBY, ECKERT, TOM YEE, WILLIAMS, BOUCHER



Black iron skillets in a carefully composed arrangement embellish a wall in the Stephen Levys' King's Point, N. Y., kitchen. Onion and pepper strings are made of raffia. Designer: Lloyd Bell.



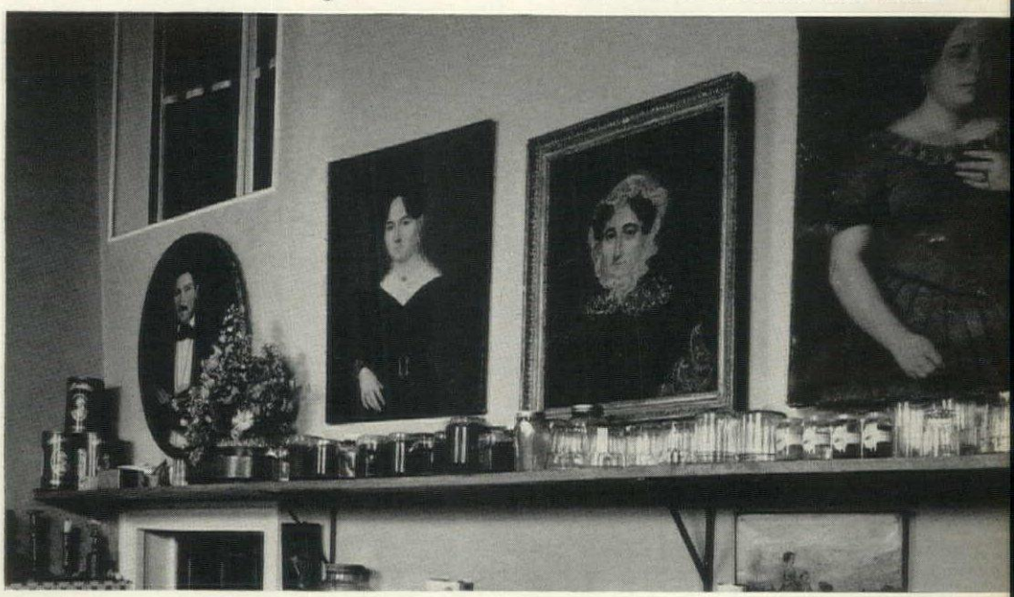
Bottles with ground glass stoppers, that once held cologne, have been relabeled for oil and vinegars in cooking authority James Beard's kitchen. In the huge bottle, leftover wine turns to vinegar.



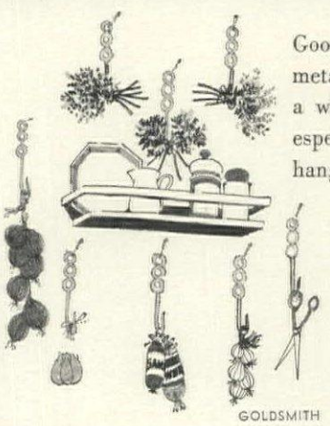
A cork bulletin board might serve as the pre-framed canvas for a constantly changing composition of memos, recipes, snapshots, postcards. This one comes with a convenient little shelf.



A half-round wrought-iron rack, copied from the traditional French butcher's rack, makes a bright display of small saucepans against a wood wall.



Primitive family portraits benignly watch over a high shelf of preserves along one wall of a French kitchen.

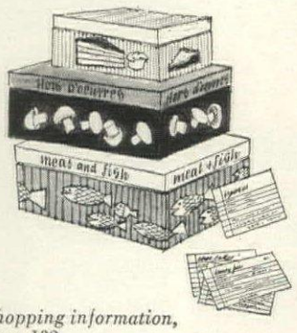


GOLDSMITH

Good-looking hooks such as the heavy metal meat hooks, *left*, might inspire a whole composition. They would be especially good for foods that should hang in open: cheese, onions, herbs.



A French marmite, *left*, holds a mixed bouquet of wooden spoons, paddles and wire whisks in James Beard's kitchen. Pewter mug is reserved for pastry brushes. Wine bottles and pots add to the Dutch still-life effect.



Filing boxes for recipes, *left*, may be bought decorated, or you can transform pedestrian office boxes yourself with paint, paper, shellac, fabric, découpage.

Shopping information, page 132

Still-used cookware ranging from Tuscan clay to Chinese copper, *right*, turns a tier of shelves into a miniature museum. Quarter-round shelves at left bridge the gap between cabinet and wall.

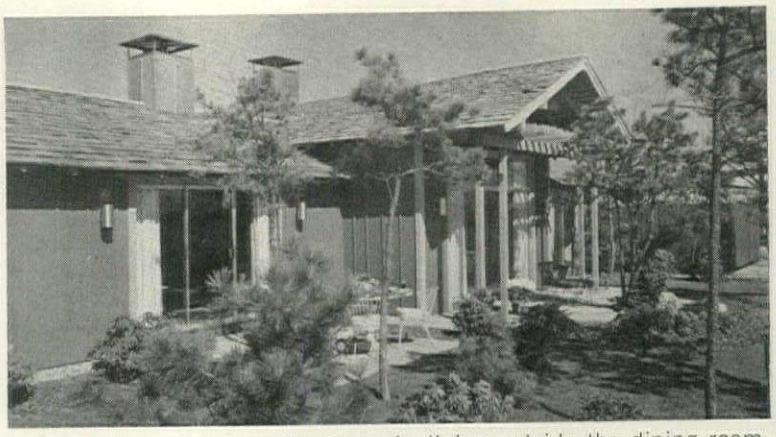



a house of
SURPRISE



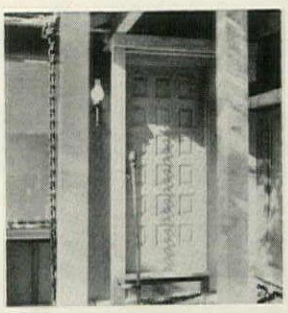
Some houses reveal themselves in full measure at first glance. Other houses a
cent. Withholding from immediate gaze the myriad pleasures they have to offe
the added pleasure of delighted discovery. A cheerful example is this built-for-
New Seabury on Massachusetts' Cape Cod. The almost windowless stretch of rug
siding that you see as you approach from the road gives no clue whatsoever to th
bonus at the heart of the house: a sheltered patio bursting with flowers and shr
kling with the glint of water in a small pool. But this is only the beginning of nu
pected assets, large and small, that you come across as you walk through the rooms

on the brow of a small hill, our house of sur-
s hugs its site, surrounded by pine trees that
et the ground with their slithery needles. Be-
the house, the land tilts away gently across
lf course toward sand dunes and the distant
But the architect, Robert Woods Kennedy,
the long view, turning the house inward to-
ard, its private world. This kind of orientation
gh in warm climates, where the self-contained,
ne-world atmosphere of a central patio helps to
the blistering heat beyond the house walls. But
transposed to a year-round house in variable
mes as a decided and welcome surprise.
lose co-operation of the land developer, Emil
has furnished and decorated the house for a
ily—a couple with a son and a daughter both of
r aim was to make the rooms as amiable in
courtyard is an enchanting snow-dusted view in
summer when it becomes an extra room.
itself consists of two long rectangular sections
s of the courtyard (see plan, *opposite page*)
by covered arcades that complete the enclosure.
s mounted under the roofs of the arcades ensure
in winter. For a family with nearly grown
o-part plan offers an agreeable flexibility. Each
erations can enjoy complete independence in
of the house and the whole family can share
tyard and the main living areas in the larger
ns.
ount and measurement, the house is not large.
e through it your impression is one of inviting
early every main room has an expanse of floor-
that frames a wide view of the garden court-
l of the rooms also open to small terraces be-
erimeter of the house. These outdoor extensions
rs a pleasing, constantly varied charm. The
, particularly, is like a miniature stage where
easons and changing light, condensed to small
mood of the rooms indoors providing periodic
the eye.
n of the courtyard itself is a delightfully free
paved and planted space. Within the straight-
, there is a free-form area paved with concrete
re and there with teardrop shapes: a dance floor
crete, an ornamental pool and a fire pit to use
or for taking the edge off the air in the evening
lay in spring or autumn.
e house reminded us a bit of a Mediterranean
ed for the interiors certain facets of the Medi-
: spanking white walls; furnishings in clear
; crisp fabrics—starchy ginghams, chintzes. We
uent use of two Mediterranean motifs, tiles and
e actual materials and their patterns on wall-
rics. But we tempered these summery combina-
od complement of cold-weather comforts: thick
nfortable armchairs; opaque curtains to screen
glass on gray, blustery days. And throughout
augmented the built-in surprises with others—
ed finishing materials, inventive conveniences,
ails. They are revealed room by room on the ten
, or you can discover them at first hand when
neighborhood of Cape Cod. The house will be
s this fall and throughout the summer of 1966.



Individual terraces—one for open-air dining outside the dining room, another for lounging outside the living room—create delightful, easily accessible outdoor rooms that generously extend the house in summer.

SURPRISES



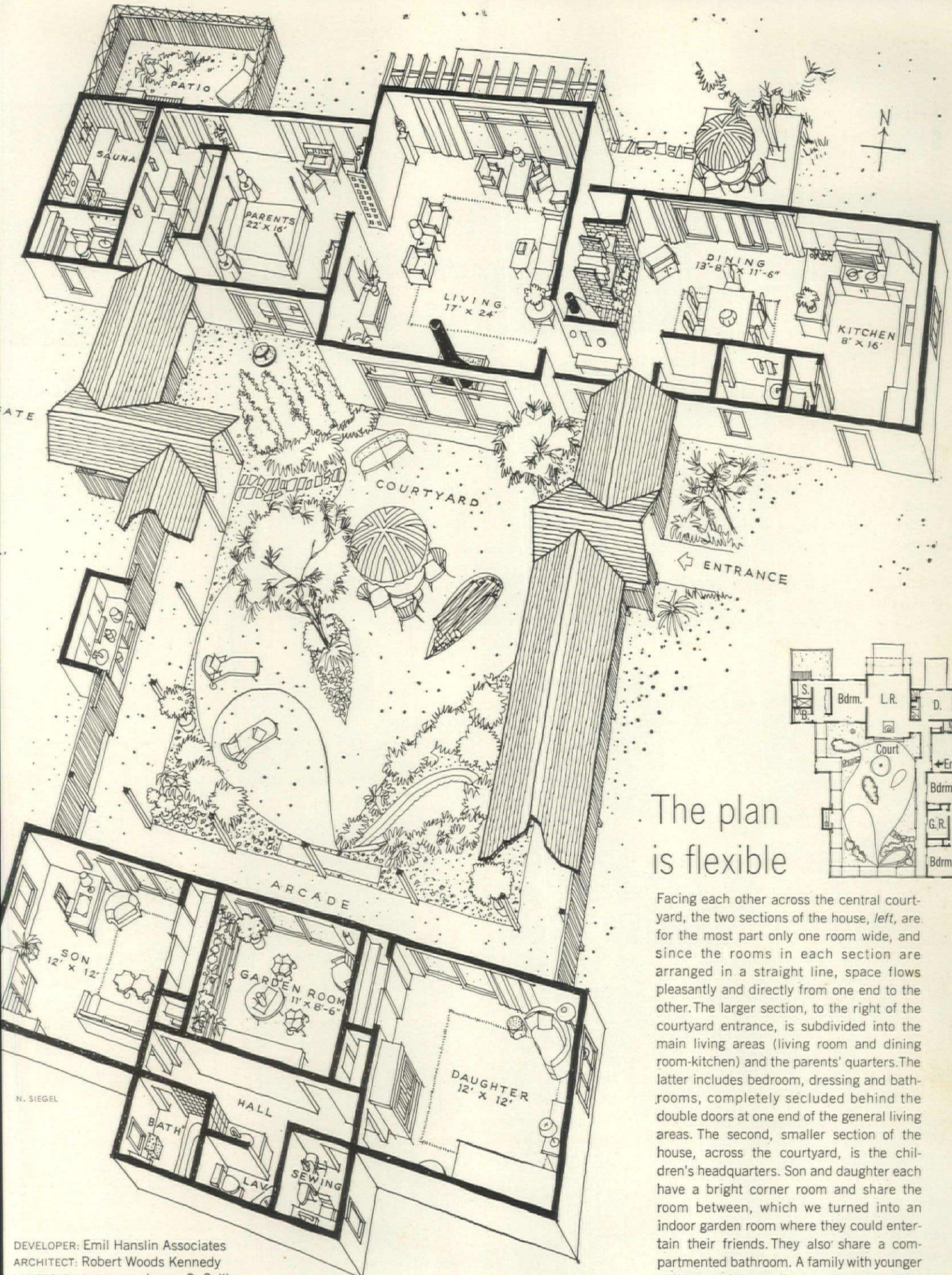
1 Multipaneled front door of the house itself has a finely detailed custom-made look, yet is a newly available stock door. Heavy iron chains hung at corners of the roof gutters recall an old Japanese custom of using chains instead of downspouts to channel rain in a slender stream.



2 A small but complete outdoor kitchen for alfresco entertaining is tucked under one of the covered arcades in the courtyard. Equipment includes a sink, outlets for portable cooking appliances, cabinets for storing plates, cups, glasses, trays and shelves for sun-bathing towels. Sliding barn doors entirely conceal the kitchen when it is not in use.



3 A powerful gas-driven heater installed under roof overhang of the living room terrace makes it possible to sit outdoors in the early spring or late autumn.

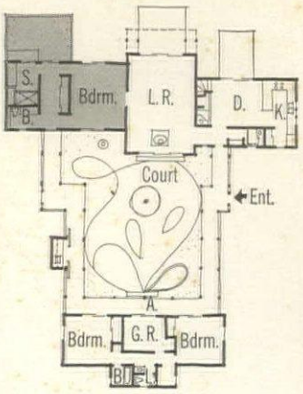


The plan is flexible

Facing each other across the central courtyard, the two sections of the house, *left*, are for the most part only one room wide, and since the rooms in each section are arranged in a straight line, space flows pleasantly and directly from one end to the other. The larger section, to the right of the courtyard entrance, is subdivided into the main living areas (living room and dining room-kitchen) and the parents' quarters. The latter includes bedroom, dressing and bathrooms, completely secluded behind the double doors at one end of the general living areas. The second, smaller section of the house, across the courtyard, is the children's headquarters. Son and daughter each have a bright corner room and share the room between, which we turned into an indoor garden room where they could entertain their friends. They also share a compartmented bathroom. A family with younger children might prefer an alternate plan, *above*, in which the children's section is placed at right angles to the parents' section so there is less distance between them. In this case the arcade is enclosed with glass.

DEVELOPER: Emil Hanslin Associates
ARCHITECT: Robert Woods Kennedy
LANDSCAPE DESIGNER: James O. Collins
LOCATION: New Seabury on Cape Cod, Mashpee, Mass.
SIZE: 2,056 square feet of enclosed space
1,775 square feet of courtyard space
For building materials and equipment, see page 131





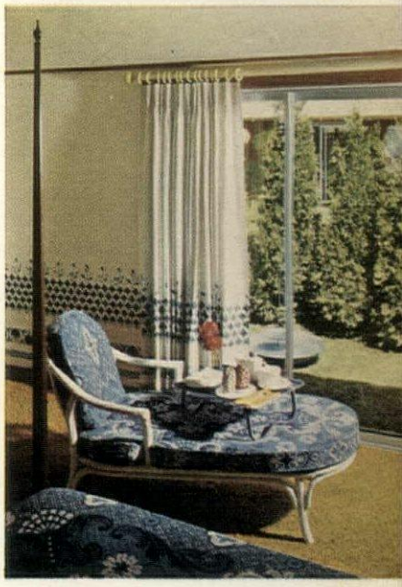
SURPRISES



1



2



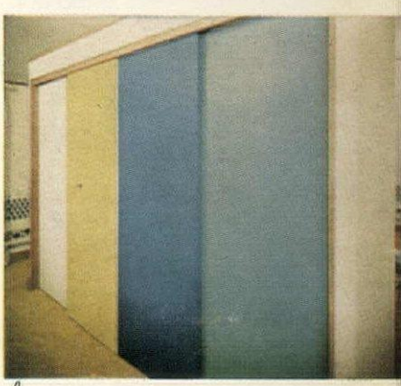
3

The parents' quarters offer unexpected comforts

The plan of the parents' bedroom (see shaded section of plan, *above*) helps considerably to achieve a restful, uncluttered arrangement. Instead of placing closets across one end of the room, the architect used them as an island divider to separate the sleeping area from the dressing area. The back of the closets, on the bedroom side, *opposite page, top*, provides a broad window-free backdrop for the bed, and the wall opposite the closets on the dressing room side is left clear for chests of drawers, *opposite page, bottom center*. Thus the other furniture in the sleeping area can be limited to a few important pieces with a living room look. For extra storage, we stationed a pair of armoires, *opposite page, bottom left*, on each side of the double doors leading to the living room.

The color scheme for this room we borrowed from the traditional blue, white and yellow of Spanish tiles, choosing a tile-like motif in blue and white for the walls and curtains and saving the yellow for one big concentrated splash —the carpet—and a few bold accents. In the parents' bathroom, *opposite page, bottom right*, all three colors are combined in the Spanish-tile-patterned wallpaper and emphasized by stacks of towels in each color arranged on the open shelves that span one end of the room.

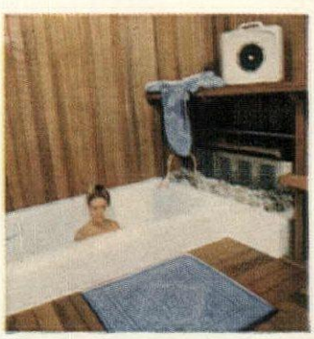
1 The sumptuous looking wall hanging behind the bed is not a heavy Spanish coverlet, as you might perhaps suppose, but a cotton fabric woven in a very similar pattern (the same fabric makes the bedspread). Visually the wall panel takes the place of a canopy which would have obscured the interesting shape of the peaked ceiling.
2 Even when the bedspread is turned down, sheets and blankets in a bouquet of blues blend with the room's palette.
3 Sliding glass doors on one side of room lead to a small fountained garden that extends from one corner of the big inner courtyard (see plan, *above left*), but is screened from it by planting.
4 Sliding doors of clothes closet in island divider are plastic laminate, each in a different color taken from the bedroom palette.
5 Dado hand-stenciled on white walls is repeated exactly on white linen overcurtains so that the tile-like pattern runs continuously around three sides of the room.
6 A redwood-paneled sauna, complete with a sunken tub, a separate shower, built-in redwood benches and all the necessary equipment, adjoins the parents' bathroom.
7 Sauna faucets, specially designed of wood, are used instead of standard metal fittings which would become too hot to touch.
8 Outside the sauna is a private terrace enclosed by high redwood walls—a completely secluded spot for sun-bathing. Outdoor furniture by Woodard.
Shopping information, page 132



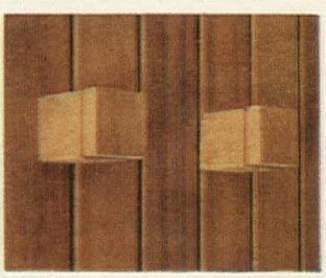
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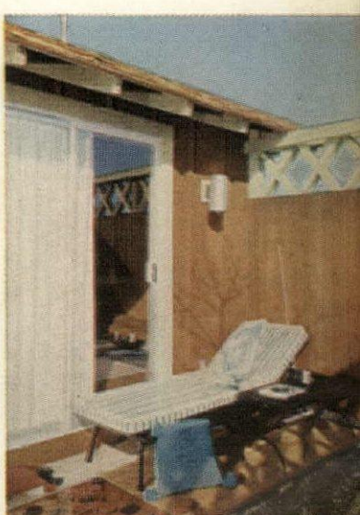
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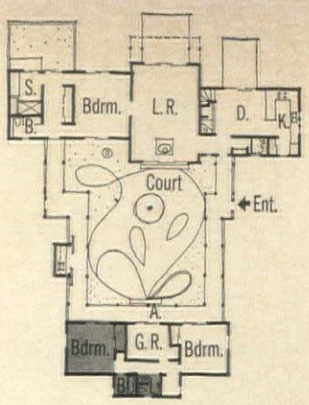


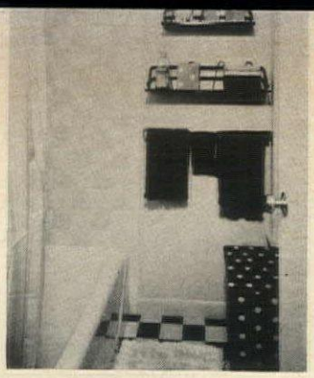
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In the son's room, a copper-striped wall

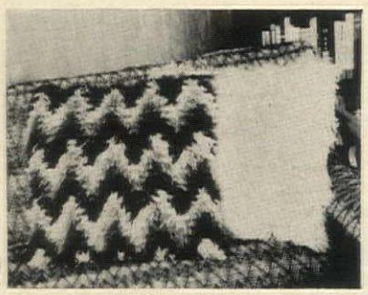
Since the son in our hypothetical family is away at college much of the time, we decided to furnish his room (shaded corner of plan, *above*) as a sitting room which he could use for entertaining his friends during vacations, but easily convert into a bedroom. For sleeping we chose a daybed with a frame across the back to support the cushions that turn it into a comfortable sofa. Since it did not have to be backed up to the wall, there was plenty of space for a corner storage arrangement, *right*—a combination of open shelves for books with closed cabinets for shirts, sweaters, *et al.*, that eliminate the need of a chest of drawers. For reading and studying the young man has a generous table desk and a roomy armchair, *opposite page*, which we covered with fake fur in the same masculine tones as the sturdy, tweedy fabric that covers the sofa. To give the room liveliness we added bursts of bright yellow —at windows, in the lacquer finish of the desk, in one sofa pillow.

The greeny beige vinyl tiles that cover the floor of this room are combined with white tiles to make a checkerboard pattern in the hallway leading to the daughter's room. The floors of the tub compartment of the bathroom, *above*, have the same checkerboard pattern, but in a smaller scale produced by cutting the 9-inch tiles into quarters. On the wall next to the tub, lightweight bamboo shelves hold bath towels, some checkerboard, some plain.

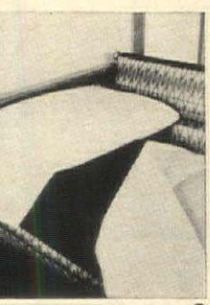
SURPRISES



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1 A new type of paneling—fir inlaid with bands of copper—covers the long windowless wall of the son's room. The copper has a nontarnish finish and the paneling comes in thin sheets. By Georgia-Pacific.

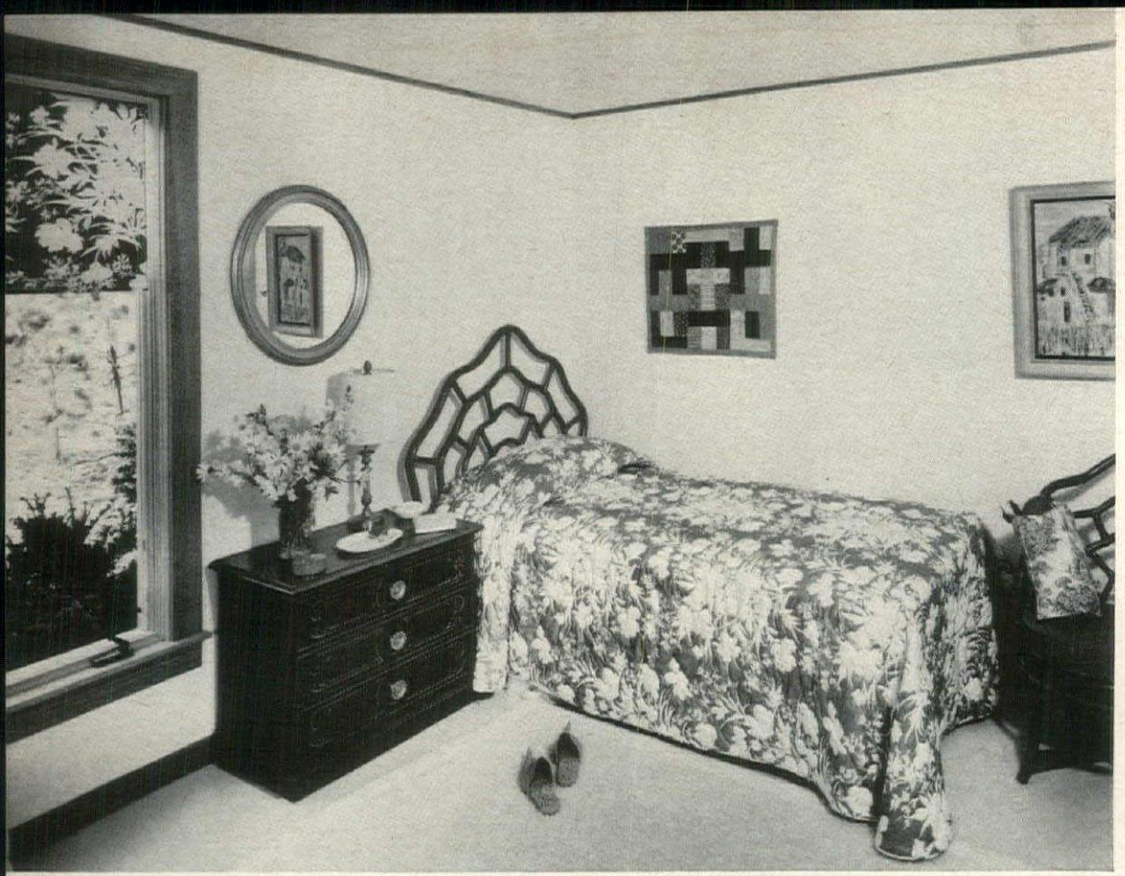
2 Pillows covered in a soft, shaggy rya weave provide an interesting textural contrast to the tweedy upholstery on day bed. (You can make the pillows from kits—see page 134.)

3 Unorthodox sheet colors—black for the bottom sheet, yellow for the top and the pillowcases—make a bold splash on the daybed at night.

4 Brand new curtain hardware inspired a new kind of window treatment: Instead of curtains at sliding glass doors, *opposite page*, panels of yellow cotton duck pull across on ceiling tracks. Panel Trac by Kirsch.

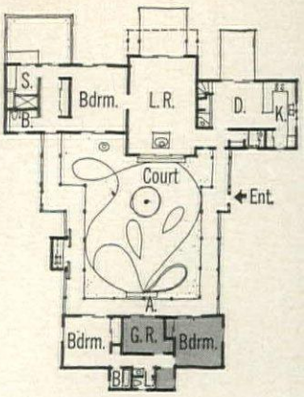
5 Copper tiles glow on wall and door of wash-up area outside the compartmented bathroom which our young man shares with his sister. Tiles, which come pre-finished to prevent discoloring, are laid on white plastic laminate and spaced apart so background looks like grouting. Also of copper: the basin and long-necked faucet.

For shopping information, see page 132.









For the daughter, a flowery room plus a sewing center

The colors of greenery and sunlight were brought indoors to give the daughter's room (shaded corner of plan, *above*) a springtime look the year-round. We chose one patterned fabric, used it three different ways—in flat panels, to make sliding screens like those in the son's room for the glass doors, *left;* laminated, to make roller shades for the windows, *above left;* quilted, to make a coverlet for the green-lacquered rattan bed. Then we added splashes of sunshine: a yellow rug for the white vinyl tile floor, a yellow loveseat for a corner where it would step up the natural sunlight that streams through the windows.

Adjoining this room is a walk-in closet which we converted into a sewing room, *far left*, where our young lady could enjoy her favorite hobby. We painted the walls yellow, hinged a folding ironing board to one of them, and built a roomy desk that can be used either for the sewing machine or for study.

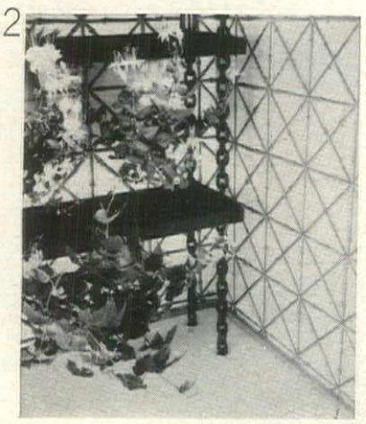
The garden room

Located between the two bedrooms, the garden room, *opposite page*, is in essence a patio transplanted indoors for year-round enjoyment. With its floor of ceramic tiles laid in stripes and its other water-resistant surfaces, it can be washed down, if need be, from ceiling to floor—a decided asset in a room where potted plants are likely to scatter earth or dead leaves. The walls are covered with vinyl-coated wallcovering in a see-through lattice pattern that helps to make the room seem larger, and the same material, handled like upholstery fabric, covers the chaise longue. For seating around the wrought-iron table, we chose vinyl-cushioned ottomans with wrought-iron bases—all as indifferent to water as a duck's back. Tile from World-Wide Marble Importers Ltd.

SURPRISES



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1 A tall, white-painted armoire, its open grille doors lined with shirred green cotton, contains shelves, drawers and hanging space to augment the built-in closet in the daughter's room. **2** Thick slabs of walnut suspended from heavy black chains make sturdy, attractive, adjustable shelves for the potted plants in the garden room.

Shopping information, page 132

A HOUSE OF SURPRISES
continued



NATURE thought

A famous English gardener



Two thousand years ago—so the legend runs—an unknown workman in Corinth set down his lunch basket on a building site, walked away, and promptly forgot where he had put it. He was not greatly perturbed, however, because it was an old basket, with a hole in the bottom. Through this hole, as the days went by, a little acanthus plant struggled up towards the sunlight, and forced its way through the lid, being obliged to bend back its leaves in the process.

Enter Callimachus, one of the most eminent architects in the whole of Greece. Walking over the building site, a few weeks afterwards, he chanced upon the basket, and was impressed by the curious beauty of the leaves, exquisitely molded by nature and made even more elegant by accident. There and then he made a sketch of the leaves, simplifying them into a formal design, but retaining the essential rhythm of their structure. Later, when he took himself to Corinth, it was this design which blossomed on the capitals that crowned the columns of the temple he was building.

And it has gone on blossoming ever since, under the name of the Corinthian column, in temples and theatres and churches, in stately homes and athletic arenas and across the façades of giant houses of commerce.

That is just one example of the manner in which flowers and leaves have found their way into the pages of history, delicately dictating our concepts of design, breathing their fragrant influence through every branch of the decorative arts. One might indeed say that whenever a decorative motif has been invented, and has established itself in any part of the world, nature thought of it first.

Consider England and the work of the Adam Brothers. Of all the decorative masters of the eighteenth century—the architects, the cabinetmakers, the sculptors and plasterers—the Adam Brothers are, perhaps, supreme. The stately homes of England are an eternal memorial to their inventive genius, and tens of thousands of American visitors have gazed in delight at their ceilings (to which Angelica Kauffman often contributed her delicate plaques), wandered up their airy staircases, studied the intricate molding of their mantelpieces. I wonder how many of those visitors have been aware that the direct inspiration for some of the most beautiful of all the Adam designs was the *Garrya elliptica*, the winter-flowering quinine bush that in February is hung with those long golden tassels of such exceptional grace? In the swags and festoons of the Adam décor those tassels constantly appear and reappear, and needless to say, they are still being copied. You might even find them on a modern television set.

Consider, again, France and the lily or—if you will allow me a moment's pedantry—France and the *iris*, for the fleur-de-lis has no more connection with the family of the lily than with the family of the hollyhock. When you buy a length of silk patterned with that charming design of fleur-de-lis that was finally standardized in the Napoleonic era, you are not looking at a lily, you are looking at an iris. You are also looking at a great deal of history. The story goes that at the beginning of the sixth century the army of Clovis I, King of the Franks, was trapped at a bend in the Rhine by a vastly superior force of Goths. And it was the wild yellow iris that saved the day. Clovis caught a glimpse of those yellow petals growing far out into the river. They told him that at this point the water was shallow enough to be used as a ford, and he succeeded in withdrawing his army to safety. No wonder that he adopted the flower as his emblem. And no wonder that in years to come, when the French were facing some of the darkest storms of their history, it was the iris they chose as a symbol of deliverance. It glittered in gold on the shields of Louis VII during the crusades of the twelfth century and it was then, presumably, that the nominal confusion began, for he called it *Fleur de Louis*. After him it became *fleur-de-luce* and finally *fleur-de-lis*.

But of all the flowers that have woven themselves into the tapestry of history, and by doing so have enriched the background of our daily lives, none has been more rewarding than the rose. It is more than possible that the cup from which you drank your morning coffee had a motif of roses, and that when you walked into the dining room to get it, you walked on roses. Unless you live surrounded by reproduction Picassos and unless you think that the ultimate in decoration is a rubber plant, you will find, if you look around you, that it is "roses, roses, all the way."

The reasons why the British annexed the rose as their national flower are somewhat obscure. (When you come to think of it, the reasons why the British annexed quite a number of things are equally obscure.) The Greeks might have claimed it. After all, if Venus had not run to the rescue of Adonis, and if she had not been caught in that thicket of white roses, so that her blood sprinkled them and mystically entered into the petals, we should never have had any

of them FIRST

poses the origins of classic decorative motifs

BY BEVERLY NICHOLS

red roses at all. The Persians might equally have claimed them. The rose is an essential element in the earliest Persian tiles, and that lovely seventeenth-century design "The Rose and the Nightingale" has been the inspiration of a thousand chintzes and wallpapers. The British, however, decided as early as the thirteenth century that the rose had British blood in its veins, and they would be more than faintly pained if you were to suggest that others had an equal right. And maybe their claim is as good as most. For the heraldic association of the rose with English royalty began in the thirteenth century, with Edward I, whose golden rose, in the pleasant parlance of heraldry, was "stalked proper." The rose of Henry IV was red, and that of Edward IV white, *en soleil*. But the most famous of all was "the Tudor rose," which you will find as a decorative convention in churches, ancient and modern, all over the world (and not only in churches, but in such secular establishments as cocktail bars). It doesn't look so very much like a rose nowadays, after all the mutations of the centuries, but that was how it began, with the inner row of petals white, the outer red, symbolizing the fusion of the Houses of York and Lancaster.

As an Englishman, I should be the last to quarrel with our claim to the rose, if only because of Shakespeare, who invested their petals with the magic of his poetry. Do you remember his musk rose which "over-canopied" the bank of wild thyme? And his damask . . . "their sweet commixture shown"? And throughout the whole range of the historical plays, few scenes have more power and tension than the dialogue between Plantagenet and Somerset that preludes the War of Roses.

Plantagenet: Now, Somerset, where is your argument?
Somerset: Here, in my scabbard; meditating that
Shall dye your white rose in a bloody red.
Plantagenet: Meantime, your cheeks do counterfeit our roses;
For pale they look with fear . . .

So please, if only for Shakespeare's sake, let the British keep their roses!

One does not often associate flowers and shrubs with comedy, particularly in a decorative association (although I must confess that whenever I look into the face of a snapdragon, with its cheeky grin, I can't help wondering what it is laughing at). But there is one extraordinary building in England which I can never visit without a smile. This is the flamboyant, outrageous and altogether enchanting Pavilion at Brighton, which was the crowning folly of the Prince Regent in the early nineteenth century. (One has often wished that modern royalty would be foolish in the same tradition, instead of spending so much money on all those horses.) If you wander into the Pavilion kitchens, which are as vast as a setting for the "Rheingold," you will immediately be struck by the rococo beauty of the pillars, which are fashioned in the shape of gigantic palm trees. And thereby hangs a tale.

One summer day the Prince Regent, in one of his more benign and democratic moods, decided to visit the kitchens, where, as always, the fires were blazing, the spits were turning . . . and the scullions were sweating. No sooner had he crossed the threshold than he was overcome by heat and by pity. "This" he proclaimed to his entourage of mistresses "is really insupportable. None of my subjects should be obliged to work in such conditions. SOMETHING must be DONE." But it was before the days of air conditioning; extra windows would have been very expensive. And the royal purse was empty.

The prince had a brilliant idea. "Heat," so he observed to the aforesaid mistresses when they had retreated to the comparative freshness of the outdoors, "is largely a matter of the imagination." (Or words to that effect.) "If these poor scullions could only be made to imagine that they *ought* to be hot, that it was natural for them to be hot, all would be well. So what do we do? We create the illusion of a *jungle*. And we summon that brilliant architect Mr. Nash from London—he can take a special coach—and he will design for us the most exquisite pillars shaped like palm trees. The leaves must, of course, be *thickly* encrusted in gold leaf. And whenever the scullions look up to the ceiling, they will feel that they are in a jungle and that it is only right and proper for them to sweat. If they do not have these sentiments, they simply do not deserve to be scullions at all."

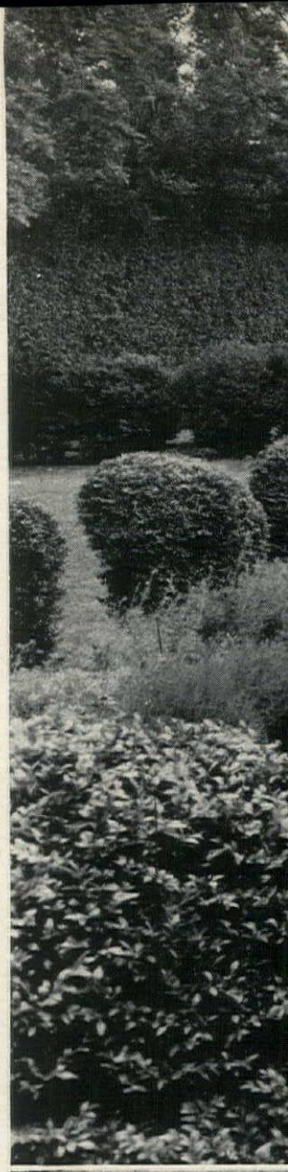
I have seen these same palm trees, in various decorative derivations, in places as far apart as the Prater in Vienna and an entertainment booth in Atlantic City. I suppose that there is something to be said for democracy; there *must* be, or so many obviously well-intentioned persons would not support it as a form of government. But I am quite convinced, when it is a question of decorative arts, that the world would present a far more pleasing appearance if it were exclusively controlled by a small collection of charming, spendthrift, esthetically ruthless autocrats such as the Prince Regent. For those palm trees really are very pretty indeed.

If only all history were written in flowers and petals, how very much pleasanter it would be! And if only our modern painters and designers could return to the original sources of all decoration, the blossom and the branch, how very much more beautiful would be the background of our lives.

BEVERLY NICHOLS is the author of numerous books that blend earthy advice (he urges gardening without gloves), diverting anecdotes and such admonitions as, "Listening to flowers is one of the most important of all the gardener's duties." His latest volume, "Garden Open Today" is in part a biography of the less-than-one-acre garden surrounding his rambling 1800 cottage in Surrey.

HERBS

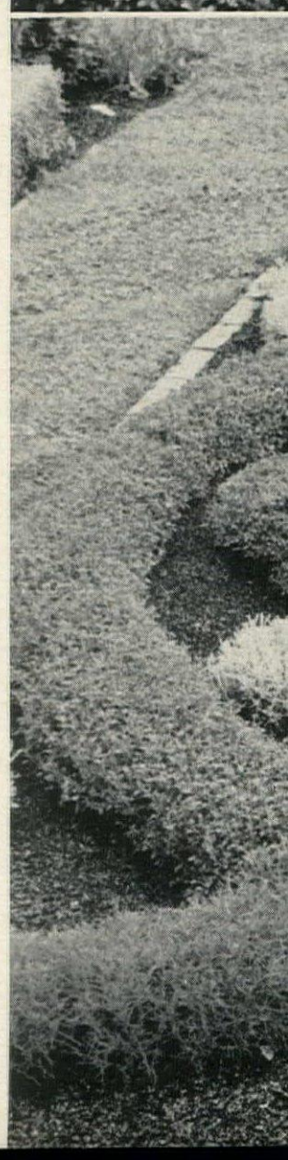
the sweet-scented ingredients of enchanting gardens



When you first think of an herb garden, you are most likely to think of plants in their simplest terms—leafy, sun-seeking, sweet-scented. Their charm seems less dependent on the color of their flowers than the textures and shadings of their foliage. A thousand years ago, of course, an herb garden was an apothecary's shop. Not now. Yet the remembered virtues of the plants still lend special magic to a fine garden of herbs, even if no ache is relieved nor any soup pot enriched by their contributions. Under the hand of a sympathetic and observant gardener, herbs come into their own, proving adequate to the demands of almost any planting design, however intricate or simple. The key to a good arrangement lies in the interplay of leaf forms and plant masses, in the variations on the basic foliage greens (from the deepest bronze to shimmering silver) and in the matchless fragrances that a summer day brings out. It is a far cry from the opulence of the seashore borders, *right*, to the Euclidian severity of the knot garden, *below right*. But several of the same plants are important to both. They serve different purposes and are grown differently: artful naturalness in the one case becomes artfulness in the other.

Classic garden design in monochrome

The adaptability of the familiar herbs to a variety of planting patterns is matched by no ordinary list of flowers. In the seventeenth-century garden of the Halsey Homestead at Southampton, N. Y., *above right*, the design elements are the same as they might be for any hardy borders of comparable scale. Yet the effectiveness of the planting—to the eye, at least—depends on a single color, green. Bold green, modest green, dark green, light green, big waves of green and the smallest of green ripples. It is a rich palette with which to paint a pretty summertime picture. The species themselves are those you might have found in the cloisters of a medieval monastery and might also find today in the collection of any practiced herb fancier. They range from the amiable lamb's-ears at the right of the garden's entrance to the drifted sages, artemisias, lavenders in the farther beds. Edgings include thymes and sweet woodruff and santolinas. In all, more than twenty-five species are represented, and in this instance the mainstays are true perennials, some achieving the solid status almost of shrubs. While the Homestead itself was restored by the Colonial Society of the town, plantings are the province of the Southampton Garden Club, whose members maintain them with both dedication and virtuosity.



Knot garden where geometry is king

All is pattern and artifice in classic English knot gardens. In an Illinois version, *right*, over-all symmetry is modified by the over-and-under intricacies of the "strings" in the knot. Obviously flawless grooming is essential, and with such grooming a considerable variety of normally rather wayward herbs may acquire a starchy precision. Among the best of them, and the deepest green, germander takes close shearing well, as do santolina and artemisia at the lighter end of the spectrum. The pebbles help to set off the actual knot—keeping it both tidy and well tied.

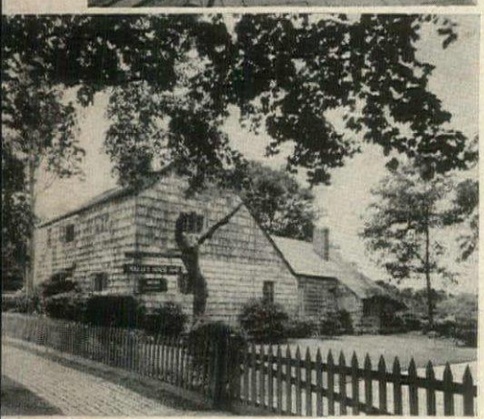




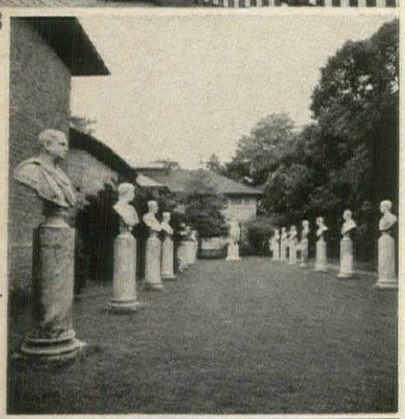
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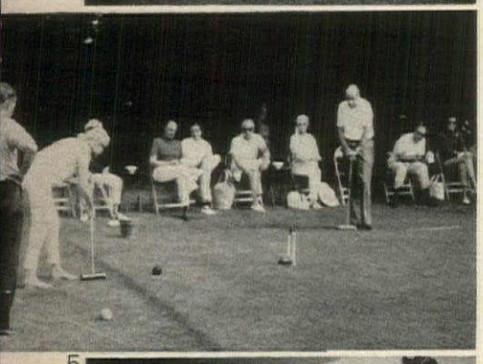
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SUMMER LIVING IN SOUTHAMPTON

where the spirit is traditional, the manner, sparkling and varied

Over the past two centuries, we have developed in this country a distinctive variety of summer community with a delightful pattern of living as unique as it is appealing. To Newport, Seal Harbor, Watch Hill and numerous other balmy spots from Maine to California, the same families, residents for decades, come back year after year to savor each other's company in a style that is changeless yet ever-changing, buoyant yet relaxed. One of the most engaging of these summer havens is the onetime Long Island whaling village of Southampton. Most Southamptonites—although not all—are New Yorkers, and see almost as much of one another during the winter months as during the hot ones. But in summer, their bloom is brighter, and since from June to October they are happily captive in a dune-capped cul-de-sac, their community feeling is intense and exceptional. In a town as tightly knit (if more dynastically) as Grover's Corners, dowagers hobnob with young marrieds, splendid old gaffers play golf with youngsters, and the interim set—long since post-debutante, post-stag line, but still enormously gay—plays with everyone. They all enjoy one another and go to great pains to prove it by entertaining constantly—occasionally with considerable formality in flower-decked canvas pavilions pitched on the lawn, more often at the drop of a hat on verandas, terraces or smiling pool houses like the one on our cover.

In leafy lanes that once wound around the first settlers' "dugout" houses (actually roofed-over cellars) the present generation dwells well above ground in an astonishing variety of homes. Some live in rambling old shingled "cottages" (shingles are seaside Long Island's coat of mail) made more rambling still by additions which, although contemporary, never smack of newness. Others summer on stilts in sleek new beach houses, and others—if they are remodelers—in anything from a made-over carriage house to a converted windmill.

In Southampton, the senses are constantly titillated by the salty tang of the air, the almost quivering blueness and greenness of sky and foliage, the lake-borne flotilla of swans, the echoing smack, whang and clack of the golf course, the tennis courts, the croquet fields. For this is an athletic community—and a lively one. From one end of town to the other, the ambiance is one of gaiety—a brilliant whoosh that sweeps past the Historical Museum with its relics of days when the Shinnecock Indians taught settlers how to harpoon the whales so nobly aspout in the nearby Atlantic; through Job's Lane with its glittering boutiques; on to the Meadow Club where tennis is played on turf or The Bathing Corporation (like their grandparents, Southamptonites don't swim, they *bathe*); then up one lane or another to a house where tea may be passed by a footman or to one where guests may feel quite free to grill their own hamburgers. (*Continued*)

Luncheon in Southampton is a pretty rite, and, in fair weather, alfresco. A table circling a tree, *opposite page*, is Mr. and Mrs. William K. Laughlin's favorite spot in which to regale guests with a cold bird, a colder bottle and a view of the rose garden—an enchanting acre guarded by topiary swans and foxes clipped from privet. Before lunch, the guests may have bicycled to services at the Church in the Dunes, 1; wheeling down Main Street past the planters of white petunias, 2, it wears like boutonnieres; past the Halsey Homestead, 3, oldest house in New York State; past the Emperors' Sculpture Garden, 4, an allée of noble Romans outside the Parrish Museum. Later in the day, aficionados, 5, gather for a whack at the town's favorite and most cutthroat game—croquet. All week long (but never on Sundays), Caldwell Alexander's shop in Job's Lane, 6, offers everything from giant paper flowers to Meissen cats.

PHOTOGRAPHS BY TOM LEONARD



Southampton loves to entertain



Sometimes parties are as intimate as a luncheon for four

Mrs. Harold Johnson sets the scene in a flower-laden bay added to one end of her dining room to give more light, more elbowroom for the plants she loves. The black slate floor makes good greenhouse sense; flowers and view make the bay also a heaven-sent spot for breakfast. Interior by McMillen.

Dances are preceded by candlelit dinner parties

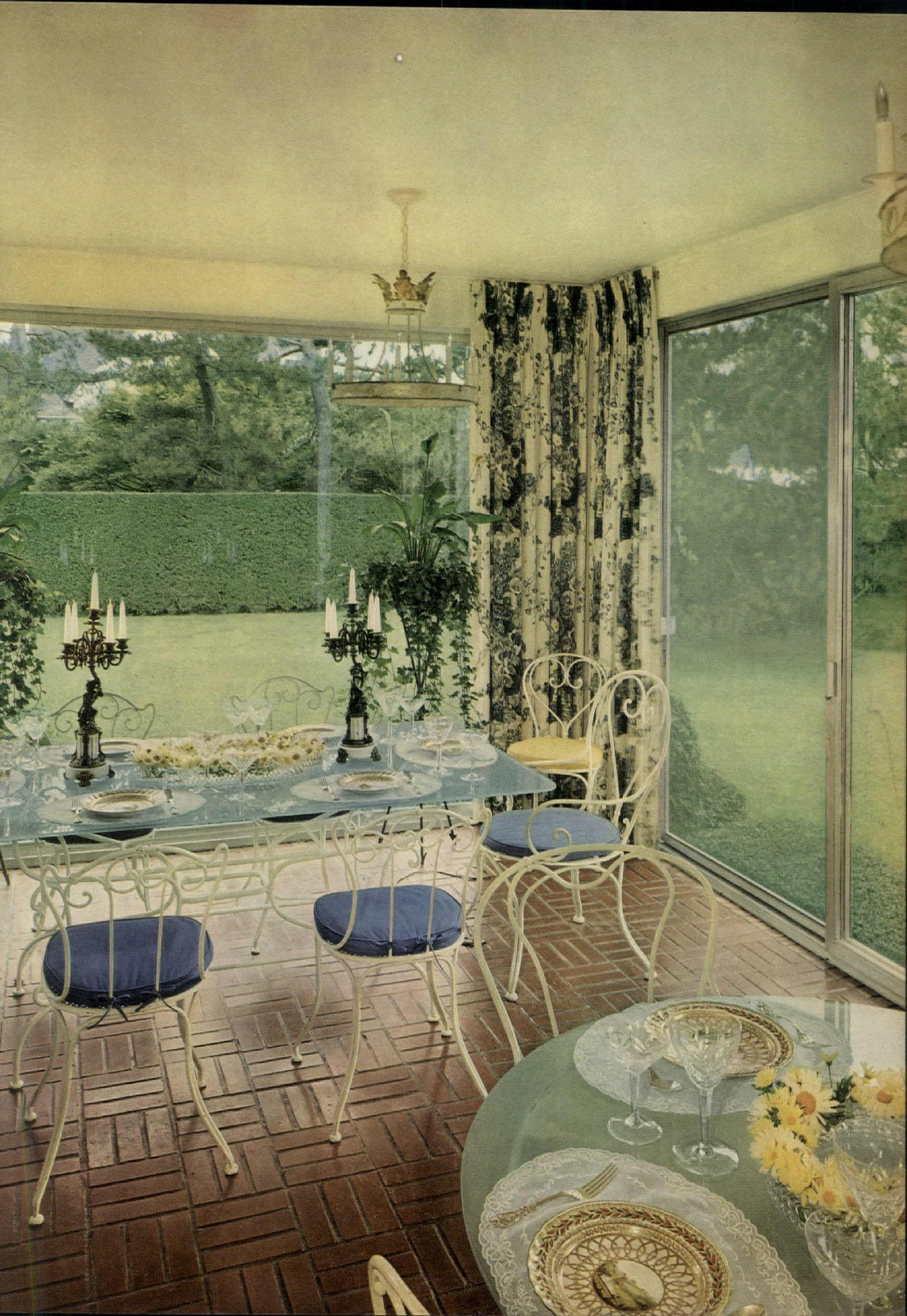
Instead of a traditional dining room, Mrs. William Green has a glass-walled, brick-paved, chintz-hung garden room big enough for two tables—one oblong, one round, six-seaters each. Tonight, someone is giving a dance, and Mrs. Green is giving a dinner. Guests will have sherry or something livelier on a porch around the corner, then sit down to the panoply of service plates and finger bowls—a formal dinner in an informal room, and, by contrast, fun.

Southampton party fare runs a compre hensive gamut that never excludes the ho dog, but keeps the freezer full of pheasants A sudden rage for swimming pools (th beach is chilly at night) has engendered fancy for poolside barbecuing. If you hav a pool house, you picnic in it. If you hav a garden, you seat your guests at umbrella shaded tables and give them lobster salad Bridge luncheons may also be seated an stately, with as many as twenty ladies bid Dining takes place anywhere—on porches in garden rooms or dining rooms, their seat ing capacity stepped up with extra tables

Mrs. Charles P. Lineaweaver hang her garage with an arras of striped Frenc ticking overprinted with roses, rolls out green canvas rug and peppers the wall with pictures. There her guests have cock tails, then go into the house for the lure o the evening—pheasant hash.

Mrs. T. Markoe Robertson fills he house with red and white carnations, he porch with balloons, and invites guests t dance to the jive of a jukebox (rented) Famous for her children's parties, she a ways offers a surprise package by way o a clown or a magician or ponies to ride She loves fancy dress routs, but gives ther only when she thinks of a theme provoca tive enough to get her guests into some thing more imaginative than a sailor sui

A popular party formula is the "pro long-gay"—a bit of punning from th French to label a (presumably) 6:00 t 9:00 party that begins at 7:00 (golfer arrive at 8:00) and lasts until midnigh Guests span the fifty years between 20 an 70, and there is always music (usually trio) and a buffet supper. Food polishe off, the younger set goes off to a disco thèque, and their aunts and uncles ver sensibly make for home. The eight bi weekends between the Fourth of July an Labor Day are the ones that count. Ther any hostess lucky enough to have cornere a Saturday night gives a dance if her hous is big enough. If it isn't, she hires a ten (or reserves one of the clubs or the Shin necock Inn) and gives a dance there, hav ing taken care to engage one of two favo ite orchestras the winter before. (One ban is supposedly booked for the next twent years.) If she has a debutante daughter, a many as 600 people will be invited to "smash"—an all-night, cork-popping ba as beautiful to look at as chintz-hung tent and mountains of greenery can make i Not that such evenings are sacred to debu tantes. Mrs. William K. Laughlin recentl had a tent pitched over her famous ros garden and let her guests sup amid the in toxicating fragrance of Crimson Glories an Neige Parfums. No one has beat that ye







On gala nights, a formal setting and a frolicsome spirit

When the Robert McGowans give a pre-dance dinner, they turn their pretty dining room into a little café—elegant, gay, sizable enough to offer thirty-odd guests unjostled comfort. Auxiliary tables (each seats six) and folding chairs painted turquoise blue are brought out of hiding and set up in each corner. The big table seats ten—more if it must—and like the Delft and Lowestoft studding the walls, all trappings except the Creil butter plates are one blue or another—plus white.

Sunday evenings, families dine alone

Faced with the long drive back to New York, Southamptonites who work in the city are apt to entertain no one on Sunday nights but themselves and a house guest or two. The Hugh Virgil Sherrills are such a pair, often sit down to such simple fare as spaghetti and salad. But Mrs. Sherrill believes in feeding the inner man, too, and few hostesses set a prettier table. Fond of blue and white, she uses brightly checked mats and napkins, pansies clustered in white doves around an old glass epergne, funny little blue-and-white hens for salt shakers, and—for a soft shift in color as well as a potable—individual decanters of wine at each plate. Interior design by McMillen, Inc.

Southampton remodels: three adventurous exampl





A private theatre into a house

Lovingly, Southamptonites are apt to speak of their town as having no architecture, an epithet undeserved by Mrs. Archibald Brown's house, *left*, perhaps because it was once a private theatre approached, then and now, through a forecourt guarded by carved falcons. Remodeled by the late Mr. Brown (who designed the original theatre), the auditorium is now a splendid living-dining room, *above*, 40-feet square with a 20-foot ceiling. In what could seem almost awesome space, Mrs. Brown, using her skill as a professional interior designer, has arranged her furniture to create a charming sense of intimacy. All pictures are hung below eye level, and she has permitted herself only one bravura gesture—a Raoul Dufy tapestry that adorns one wall, *opposite page*, like a great banner. Understandably, she can say of the room, "I am never lonely here."







SCHNAL

Carriage house into beach house

In more leisurely days, Southampton went calling in gigs and phaetons kept (with Dobbin) in carriage houses so well built that inventive souls today find them wonderfully amenable to remodeling. Mr. and Mrs. Sander Simon's "Barn Yesterday" *top*, was redesigned by architect George Militizer. Half old, half new, the dual-level living room, *above*, is partly beamed and bisected by a row of supporting posts. Dark slate paves the entire area to make the two halves an entity. The same black-and-white damask sparkles in each section and sand gray barn siding lines the entire perimeter. Since the windows are working doors to terraces, they and their transoms are screened with louvers to control privacy, sunlight, air. Interior design: Janet Martin Langerman; Koral Bros., contractors.



A windmill into a manoir

From one end of the Hamptons to the other, the skyline is periodically broken by the perky silhouettes of windmills, one or two still grinding grain, some (pretty relics) just sitting, and others, like Mr. and Mrs. Carlos Nadal's, *left*, augmented and lived in. Octagonal, the Nadals' old curio proved an interesting shape for a downstairs study and, above it, the master bedroom. Then a new veranda was wrapped around the mill like a village-square bandstand. The rest of the house consists of two added wings, one of them, *above*, the living room. In glossy contrast to the sleepy rusticity of the exterior, the room is extremely urbane with quite a lot of French furniture and a dashing black-and-white floor. Symmetrically, there are two of everything—sofas, tables, chairs and garden-framing windows.

Some houses are quiet, others—lively



On an erstwhile porch, a cucumber-cool card room

Designed for relaxation broken only by the excitement of five aces, Mrs. William Greve's card room was once an old side porch—screened, shingled and sedate. This regime came to an end in an inspired outburst of refurbishing: Walls were plastered, a new floor laid, a glass wall of sliding doors installed. Dressed in white and soft new greens, the room now billets the card table at one end, a conversation group at the other—an overflow cozy corner for the living room next door. Interior designer: McMillen, Inc.

Glass-walled beach house: brave as a ship

Colorful and cock-a-hoop amid Southampton's shingled stateliness, Mr. and Mrs. Bruce Addison's dune house is as contemporary as modern design can make it. On the upper floor (the four children's bedrooms, playroom, second kitchen lie at foot of staircase) is a living-dining-cooking room paneled in cypress, floored in oak—the two cool, glimmering woods spiced by the sizzle of brilliant color in the fabrics on the chairs and dining banquette. Interior design: John Rieck of Valerian Rybar.





The out-of-doors—a mural hard to beat—is as much a part of Mr. and Mrs. Floyd W. Jefferson Jr.'s living room as the peaked and raftered ceiling. The sweeping glass wall makes the landscape of garden, terrace and lake almost a room next door.



Designed in the Southampton dowager tradition, a somberly paneled living room became a debutante when it was treated to an ocean of white paint and vivid linen. The quaint bays make balcony seats for the garden-stage outside. Interior by Pierre Scapula.

Each house has a different motif: heirlooms or closeness to nature, relaxation or practicality

Once a nondescript little porch, now a grass-girdled beauty, Mrs. Harry Payne Bingham's garden room is a winning argument for the coolness, charm and elegance of a room decorated entirely in blue and white. Interior design by McMillen, Inc.

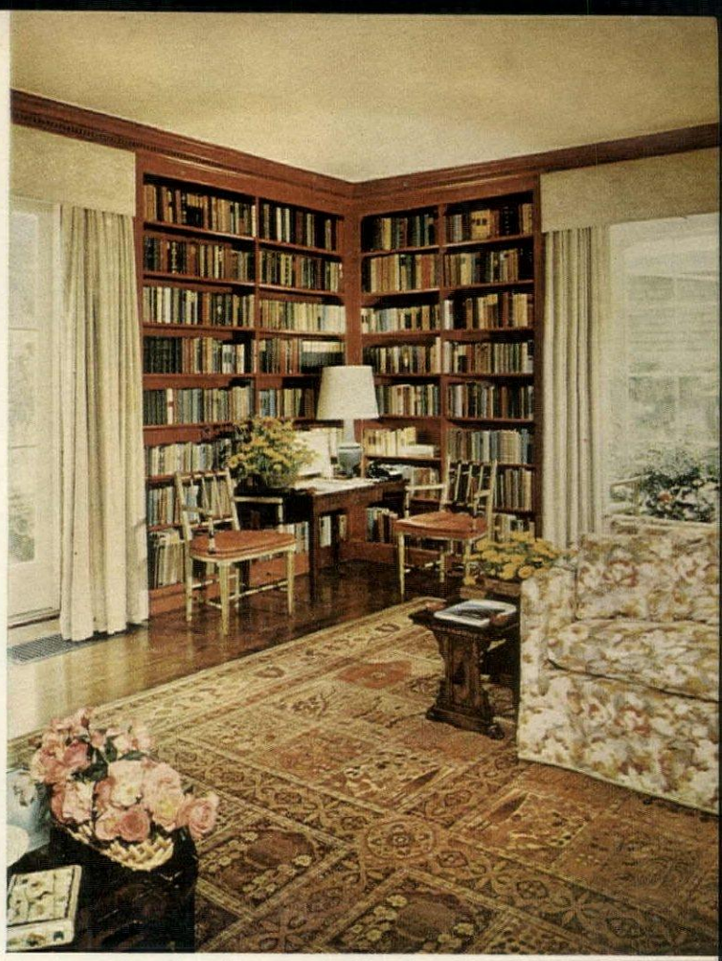


Two wonderful beds, old testers that had belonged to the Robert McGowans' respective families, are so sentimentally cherished that a new wing was added especially for them. Unidentical but harmonious, they are the oldest twins in town.





Family heirlooms in Mr. and Mrs. William K. Laughlin's entrance hall say "come in" in the earliest American way. Old porcelain, old portraits and two salt-of-the-earth chairs spell the welcome. Interior design: Mimi Rand of Jessup, Inc.



Its color scheme inspired by a heavenly old Persian rug, Mr. and Mrs. Harold Johnson's library has persimmon woodwork (one of the rug's reds, stepped up) and a chintz chosen for its almost identical palette. Interior design by McMillen, Inc.

But they are all akin in spirit
and in the way they capture and hold
the lighthearted essence of summer

The central pavilion of a tripartite house, Mr. and Mrs. Daniel W. Lufkin's dining-kitchen is new, slick, sturdy as nails —and fun. Glass fiber curtains laugh at sun and salt air. Architect: E. C. Collins III; contractor, M. Clarke Smith.

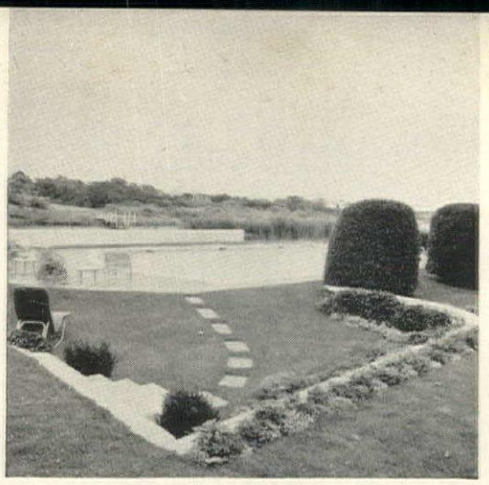


Poster-vivid, Ambassador and Mrs. Angier Biddle Duke's little sitting room manages to be cozy, crisp and comfortable—all at one time. Although designed for relaxation, the room could never harbor torpor: The color scheme nips ennui in the bud.

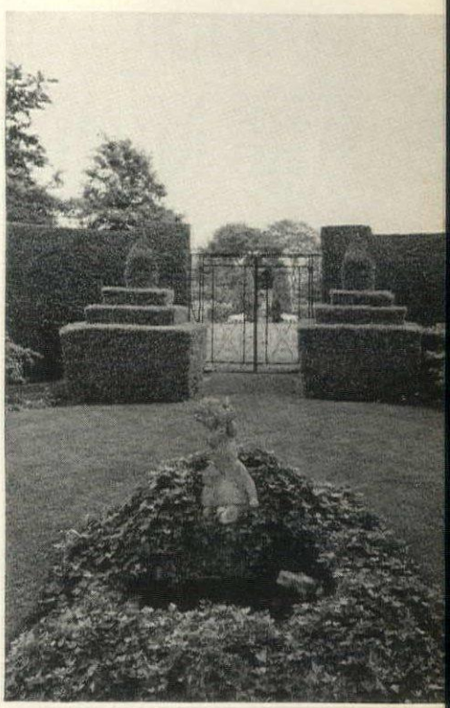




Southampton loves its gardens



A swimming pool by the sea may seem like abundance in the midst of plenty, yet it is typical of the Southampton scene. Mrs. Paul Abbott's pool lies between her garden and the dunes.

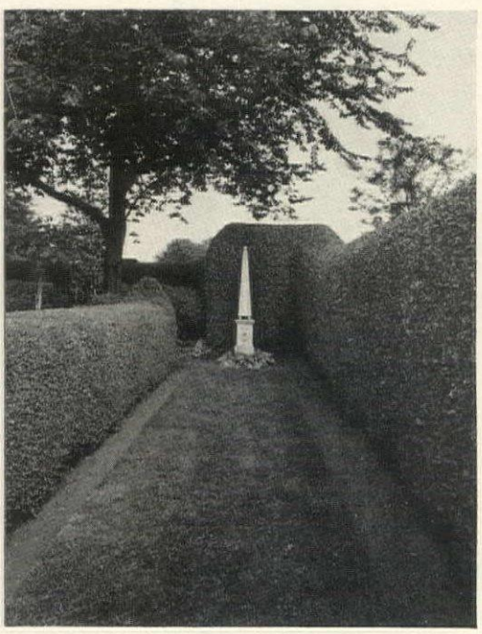


Privet, *right*,—the topiarist's delight in this moist sea-buffered climate—flanks gateway to Mr. and Mrs. William K. Laughlin's garden.

The monumental glory of the Laughlin garden, *below*, is brought into sharp focus by an asymmetrical corridor of clipped privet. At the base of the graceful shaft, memorializing beauty, are a few crowns of hosta; half-hidden, a solitary fern.



Gardeners' pleasures are by no means limited to grand effects or to horticultural exercises. A counterclockwise helix of English ivy is but one of the decorative and cheerful conceits that make the William Greens' brick-paved veranda eminently livable.





Some people clothe trellises with vines, some make vine trellises. The Greens, just with ivy, do both.

The sometimes fine, often playful art of potted topiary acquires a grace and mobility that the Laughlins make an entertaining point of.

The true gardener's hand and eye are revealed in Mrs. Abbott's flower borders, *right*. The windproof hedge sets the height of the plants, but knowing skill arranges the flowers like a summer necklace.





OPPOSITE PAGE:

The sign and seal of Southampton's summers are the flowers that brighten its airy rooms and hospitable terraces. Amid garlands of rose bushes in Mrs. William Greve's garden, a broad pavement of simple brick spread out at turf level is accented with huge hand-turned pots of French hydrangeas and less explosive but equally colorful pots of pelargoniums.

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CORKSCREW

The light, summery wines of Alsace

by Hugh Johnson

If it weren't for Germany, France could claim to have a full hand of all the best table wines in the world. For great as the white wines of Burgundy are, great as the white wines of the Loire are becoming, there is one style of wine at which France plays second fiddle to Germany. It is the delicate, grapy, subtle type of white wine from vineyards under a northern sun. The wines of Alsace are France's answer to Germany on this score.

France's northernmost vineyards are those of Champagne. They produce wine which, although different in character, is of the same family as Burgundy. The same grapes are grown on similar soft-contoured hills. The wine has plenty of alcohol and body; age improves it; it is dry, full of flavor, modestly scented. Compare it with German wine: They are worlds apart. The German is sweet-and-sour, a nosegay, a long, light, thirst-quenching drink. Even the sweetest and richest of German wines keep a refreshing balance of acidity. German wine smells sweet, like flowers; French has the rich sappiness of something good happening in the kitchen.

Like most of the greatest of Germany's vineyards, the vineyards of Alsace lie on the slopes of the Rhine valley and their wines are in the German style, with French character and flair. All are white and all are dry, yet within those limitations a wide variety of flavors makes one or another of them suitable for drinking on most occasions. They range from the sort of wine you like to take down to the beach and cool at the water's edge—a light open-air drink—to a graver matter for sipping and discussing with friends. Above all they are the wines of summer. There is no better drink in the middle or at the end of a hot day.

Alsace is an electrifyingly pretty country despite a history of wars, treaties and more wars. Before the last World War, which left two-thirds of its villages in ruins, it must have been even prettier. Narrow lanes wind among the green vine-stakes, hop-pole tall, to farms with an almost unreal, Disney air. There is a stage-set perfection in Colmar, the great wine market town, and Riquewihr, the most perfect survival of a wine village. Cobbles, courtyards, flowers, fountains are everywhere.

The recent history of the country, which is what concerns a wine lover, has been the change back, in practice as well as spirit (for the French spirit in Alsace never flagged), to being French. The Franco-Prussian war of 1870 left Alsace a French province in German hands. It had no German inclinations; it was booty of war. Germany provided a market for the bulk of its everyday wine, in German called *konsumwein* and in French *vin de consommation*, which in a country as ideally suited for wine-growing as Alsace is all too easy to make. Inferior strains of vine, notable for nothing but a vast profusion of grapes year after year, could profitably be grown. No encouragement came from the Germans, who had no wish for a rival to their own great vineyards of the Rhine and Moselle and no intention to improve quality by care and the planting of noble strains.

In 1919, when France reclaimed her own amid great rejoicing, the situation changed. The market lay to the west instead of the east. France was, and is, awash with ordinary, anonymous, undistinguished and very cheap wine. The Midi produces it by the tanker-truck load. Alsace could not compete in a market where her products were no better, less known and slightly more expensive than the popular brands. She had to resort to quality as her way out of a commercial crisis.

The first step to be taken was the replacing of the old coarse, heavy-bearing vines with superior strains. The greater care that was needed in the vineyards, combined with immensely reduced harvests, made it a difficult business requiring faith and the leadership of the established wine merchants.

The noble vines planted in place of the old varieties were the Riesling, the Traminer, the Muscat, the Pinot and the Sylvaner. Of these, the Riesling is the acknowledged king. All Germany's greatest wines, without exception, are Rieslings. It is not a prolific vine and it needs nursing at times, but it can take winters with months of frost, it ripens slowly and steadily into the mellow days of autumn and the fruit that it yields has a delicacy with which nothing can compare.

Continued on page 136

HOUSE & GARDEN'S Iced Food Cook Book

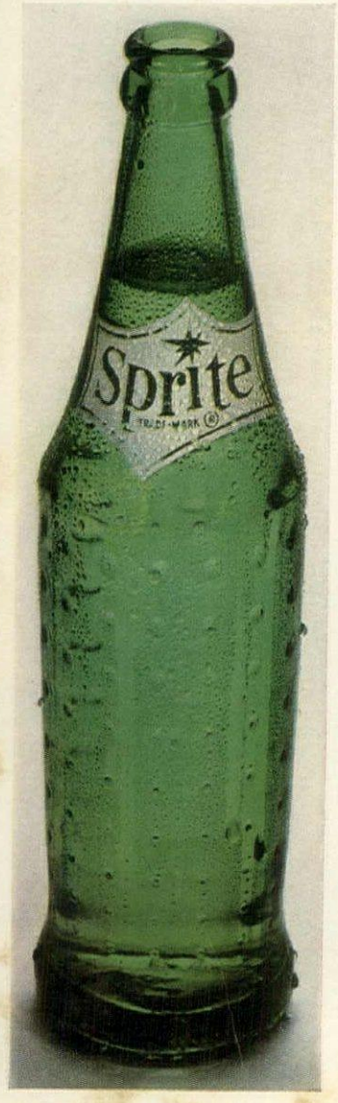


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HOUSE & GARDEN'S

Iced Food Cook Book

By June Platt

Although cooking connotes the use of heat, there are certain culinary processes that are wholly or partially dependent on its antithesis—cold. Without the aid of refrigeration and ice, many of the world's most delectable dishes would turn out dismal flops. The frosty breath of the refrigerator is essential for the light perfection of puff paste and chicken Kiev, both of which must be well chilled to prevent the butter inside from breaking through. Ice is the agent that sets aspics and mousses and gives the necessary crispness to those wafer-thin slices of potato that, when immersed in hot fat, become the magic mouthfuls known as pommes soufflées. Heavy cream whips faster and stays fluffier if beaten in a bowl over a second bowl of ice, and the delicate mixture of ingredients for quenelles, the feather-light savory dumplings, needs a frosty jacket of ice in order to attain the correct consistency. Ice speeds up or simplifies many normally time-consuming cooking processes. It takes infinite patience to skim the liquid fat from hot stock, but after a short sojourn in the refrigerator, it can be removed in a solid sheet. If ice cubes are substituted for part of the water in a fruit gelatin dessert or crushed ice is blended into the mixture for a mousse, the setting time is that much shorter. There is even a no-cooking method of making jams and jellies, using pectin, in which the fruit and sugar are frozen together.

In summer, the cool sparkle of ice makes a meal infinitely more inviting and also helps to hold foods at the perfect serving temperature. Beds of crushed ice keep seafood and salads fresh, raw vegetables crisp, butter curls unmelted and soups refreshingly cold (or try the Spanish trick of putting a cube of ice directly in a bowl of gazpacho as a great antidote to the blazing heat of an August noon). One of the most tempting of summer lunches is a meal built around a cold soup and a cold fruit or sherbet dessert, with a light, hot entrée such as sautéed filets of sole or a cheese soufflé.

Crushing ice, once a laborious process of putting cubes in a heavy canvas bag and beating them to smithereens with a mallet, has been short-cut by modern electric ice crushers or crushing attachments for electric blenders, which do the job in seconds. Even the ice itself can now be frozen in all kinds of svelte forms from tiny half-inch dice to balls, slivers and sticks, to fit the container it will grace. (If you want to strengthen, rather than weaken, the flavor of iced beverages, you can freeze clear coffee, tea or fruit juices into shapes and use these, instead of ice cubes, as the cooling touch.)

Soups

Cold Beet Soup

1-pound can small beets
1 quart or more fresh buttermilk, chilled ice cold
¾ teaspoon dill salt or to taste
1 tablespoon finely cut fresh dill

Place the beets, a few at a time, with their juice in the electric blender and blend to a smooth liquid. Stir in the chilled buttermilk. Season with dill salt. Mix well and chill thoroughly. To serve, pour into well-chilled cups and garnish with the finely cut fresh dill. Serves 6–8.

Cold Cucumber and Buttermilk Soup

2 small tender cucumbers, peeled and finely diced
16 ice cubes
⅔ cup seedless raisins
1 quart fresh buttermilk
Dill salt, coarsely ground pepper to taste

Place the cucumbers in a bowl, cover with the ice cubes and allow to soak for about 2 hours. Meanwhile wash the raisins and cut each one in half with scissors. Chill 6 soup cups in the refrigerator until ready to assemble and serve the soup. Drain the cucumbers thoroughly. Add the raisins and buttermilk. Season with dill salt and a dash of coarsely ground pepper. Serve in the chilled cups. Serves 6.

Potage Batwinia

6 ounces (about 1½ cups) stemmed, thoroughly washed spinach
6 ounces (about 1½ cups) stemmed, thoroughly washed sorrel leaves
2 tablespoons butter
1 small tender cucumber, peeled and finely diced
1 small white onion or 1 large shallot, finely chopped
2 tablespoons finely chopped fresh tarragon leaves
7 ice cubes
1 cup dry white wine, chilled
Salt to taste (about ¾ teaspoon)
½ teaspoon dill salt
2½ teaspoons sugar

Combine the spinach, sorrel leaves and butter in a covered pan and cook slowly over low heat for about 10 minutes, stirring occasionally. Cool. Place the cucumber, onion and tarragon in three separate containers and add 1 ice cube to each of the containers. Cover the containers tightly with plastic wrap and refrigerate them until ready to use.

Place the cooled greens in the electric blender and blend to a purée, or rub them through a fine sieve with a wooden spoon. Add the white wine and 1 cup cold water and stir well. Season with salt, the dill salt and sugar. Chill until ready to serve. Then add the prepared chilled cucumber, onion and tarragon with the melted ice from the containers. Crush the remaining 4 ice cubes, add to the soup and stir well. Serve at once in well-chilled bouillon cups. Serves 4–6.

Cold Shrimp Soup with Dill

1 pound small shrimp, cooked, shelled, cleaned and cut fine
1 large, tender young cucumber, peeled and diced
1 cup peeled, seeded and diced ripe tomatoes
1 quart fresh buttermilk
Salt, pepper to taste
Dash Tabasco
2 tablespoons finely cut fresh dill

Mix together the shrimp, cucumber, tomatoes, buttermilk and seasonings, cover and chill overnight. To serve, pour into well-chilled cups and garnish with the finely cut fresh dill. Serves 6–8.

Iced Curry Soup

3 tablespoons butter
½ tablespoon flour
1 tablespoon curry powder
6 cups hot clear chicken broth
3 egg yolks
1½ cups light cream
½ teaspoon powdered ginger
1 tablespoon chopped parsley

Melt the butter in the top part of a double boiler over low heat. Stir in the flour and curry powder. Add the hot broth gradually, bring to a simmer and cook 10 minutes. Beat together the egg yolks and cream and gradually stir into the hot broth. Place over boiling water and cook, stirring constantly, until thickened, about 2 minutes. Remove from heat, add the ginger and stir well. Cool and refrigerate for several hours. Serve in chilled bouillon cups, garnished with parsley.

Orange Soup

3 cups strained fresh orange juice (about 9 oranges)
6 tablespoons sugar
1½ tablespoons arrowroot moistened with 3 tablespoons cold water
3 tablespoons or more Curaçao liqueur
3 ice cubes, crushed
6 orange sections cut from 1 large navel orange

Heat orange juice to boiling point. Add sugar and moistened arrowroot. Stir for a moment over low heat until thickened. Remove from heat, cool and add the Curaçao. Refrigerate until ready to serve. Place the crushed ice in 6 chilled bouillon cups and fill with the cold soup. Garnish the cold soup with the orange sections and serve at once. Serves 6.

Seafood

Lobster Mayonnaise comme à Paris

3 cups mayonnaise
1 cup very finely chopped watercress
1 tablespoon chopped fresh tarragon
3–4 pounds cold boiled lobster, shelled and cut in uniform pieces
6 tomatoes, peeled, quartered and chilled

Pack a glass bowl in another bowl of crushed ice. Combine 2 cups of the mayonnaise with the watercress and tarragon and arrange in the glass bowl. Reserve about 1 pound of the most perfect lobster pieces and arrange the remaining 2–3 pounds lobster over the mayonnaise. Cover with the remaining 1 cup mayonnaise and then the reserved lobster. Garnish with the tomatoes. Serve with French or Italian bread and a very well-chilled white wine. Serves 6–8.

Cold Boiled Codfish with Cold Saffron Sauce

2 white onions, sliced
2 carrots
Several sprigs parsley
4½ cups dry white wine
½ teaspoon thyme
1 bay leaf
¼ teaspoon peppercorns
4 teaspoons salt
4-pound slice fresh codfish
6 large ripe tomatoes
2 leeks
2 medium-size onions, finely chopped
6 tablespoons olive oil
2 cloves garlic, crushed
1 teaspoon coarsely ground pepper
1 teaspoon powdered saffron
2 lemons, quartered
1 tablespoon chopped parsley

Prepare a court bouillon by combining the white onion, carrots, parsley sprigs, 4 cups of the wine, 4 cups water, thyme, bay leaf, peppercorns and 1 teaspoon of the salt in an enamel fish boiler and boiling about 30 minutes. Wash the fish in cold water, wrap in cheesecloth and place in the hot court bouillon. Cook gently for about 40 minutes. Cool in the liquid. Discard cheesecloth, remove skin and all the bones, keeping the fish in as large pieces as possible. Arrange fish on a platter and cool. Wrap platter in wax paper and refrigerate until ready to serve.

To make saffron sauce, dip the tomatoes in boiling water and then remove the skins. Cut the tomatoes in half crosswise and remove the seeds. Place in a wooden bowl and chop fine. Remove green part from leeks, split white part in half lengthwise and wash carefully. Chop finely. Cook the chopped onions and leeks in the olive oil until they just begin to brown, stirring with a wooden spoon. Add the garlic and the chopped tomatoes. Cook 2 minutes, then add the remaining ½ cup white wine and ½ cup water. Season to taste with about 3 teaspoons salt, or less if you prefer, the coarsely ground pepper and saffron. Simmer 10–15 minutes, stirring occasionally. Remove the sauce from the heat and allow to cool before placing in the refrigerator to chill thoroughly.

When ready to serve, pour the cold saffron sauce over the fish and garnish with the lemon and parsley. Serve with crisp French bread, whipped butter and a good dry well-chilled white wine. Serves 6–8.

Poisson à la Mexicaine

1 fine striped bass, about 7–8 pounds when cleaned
2 lemons
½ cup olive oil
8 large ripe tomatoes, sliced
3 yellow onions, finely sliced
4 large green peppers
6 ¼-ounce can pitted ripe olives, drained
3 bay leaves, crushed fine
2 teaspoons thyme
2 teaspoons paprika
¼ teaspoon cayenne
½ teaspoon coarsely ground black pepper
2 teaspoons salt
1 small bunch parsley
6-ounce can tomato paste

Have the fish cleaned and head removed at the fish store; keep the head but have the eyes removed. Wash the fish carefully in cold water, then rub the inside with 1 cut lemon. Rub the bottom of a shallow baking pan 15″ by 9″ by 3½″, preferably enamel-lined, with some olive oil and place the fish and the head in the pan. Trickle ⅓ cup olive oil over the fish. Cover the fish with the sliced tomatoes, then add the onion. Split 3 of the green peppers in half, remove the seeds, wash and slice finely. Place on top of the onion. Add the olives and sprinkle with the bay leaves, thyme, paprika, cayenne, pepper and salt. Tuck the parsley into one corner of the pan.

Bake in a preheated 425° oven for 1 hour, basting occasionally with the juice from the fish. Remove from the oven, carefully lift fish with two spatulas onto a fish platter and gently pull off the skin. Turn over and remove skin from other side. Now carefully lift the flesh off, exposing the backbone; pull this away. Also pull out all the bones you can find, then replace the flesh you took off and reshape the fish as neatly as possible on its platter. Drain any juice there may be on the platter and add it to the vegetables left in the baking dish with the skin and bones. Add the tomato paste. Fill the tomato paste can with water, stir to dissolve any remaining paste, and add this to the vegetables with 1 more can water. Place the pan over low heat and simmer gently for 1 hour or a little longer, stirring occasionally to prevent the mixture from sticking.

When the fish has cooled, wipe the edges of the platter carefully and cover platter with wax paper to prevent the fish from drying out. Chill fish in refrigerator.

To make the sauce remove and reserve all the olives. Remove the large fish bone and head and strain the vegetables through a large sieve placed over a large pan, pressing with a wooden spoon or potato masher to extract all the juice and pulp possible. Cool and chill this sauce in the refrigerator, watching it carefully. When sauce is about to jell, skim off fat. Spoon sauce over the fish and refrigerate until the jelly has set. Cut the remaining pepper into thin rings and the remaining lemon into quarters. Use green pepper rings, quartered lemon and the olives to garnish fish. Serve with a crisp green salad with a tart French dressing. Hot buttered French bread is good with this, and a good, not too dry, well-chilled white wine. Serves 6–8.

Shellfish in Aspic with Watercress Sauce

This pretty, cool summer dish is a variation of one of my favorite recipes from "The June Platt Cook Book," published by Alfred A. Knopf.

1 pound fish bones and trimmings
4 tablespoons butter
1 small onion, chopped fine
Bouquet of parsley, bay leaf, ½ teaspoon thyme
5 peppercorns
2 cups white wine
Salt, freshly ground pepper to taste
½ pound raw white fish, finely chopped
1 leek, white part only
1 egg shell, crushed
1 egg white, slightly beaten
1½ tablespoons unflavored gelatin
1½ dozen shrimp, boiled, deveined and shelled
½ pound cooked crab meat, well picked over
1 pound boiled lobster meat, cut into bite-size pieces
2 bunches watercress
Juice of 1 lemon
1 tablespoon tarragon vinegar
8 tablespoons olive oil

To prepare the fish aspic, sauté the bones and trimmings in the butter for a minute or two, add the onion, bouquet and 4 peppercorns and cook gently 8 minutes longer. Add 2 cups water and 1½ cups of the white wine and salt to taste. Simmer, skimming carefully, for ½ hour, then strain through a fine sieve. Add the white fish to the fish broth. Split the leek lengthwise, wash carefully and cut crosswise. Add to the broth. Add the crushed egg shell and the slightly beaten egg white. Bring to a boil, stirring constantly, and simmer 20 minutes. Strain through a fine sieve lined with a clean wet cloth. Dissolve the gelatin in the remaining ½ cup wine and stir into the broth. There should be 2½ cups of the mixture. Cool and refrigerate until the aspic is about to set.

Melt a small amount of this aspic slightly and pour into a 6-cup fish mold. Tip the mold around to coat it evenly with the aspic and refrigerate until set. When set, place 1 large peppercorn in the eye of the "fish" and secure with ½ teaspoon aspic. Split the shrimp lengthwise with a silver knife and place in the bottom of the mold to imitate the scales of the fish. Then dribble a little more of the aspic over the shrimp and chill until set. Pack the mold with the crab meat and lobster meat. Melt the remaining aspic slightly and gradually spoon it into the mold. Refrigerate until firm.

Just before serving, prepare the watercress sauce. Wash and remove the big stems from the watercress. Shake dry and chop fine. Add to the lemon juice, vinegar and olive oil. Season to taste with salt and pepper.

Run a knife around the edge of the fish mold and turn mold upside down on a chilled fish platter. Place towel wrung out in hot water on top of the mold for a few seconds and remove mold. Serve immediately accompanied by a bowl of the watercress sauce. Serves 6.

Quick Tuna Fish Mousse

2 tender cucumbers, peeled
Crushed ice
1 envelope unflavored gelatin
¼ cup bottled clam juice
Juice of ½ lemon
½ teaspoon dill salt
7-ounce can water-packed white tuna, well drained and flaked
½ cup light cream
1 tablespoon or more finely cut fresh dill
½ cup sour cream with chopped dill, salt and pepper to taste (optional)

Pack the cucumbers in crushed ice. Soak the gelatin in the clam juice in the top part of a small double boiler. Place over boiling water until clear and dissolved. Cool slightly, add the lemon juice and dill salt and place in the electric blender. Cover the blender and run for 40 seconds, add the tuna fish and continue blending. If necessary, turn off blender, and pull mixture from sides of container to center with a rubber scraper. Remove the cover and gradually add the light cream, followed by ½ cup crushed ice. When the ice has melted completely and the mixture is smooth, pour immediately into four ½-cup fish molds, rinsed in cold water. Refrigerate until set, or for about 20 minutes.

In the meantime, score the cucumbers lengthwise with the prongs of a silver fork and slice fine. Unmold the fish molds on individual chilled plates, garnish with the sliced cucumbers and sprinkle with the dill. Serve with or without sour cream to which you have added additional fresh dill, a pinch of salt and some freshly ground pepper. Serves 4.

Tuna Fish and Cucumber Gelatin

1 tender young cucumber, peeled
1 cup crushed ice
1 package celery flavor salad gelatin
7 ice cubes
7-ounce can water-packed white tuna, well drained and flaked
1 cup Sour Cream Dressing

Bury the cucumber in the crushed ice for 1 hour. Drain thoroughly and cut into small cubes. Prepare the gelatin with 7 ice cubes following the directions on the box. Refrigerate until about to set. Mix the cucumber and tuna fish together and place in a chilled 1-quart mold. Spoon the gelatin over all and refrigerate until firm. Turn out on a chilled plate and serve accompanied by Sour Cream Dressing. Serves 6.

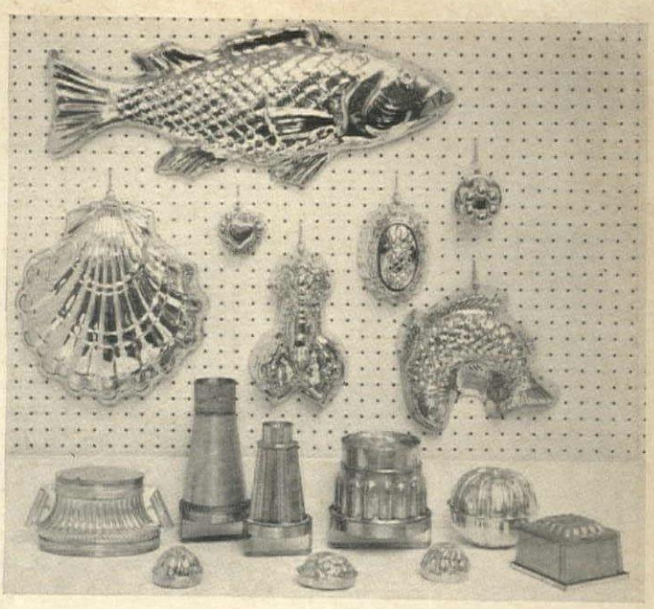
Sour Cream Dressing

⅔ cup heavy cream
½ teaspoon salt
1 scant teaspoon Dijon mustard
¼ cup tarragon white wine vinegar
¾ cup sour cream

Whip the cream until stiff, season with the salt and stir in the mustard. Add the vinegar gradually. Fold in the sour cream, mixing thoroughly. Chill and serve. Makes about 2 cups.

Molds make the mousse, aspic or ice cream

Half the delight of a molded summer dish is its shape. Hanging on the wall, large copper molds for seafood aspics and mousses in appropriate aquatic designs, small molds for prettily shaped individual gelatin salads or desserts. On the counter, tin ice cream molds all equipped with covers to protect their contents during freezing process. The forms range from the traditional tall bombe mold and round melon mold to tiny fluted, spiraled or pineapple-patterned shapes. Shopping information for the cook book on page 132.



Meat and Poultry

Cold Chicken Curry

2 young roasting chickens, 4–5 pounds, cut for fricassee
10 tablespoons butter
1 jigger brandy
2 large Bermuda onions, quartered and thinly sliced
Salt, pepper
2 tablespoons curry powder
2 cups heavy cream
2 lemons, parsley for garnish

Wash and thoroughly dry the chickens. Melt 8 tablespoons of the butter in a large frying pan and brown the chicken pieces lightly on both sides. Place an iron cocotte over a very low flame or, better still, on an asbestos mat over a low flame and add the remaining 2 tablespoons butter. As they brown, transfer the pieces to the cocotte. When all the chicken has been transferred, heat the brandy, pour over the chicken and set ablaze. When it has burned out, cover the chicken with the sliced onion and sprinkle with salt and pepper.

Add ½ cup water to the frying pan and stir over a low flame to melt the brown residue in the pan to a clear gravy. Pour this over the chicken, cover tightly and simmer gently until the chicken is cooked through and about to fall off the bones, about 1¼ hours. By this time the onion should be cooked down and the chicken immersed in buttery juices. Sprinkle the chicken with the curry powder and baste well. Remove from the heat and cool until the chicken may be handled. Then remove the chicken from the cocotte and take the meat from the bones. Discard the skin, gristle and bones. Cut the breasts in half lengthwise and lay these symmetrically over the bottom of an oblong glass 6″ by 10″ by 2″ baking dish. Add the rest of the meat, distributing it evenly over the breasts.

Add the heavy cream to the onion and buttery juices remaining in the cocotte. Stir well, place over a low flame and heat just to the boiling point but do not allow the cream to boil. Taste for seasoning and add more salt if necessary. When the sauce is heated through, place a colander over a large pan and strain out the onions. Press gently with a wooden spoon to extract all the cream. Pour this creamy sauce over the chicken in the dish. It should cover the chicken completely and fill the dish. Cool, cover with aluminum foil and place in the refrigerator until jelled and set like custard.

When ready to serve, run a knife carefully around the edge of the dish. Dip the dish into a shallow pan of hot water for a few seconds to loosen the bottom, then turn out carefully onto a large oval platter. Garnish with quartered lemons and crisp parsley. Serve accompanied by a bowl of crisp romaine broken into small pieces, dressed with a good French dressing and seasoned with finely chopped fresh parsley and tarragon. Serves 6–8.

Chicken Breasts in Aspic

6 whole chicken breasts
5 12½-ounce cans jellied chicken consommé (or 8 cups home-made broth)
6 stalks celery
6 carrots
3 large yellow onions
1 small bay leaf
2 envelopes unflavored gelatin
1 egg white, slightly beaten
2 dozen fresh tarragon leaves, washed

Wash the chicken, place in a large pan and cover with the chicken consommé or broth diluted with 2 cups water. Place over moderate heat and bring broth slowly to simmering point, about ½ hour. Skim carefully. Add the vegetables and bay leaf, cover partially and cook until tender, about 1½ hours. Cool the broth slightly and remove the chicken. Pull the meat away from the bones in as large pieces as possible, discarding skins.

Strain the broth, cool and refrigerate until fat rises to surface. Skim off the fat and strain the broth through cheesecloth wrung out in cold water. This should make about 7 cups. Soak the gelatin in ½ cup cold water for 5 minutes. Add the slightly beaten egg white to the broth, place over heat and bring to a lively boil, stirring constantly with a wire whip. Remove from heat and allow to cool 5 minutes. Strain once more through a fine sieve lined with a wet cloth. Add the soaked gelatin and stir until completely dissolved. Cool and refrigerate until about to set.

In the meantime arrange the chicken breasts on a large platter and pour over them a little of the gelatin broth to prevent them from drying out. Dip the tarragon leaves in and out of the setting gelatin and decorate the breasts. Place the platter in the refrigerator to set leaves, then pour the remainder of the gelatin over all. Refrigerate until ready to serve. Serves 6.

Cold Ham Mousse

4 envelopes unflavored gelatin
3 cups beef consommé
½ cup Madeira wine
Juice of ½ lemon
Salt, pepper to taste
8 ice cubes
1 tablespoon butter
4 teaspoons flour
⅓ cup milk
1-pound, 8-ounce can boneless smoked ham
Sliced truffles, black olives or pickles
1 cup heavy cream

Prepare a Madeira aspic: Soak the gelatin in 1 cup cold water. Heat the consommé to the boiling point, add the soaked gelatin and stir until well dissolved. Flavor with the Madeira wine and lemon juice and season with salt. Add 8 ice cubes and continue stirring until melted.

Pour 1½ cups of the aspic (you will need about 4 cups) into a shallow rectangular glass dish. Pour 1 cup aspic into a 5-cup charlotte mold and refrigerate both molds. Allow the remaining 1½ cups aspic to stand at room temperature. Melt the butter in a small enamel pan, blend in the flour and remove the pan from the heat. Gradually add the milk and cook slowly, stirring constantly, until the sauce is smooth and thickened. Season with salt and pepper. Cool.

Cut the ham into small chunks, discarding all fat, gristle and jelly. This should give you about 14 ounces of meat. Put the ham through the meat grinder, using the medium blade. By this time the gelatin in the charlotte mold should be almost set. Decorate it with sliced truffles, black olives or pickles and anchor them in place with ¼ cup of the remaining room temperature aspic. Return mold to the refrigerator to set.

Place the ground ham in the electric blender and blend to a smooth paste, moistening it as you blend with the remaining 1¼ cups aspic. Gradually add the cooled, firm cream sauce. It will be necessary from time to time, when the mixture stops blending, to turn off the motor and pull the mixture from the sides of the container to the center with a rubber bottle scraper. When the entire mixture is blended to a smooth paste, scrape it into a bowl surrounded by crushed ice. Whip the heavy cream until just stiff, being careful not to overbeat, and fold it carefully and gradually into the ham mixture. Spoon into the charlotte mold and press gently to remove air pockets. Cover the mold with wax paper and refrigerate until firm, preferably overnight.

When ready to serve, run a spatula carefully around the edge of the mold, being sure it touches the bottom, and turn the mold upside down onto a round, chilled serving platter. Place a cloth wrung out in hot water on top of the mold for a second or two to facilitate its removal. Cut the aspic in the rectangular dish into ½" cubes and arrange around the mousse. Chill until serving time. Serves 6–8.

Jellied Duck à l'Orange

2 Long Island ducks, 5–6 pounds
Salt, coarsely ground pepper
3 navel oranges
Juice from 1 large lemon
12-ounce can madrilene
12-ounce can clear chicken broth
1½ tablespoons unflavored gelatin
1 bunch watercress

Clean the ducks and wipe inside and out with a damp cloth or paper toweling. Sprinkle the cavities with salt and pepper. Preheat oven to 350°. Place ducks side by side in a roasting pan and roast until very tender, about 2½–3 hours. Pour off the fat after they have cooked 1 hour and again in another hour. Remove from pan when done and cool; then remove all the meat from the bones in as large pieces as possible, cutting each breast into 4 pieces. Discard all skin, fat and undesirable pieces. Sprinkle lightly with salt, cover with a plate, and chill.

In the meantime, remove the thin outer rind from 1 of the navel oranges, using a sharp knife. Place it in a cup and pour the lemon juice over it. Cover and place in refrigerator until ready to use for flavoring the aspic. Remove white pith left on the orange and cut the rind and white pith from the 2 remaining oranges. Then cut between the sections of the 3 oranges with a sharp knife, removing the pulp in half-moon-shaped pieces. Chill.

Heat together the madrilene and chicken broth. Soak the gelatin in 3 tablespoons cold water, add to the heated broth and stir well. Strain the reserved orange-flavored lemon juice into it. Add salt, if necessary, and cool. Arrange the orange pieces around the edge of a large glass pie plate, and pour just enough of the cooled aspic over them to cover the bottom of the plate with a ¼"-thick coating. Place in the refrigerator to set.

Garnish the center of the aspic-covered plate with a pattern of watercress leaves and cover the whole with the pieces of duck, placing the most perfect pieces in the center and the bits around the edge and on top. Pour the remaining aspic over all and refrigerate until firm. When ready to serve, run knife around the edge of the plate, dip the bottom of the plate in hot water, and turn out on a large round serving platter. Serve at once accompanied by a watercress salad with a sharp dressing made from lime or lemon juice, salt and a very little olive oil or peanut oil. Serves 6–8.

Salads

Avocado Aspic Salad

¾ cup finely diced inner stalks of celery
Ice cubes
1 small raw potato, peeled and cut in half
1 package mixed vegetable flavor salad gelatin
2 cups boiling water
1 large ripe avocado, peeled and sliced
¼ teaspoon salt
Juice of 1 lemon, strained
2 teaspoons onion juice
1 pimiento, cut in small pieces
4 teaspoons tarragon vinegar
2 scant tablespoons sugar
1 package celery flavor salad gelatin
1 head Boston lettuce, washed, dried and crisped

Cover the diced celery with plenty of ice cubes and 1 cup cold water. Add the potato (this, for some reason, makes the celery crisper). Chill for ½ hour.

Meanwhile, prepare the mixed vegetable flavor salad gelatin following package directions, using 1 cup boiling water and 7 ice cubes. When gelatin is about to set, pour into a 1-quart ring mold and refrigerate until set, about ¼ hour.

Drain the celery well, pat dry on paper towels and add to the avocado. Sprinkle with the salt, lemon juice, onion juice, pimiento, vinegar and sugar. Spread this mixture over the set gelatin and refrigerate. Prepare the celery flavor gelatin following package directions, using 1 cup boiling water and 7 ice cubes. Pour over the vegetables in the mold and refrigerate until firm, about 2 hours.

When ready to serve, run knife around edge of mold and turn out onto a large deep round platter. Surround the gelatin with the lettuce leaves and serve on well-chilled plates. Serves 6.

Cucumber and Green Pepper Salad

1 bunch watercress
2 tender young cucumbers, peeled and sliced paper thin
2 small green peppers
Cracked ice
1 cup French dressing

Wash the watercress, discard the tough stems, wrap in a wet cloth and refrigerate. Soak the cucumbers for 2 hours in ice water. Wash the green peppers; remove stem end, scoop out seeds and slice in rings. Cover the pepper slices with cracked ice until ready to serve. Add 1 tablespoon of cracked ice to the French dressing and stir well. Arrange the watercress on 6 well-chilled plates. Drain the cucumbers well and place on the watercress. Garnish with the green peppers. Pour the French dressing over all, distributing it evenly. Serve at once, accompanied by crisp heated French bread and sweet butter. Serves 6.

Cucumber Gelatin Salad

1 bunch watercress
2 packages mixed vegetable flavor salad gelatin
2 cups boiling water
14 ice cubes
2 small tender cucumbers, peeled and cut in small cubes
French dressing

Wash the watercress, discard the tough stems, wrap in a wet cloth and refrigerate. Prepare the salad gelatin with 2 cups boiling water and 14 ice cubes, following directions on the package. Drain juice, if any, from the cucumbers and add them to the gelatin when it begins to thicken. Pour the gelatin into six 1-cup molds and refrigerate until ready to serve. Turn out on well-chilled plates and garnish with the watercress. Pass the French dressing separately. Serves 6.

Compact gadget for frosty desserts



Electric dessert freezer that makes sherbets or half a gallon of ice cream automatically, fits neatly onto shelf of refrigerator freezing compartment, dispensing with rock-salt-and-ice routine. Cord which plugs into kitchen outlet is protected by rubber gasket on closed door of refrigerator.



MCKEVITT

Family-size equipment for ice cream devotees

A steady supply of home-made ice cream is an easy matter with these efficient freezers, each of which can turn out 4 quarts. At left is ice-cream-making attachment for KitchenAid electric mixer. Center freezer is hand operated; model at right is electric. For struggle-free serving, scoop and spade at left contain sealed-in antifreeze; ice cream baller has a squeeze handle; scoops in center are coated with nonstick Teflon.

Desserts, Fruits

French Vanilla Ice Cream

2″ piece of vanilla bean
1 cup sugar
3 eggs
1 quart heavy cream
1 tablespoon vanilla
1 pint milk

Split the vanilla bean, scrape the soft black center into the sugar and mix well. Beat the eggs until light in the large bowl of the electric mixer. Gradually beat in at high speed the vanilla sugar. When the mixture is light and creamy, stir in by hand with a large spoon the heavy cream, vanilla and, last of all, the milk.

Place the dasher of the ice cream freezer in a 1-gallon freezer can and pour the mixture into the can. Cover the can, place in the freezer bucket, adjust the handle and clamp securely. Test to see if all is properly adjusted for turning. Surround the can with cracked ice and rock salt, in proportion of 3 of ice to 1 of salt, to at least ¾ of the way to the top. Start turning by hand and continue until it becomes very hard to turn. Remove handle and wipe top of can. Remove cover and dasher, scraping the dasher clean with a knife or spatula. Remove the can from the bucket, wipe it carefully and transfer the frozen cream to a 1½-quart ice cream mold. Cover with heavy waxed paper and seal tight with the cover. Place in the freezing compartment of the refrigerator for at least 1 hour to set. Turn out on a cold platter to serve. Serves 6–8.

Macadamia Nut Ice Cream

6-ounce can Macadamia nuts (slightly salted)
1⅔ cups milk
½ cup sugar
2 eggs, separated
1 teaspoon vanilla
1 cup heavy cream
3 tablespoons rum

Place the nuts in the electric blender, turn the blender on and then off immediately to reduce the nuts to a coarse powder.

Heat the milk in top of a double boiler over simmering water. Add the sugar and stir well. Beat the egg yolks and gradually add part of the hot milk. Stir this mixture into the remaining hot milk and cook, stirring constantly, until slightly thickened. Cool, add the vanilla, the unbeaten egg whites and the heavy cream. Place in an electric automatic ice cream freezer in freezing compartment of the refrigerator and freeze for about 1 hour. Scrape down the sides and bottom and continue freezing about 1 hour longer. Remove the dasher and stir in the rum and about half of the coarsely ground nuts. Continue freezing until stiff, about 3 hours. Half an hour before serving, remove freezer from the freezing compartment and place in the refrigerator to soften slightly. To serve, place the frozen cream in a well-chilled serving bowl and sprinkle with the remaining nuts. Serves 6.

Blackberry Ice

1 pint ripe blackberries, washed
Juice of ¼ lemon, strained
¾ cup 28° sugar syrup (see note below)

Rub the blackberries through a sieve, using a wooden spoon. This should yield about ¾ cup of pulp. Add ½ cup water to the seed pulp remaining in the sieve, rub this through the sieve and add to the ¾ cup pulp. This should make about 1⅓ cups in all. Strain once more through a fine sieve and add the lemon juice. Stir in the sugar syrup. Place in a shallow ice tray in the freezing compartment with control set at medium cold (4–5). Allow to freeze to the mushy stage, about 2 hours. Scrape down sides, stir well and continue freezing until stiff. Serve in chilled glasses. Serves 4.

Note: To make 1 cup syrup of (approximately) 28°, moisten 2 cups sugar with 1½ cups cold water, stir until dissolved. Wipe down inside edges of the pan with a damp cloth. Place over heat and boil, without stirring, for 5 minutes, counting from time syrup is actually boiling.

Black Bing Cherry Ice

1 heaping cup washed, stemmed and pitted black Bing cherries
Juice of 1 lemon, strained
1 cup 28° sugar syrup (see recipe for Blackberry Ice)
1 tablespoon Crème de Noyaux liqueur

Place the cherries in the electric blender with the lemon juice and ½ cup cold water and blend while counting to 50. Add the syrup and liqueur and strain through a fine sieve. Place the mixture in a shallow ice tray in the freezing compartment. Freeze until the mixture is a stiff firm mush, about 2 hours, stirring every half-hour. Serve in well-chilled sherbet glasses and garnish with Kirsch-flavored cherries. Serves 4.

Note: For Kirsch-flavored cherries, wash, stem and pit ½ pound black Bing cherries. Add ½ cup sugar syrup and 2–3 tablespoons Kirsch liqueur. Place in a glass container, cover and refrigerate.

Peach Ice

6 small ripe white peaches, peeled and sliced
Juice of 1 lemon
1 cup 28° sugar syrup (see recipe for Blackberry Ice)
2 tablespoons Crème de Noyaux liqueur

Place the peaches in the electric blender with ½ cup cold water and blend until smooth. Add the lemon juice, sugar syrup and liqueur. Mix well and place the mixture in a shallow ice tray in the freezing compartment with the control set at medium cold. The mixture will start freezing around the edge of the container in 30 minutes. Scrape down, stir well and continue freezing about 1 hour, or until almost set. Stir well, and continue to freeze until ready to serve. Scrape with a sturdy spoon into well-chilled wineglasses. Serves 4.

Red Raspberry Ice

1 pint fresh red raspberries
¾ cup 28° sugar syrup (see recipe for Blackberry Ice)
Juice of ¼ lemon

Place the red raspberries in a sieve and allow cold water to run over them for a second or two. Drain and rub through a fine sieve, using a wooden spoon. Discard the seeds. Add ½ cup water, the sugar syrup and lemon juice to the purée and strain once more through the fine sieve. This should give you about 2¼ cups. Place in a shallow ice tray in the freezing compartment and freeze for ½ hour, scrape down the sides and stir well. Continue freezing about 1 hour longer, scraping and stirring the mixture once more. Serve in well-chilled wineglasses. Serves 4.

* * *

To change any of the above ices into sherbets, beat the ice when it is frozen with a rotary beater until soft; add 1 egg white, beaten until stiff but not dry, and beat it with the ice until all the white disappears. Return to the freezing tray and allow to remain until frozen through. Serve the sherbets in well-chilled sherbet or wine glasses.

Tutti-Frutti Treat

½ ripe banana, peeled and sliced
1 ripe peach, peeled and sliced
1 ripe pear, peeled and cored
6 ripe dark red Bing cherries, pitted
¼ small ripe cantaloupe, peeled and seeded
⅓ cup sugar
½ cup crushed ice

Place the ingredients in the order given in the electric blender. Run the blender while counting to 25. Pour immediately into 4 well-chilled glasses and serve at once. Eat with a spoon as an afternoon treat on a hot summer day. Serves 4.



Aids to cool summer eating

With an electric ice crusher you can always count on a speedy and constant supply of finely crushed ice for serving seafood and chilled soups, for short-cutting a mousse or for whipping up a delicious blender treat of puréed fruits or frosty drinks. Ice tray with a nonstick Teflon coating makes it easy to remove ice cubes, molded gelatin desserts, sherbets or the frozen mixture of water, sugar and juice called a granité.

Brazilian Treat

Per serving:
½ ripe avocado, peeled
Juice of ½ lime, strained
1 tablespoon simple syrup
1 cup vanilla ice cream

Place the avocado pulp, lime juice, syrup and vanilla ice cream in the electric blender. Run the blender for about 5 minutes, or until very smooth. Place in a chilled glass and eat at once.

Violet Sherbet

1 cup Concord grape jelly (preferably home-made)
3 tablespoons Crème Yvette or Crème de Violette liqueur
Juice of ½ lemon
1 egg white
2 tablespoons confectioners' sugar
4 violets, candied or fresh

Heat together the jelly and 1¼ cups water just long enough to melt the jelly. Add the liqueur and the lemon juice. Cool and freeze in an electric automatic ice cream freezer in the freezing compartment of the refrigerator until it is partially frozen, about 1 hour. Remove dasher, scrape frozen ice into a chilled bowl and return to freezing compartment. Beat the egg white until stiff with the sugar. Add to the frozen mixture and fold it in until no white remains. Beat with a rotary beater just long enough to remove granular look. Return to freezer minus the dasher, cover and return to freezing compartment until frozen stiff, stirring once more if necessary. Place in chilled sherbet glasses and garnish with a violet. Serves 4.

Orange Cracker Crumb Pie

2 dozen graham-cracker squares
¾ teaspoon cinnamon
Sugar
½ cup (scant) melted butter
1 envelope unflavored gelatin
4 tablespoons Curaçao liqueur
1 tablespoon lemon juice
1 tablespoon grated orange rind
5 eggs, separated
3 navel oranges

To prepare crusts, break 6 graham-cracker squares at a time into the electric blender, cover, blend for a few seconds and empty into a bowl. Repeat until all the crackers are reduced to a fine crumb consistency. Stir the cinnamon into ¾ cup sugar and add to the crumbs. Add the melted butter and stir until the crumbs are well moistened and press into two 8" pie plates. Chill while you make the filling.

Soak the gelatin in ¼ cup cold water for 5 minutes in the top of a small double boiler. Place over boiling water and stir until the gelatin is completely dissolved. Add 2 tablespoons of the Curaçao, the lemon juice and grated orange rind. Place the egg yolks in a medium large bowl and beat with a rotary beater until very thick and light, gradually beating in ¾ cup sugar. Add the gelatin mixture and continue beating for a few seconds until well mixed. Beat the egg whites until stiff in a separate bowl. Fold the whites into the yolk mixture until no whites show and give a few added turns with the rotary beater until the mixture is smooth. Immediately pour into the 2 chilled crusts. Refrigerate until ready to serve.

Meanwhile cut away the rind from the oranges with a very sharp knife, cutting deep enough to cut off all the white pith. Cut down into and between the sections to loosen the pulp in as perfect pieces as possible. Place in a bowl and sprinkle with plenty of sugar, and pour over all the remaining 2 tablespoons of Curaçao. When ready to serve the pies, garnish with the orange sections, dividing them equally and pour over all any remaining juice. Serve at once on chilled plates. Serves 8.

Apricot Sponge

1-pound, 1-ounce can apricot halves
1 envelope unflavored gelatin
3 tablespoons sugar
3 tablespoons Orgeat (almond-flavored syrup)
3 egg whites
2 cups custard sauce

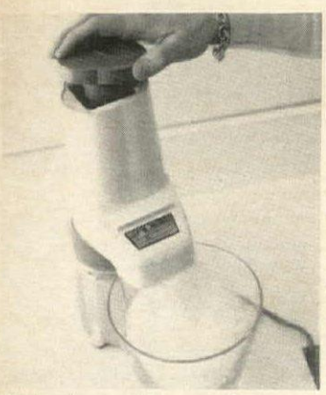
Pour the juice from the canned apricots over the gelatin to soften. Place the apricots in the electric blender with the sugar, Orgeat and soaked gelatin and blend until reduced to a smooth consistency. Turn off the blender, if necessary, to scrape the mixture to the center and away from the side, thereby removing air pockets. Empty the mixture into a saucepan and bring to boiling point over low heat, stirring constantly. Place in a large bowl and cool. Beat the egg whites until stiff and fold them carefully into the cooled apricot mixture. Pour into a 1-quart mold and refrigerate until set, at least 2 hours. Run knife around edge and turn out onto a chilled dessert plate. Serve at once accompanied by custard sauce. Serves 6.

Charlotte Russe

2 3-ounce packages lady fingers
1½ envelopes unflavored gelatin
Boiling water
3 tablespoons sugar
2 tablespoons Crème de Noyaux liqueur
2 teaspoons vanilla
2 cups heavy cream

Separate the lady fingers and line 8 Old-Fashioned glasses, using 5 halves for each glass. Soak the gelatin in 6 tablespoons cold water for 5 minutes. Add 4 tablespoons boiling water, stir well and place over boiling water until the gelatin is dissolved. Cool, add the sugar, Crème de Noyaux and vanilla. Beat the cream in a large bowl until almost stiff, then beat in gradually the cooled gelatin mixture. Do not overbeat. Spoon the mixture immediately into the lined glasses, dividing it equally. Refrigerate until ready to serve. Serves 8.

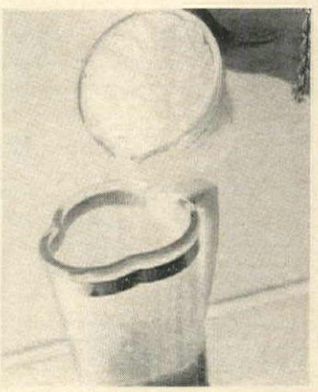
Crushed ice sets a quick Coffee Cognac Delight



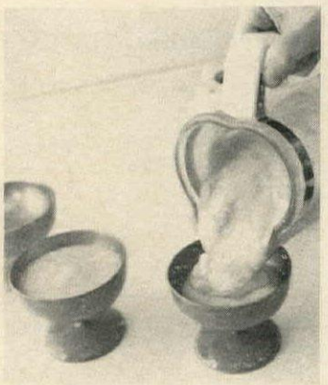
Using ice crusher attachment on your electric blender, make 2 cups crushed ice. Set aside until needed.



Put in blender 2 envelopes gelatin, ½ cup cognac, ½ cup strong hot coffee. Cover. Blend 40 seconds.



Add ¼ cup sugar, blend 2 seconds. Then add ¼ cup heavy cream and crushed ice. Cover. Blend 1 minute.



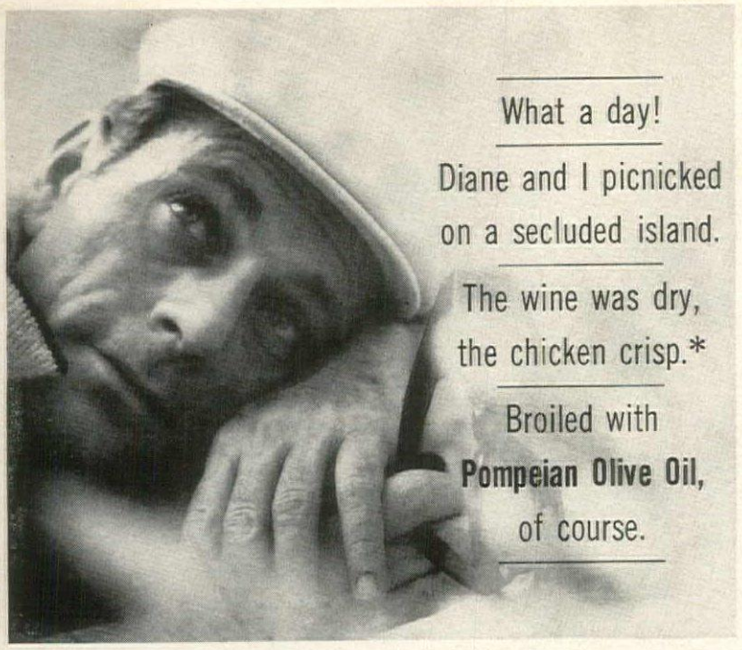
Let stand in blender for 1 minute. Pour into 6 individual dishes. Mixture will set without refrigeration.



You're just camping out till you come home to sterling

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What a day!

Diane and I picnicked on a secluded island.

The wine was dry, the chicken crisp.*

Broiled with **Pompeian Olive Oil,** of course.

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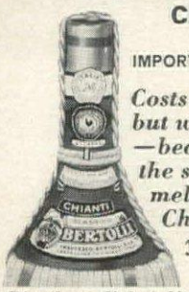
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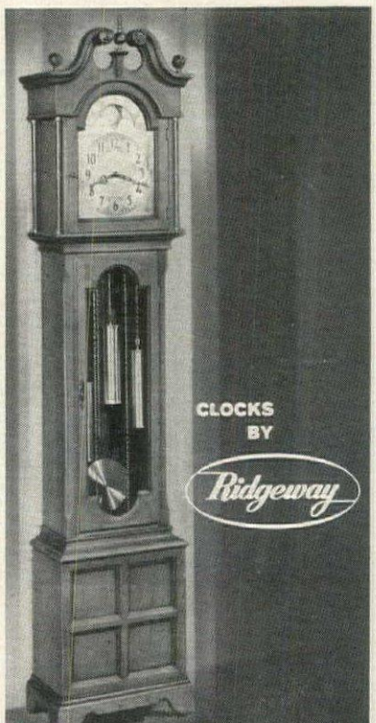
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Furniture with a future

THE BAKER'S RACK

Presumably, the piece of furniture commonly known as a baker's rack derives from the open shelves bakers used to use for cooking and displaying their fresh-from-the-oven pies and loaves. But from that workaday origin, the genre has risen to scarcely predictable decorative heights without losing a mite of its usefulness. This Italian-inspired version in wrought iron and brass particularly appealed to H&G for its classic "S" curve scrolls, its arrow and acorn finials and generally graceful lines. Other virtues that qualify it as furniture with a future include the sturdy, rustproof frame and removable white glass shelves. Since it is unlike any other piece of furniture you would be likely to have, it could serve as an accent piece in almost any room in the house or even on an outdoor terrace. Standing 72 inches tall and 36 inches wide, the rack might be used to hold a pot garden in a living or dining room, to store pretty cookware and spices in a kitchen or towels and bath accessories in a dressing room. You could also set it up to function as a bar or as a display stand for a prized collection. Gallo is the maker.



A sunny corner in a dining room is transformed into a garden with the help of the baker's rack massed with blooming geraniums and ferns. Since the white glass shelves are quite impervious to moisture, a wipe with a damp cloth is all that is needed to keep them sparkling and ring free.



In a foyer, the baker's rack offers generous hospitality as well as casting delicate shadows of its tracery against the white wall. The middle shelf is just the right height to serve as a working bar and deep enough to keep all ingredients handy. The shallower top shelf would be good for glasses, the lowest could hold a wine rack, extra supplies of mixers.

MARGERIN



In a dressing room, you might use the baker's rack as a showcase where your prettiest towels can be stored to be seen. The middle shelf could serve as an auxiliary dressing table or a display stage for a collection of perfume bottles.

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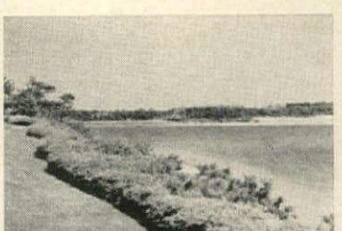
Japanese black pine (Pinus thunbergii) is best evergreen shore tree

by George Taloumis

The seaside gardener must learn to become the master of pro's and con's. In his favor are the brilliance and sparkle of ocean sunshine, the freshness of the sea wind, the myriad shadings of the sea and sand. Dead against him are the constant winds, the almost continual presence of salt-laden air (except when it is air-laden salt), and the abrasive touch of drifting or flying sand. With all opportunities and obligations met, this leaves the seashore gardener with some of the loveliest and most exciting plants in the whole horticultural realm.

Because in recent years there has been a shoreward turn among home builders, permanent or transient, there has also been a growing interest in salt-water gardening—partly, perhaps, of necessity, but mostly because seaside gardening presents a challenge that cannot even be understood by inland practitioners.

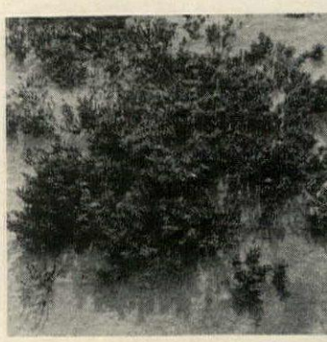
To succeed, the garden by the sea must first of all have good soil. Most soils near the sea are light and sandy, capable of supporting only a limited number of acclimated plants. They need to be enriched with peatmoss, leafmold, compost, seaweed litter or other organic material. This is especially



Verge strip includes Pfitzer juniper, bayberry, rugosa rose, sumac, broom

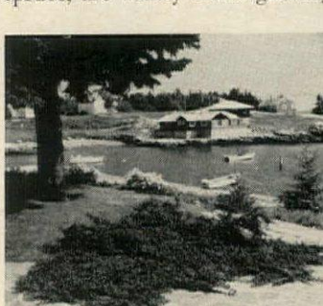
important when setting out trees and shrubs. Once off to a vigorous start, these plants are usually able to fend for themselves. In some instances loads of rich loam must be brought in—perhaps expensive at the start, but less costly in the end. Seashore gardening is a very special exercise indeed.

Unless windbreaks to cut the force of the wind are set up, gar dening in certain locations is nex to impossible. The wind that blow constantly in exposed areas stunt

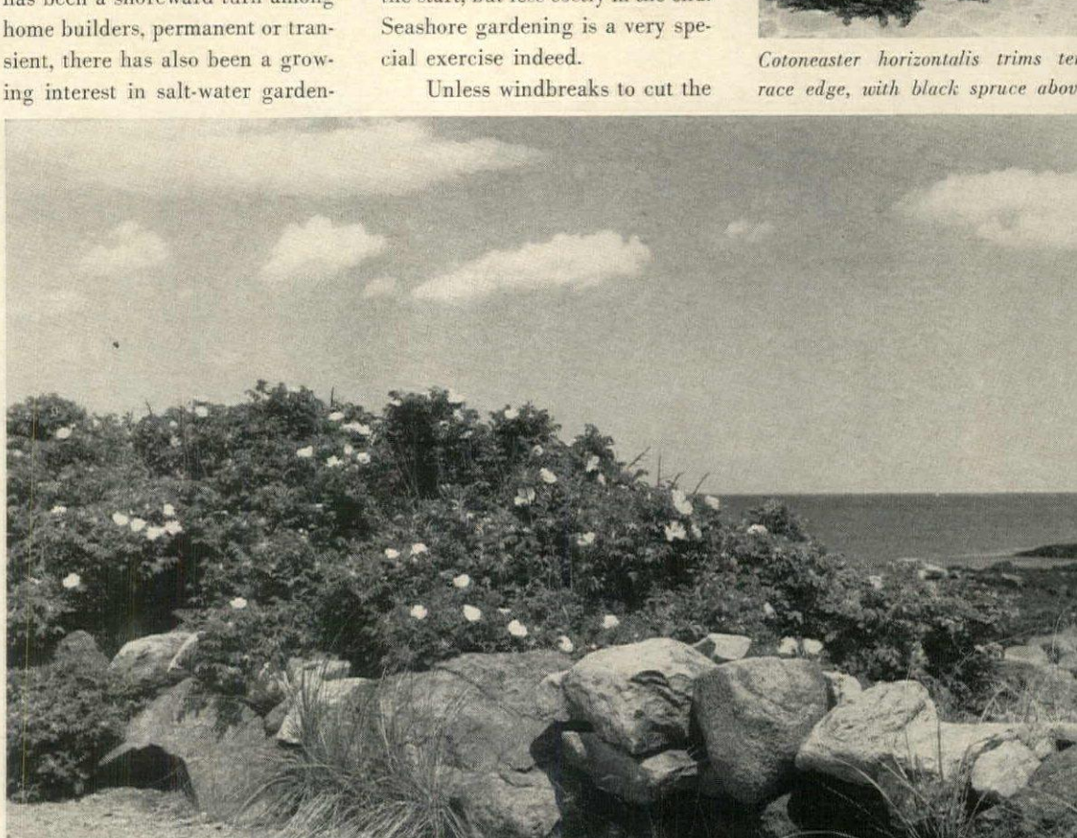


Hudsonias are more resistant to ero sion than the soil they grow i

many trees, causes them to lean i one direction and sooner or late rips off their leaves. Yet there ar some species, especially those wit fine leaves, that are relatively im pregnable. These, like Japanes black pine and red and whit spruce, are widely found growin



Cotoneaster horizontalis trims te race edge, with black spruce abov



Rugosa roses and their numerous hybrids (all time-tested) are some of the handsomest champions among oceanside plant

MONTH WEATHERPROOF PLANTS FOR THE SEASHORE

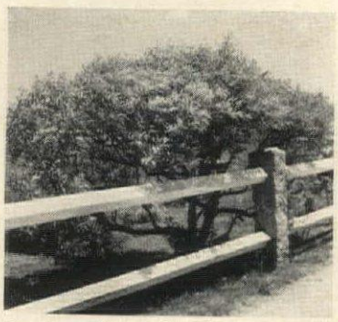
naturally along the ocean's edge. Where it is too difficult to grow a hedge of these, a fence 5 or 6 feet high will act as a windbreak. You can construct it of wood, stone or other material, and behind it grow a wide variety of plants. It is amazing how even a low 3-foot wall will cut the velocity of the wind sufficiently to make gay, colorful flower borders a reality.

In general, however, tree and shrub hedges are preferable to



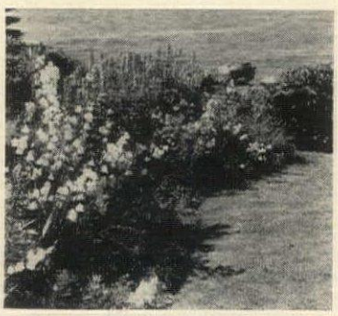
Anthemis, with airy golden discs, is undaunted by sun, wind and salt

fences as windbreaks. Some trees and shrubs are better suited to this than others, whether they are allowed to grow naturally or are formally clipped. Where winds are especially stiff, set hedge plants at closer intervals than normally so one will protect another. When flung salt spray is a factor, there is not much that can be done except to select the kinds that are least susceptible and hope for the best: Japanese black pine, rugosa rose, bayberry and beach plum.



Russian olive (Elaeagnus angustifolia) is an invulnerable shore shrub

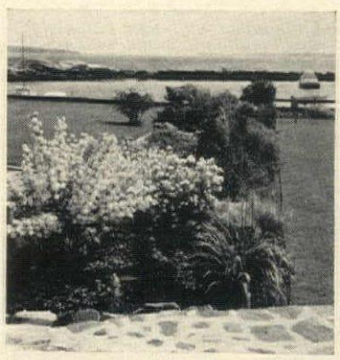
These and other windbreaks, such as the house itself, will protect lower-growing plants (except for bearberry, which seems to need no protection). They will also act as bulwarks against blown sand, which during a storm can cover low shrubs and perennials and



Bellflowers and delphiniums, surprisingly, make a fine shore show

annuals overnight.

While no garden anywhere is complete without trees and shrubs that add height, shade, flowers and beauty of structure all year-round, this is even more true in the seaside garden, where choices are limited. At the top of the list is Japanese black pine, already mentioned. Its picturesque growing habits and ability to tolerate actual submergence as well as salt spray and come out unscathed are unmatched in the world of trees.



Mock-oranges, all of them, produce extravagant sprays of spring flowers

In New England hurricanes, Japanese black pine has proved to be the best performer, with American holly, another tree that has often been flooded for several days without being harmed, a close second.

Native red and white spruces, stately along the rocky coast of Maine, *(Continued on next page)*



Beach plums (a kind of cherry) make the world's most treasured jelly, are among the most prized of all dune shrubs

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deserve consideration. Pitch pine an evergreen with a twisted habit of growth, is common on Cape Cod, Mass. Other evergreen trees in this category are white, red, Austrian and Scotch pines, the latter recommended for its reddish bark and open, asymmetrical manner of growth. Norway spruce can be set out as a windbreak, as can Colorado blue spruce and Japanese cryptomeria. And both American arborvitae and red cedar make dependable hedges.

Oaks are seashore stalwarts

Among deciduous shade trees, English oak is one of the best—it has been naturalized along the beaches and bluffs of Cape Cod. Other native oaks, such as red, pin and white, make excellent seaside shade trees. American elm, although not often planted today because of the continuing threat of disease, has more than proved its mettle. Sycamore and Norway maple are not to be overlooked when you move back a little from the actual shore. The same goes for horse chestnut, little-leaf linden, ailanthus, tupelo and black locust.

For color or as lawn specimens, a number of small trees tolerate coastal conditions. Crab apples, as a group, are pre-eminent, offering both flowers and fruits, favored by the birds in the autumn. Shadbush can be grown close to the water, and Washington and Arnold hawthorns are nearly as amenable. Pay special heed to Russian olive (*Elaeagnus angustifolia*), the all-but-perfect small seaside tree, vying with Japanese black pine in endurance. It is very hardy, has a pleasantly irregular growth habit, withstands wind and salt spray, has small silvery leaves that are an ideal foil for the blue of the surrounding sea and sky, and its early summer flowers are sweetly fragrant. The shadblow (*Amelanchier Canadensis*) is less hardy, perhaps, but even lovelier.

Shrubs are more easily established than trees on the shore because they do not grow as tall and therefore are not as severely subjected to wind force. Certain species are naturals for the seaside garden. Two that head the list are rugosa rose, which actually grows in salt sand, and beach plum, an American native that is admired for its white flowers in May, and even more for the purple fruits used for beach plum jelly.

Bayberry (*Myrica pensylvanica*) with its aromatic leaves and gray berries is another topnotch candidate, common along the Atlantic coast—including remote islands, where trees simply will not grow because of the wind. In the second echelon, include the following: red osier, Siberian and yellow-twig dogwoods; summersweet (clethra); the cotoneasters; Scotch and Warminster brooms (adapted to dry, sandy soils); Siberian pea tree; speckled alder; arrowwood and withe-rod viburnums; autumn and cherry elaeagnus; winter and tartarian honeysuckles; black alder; elderberry; tamarix; and Amur privet (which makes as good a hedge near the ocean as elsewhere). Add potentillas, buckthorn, high-bush and low-bush blueberries, and groundsel bush (baccharis) with its plumy white or yellow sprays in fall. Sea buckthorn, with orange berries among thorny twigs that last all winter, is also among the tidewater elect.

Low-growing evergreens can be used in many ways in the seaside garden. Japanese yews, tall and short, narrow and spreading, make the grade, and what's more, they are easily available. For others, check Pfitzer, Sargent and Andorra junipers, inkberry (a native holly with shiny, rounded leaves), mugo pine and, of course, bearberry or kinnikinnick, a ubiquitous trailing evergreen that will thrive in pure sand. Mat-forming heaths and heathers are superb on ledges and slopes.

Vines, as a group, are easy, because they are attached or cling to surfaces that prevent them from succumbing to excessive winds. First among them, because it is little injured by salt, is Virginia creeper or woodbine, the supreme vine for use among rocks at the sea's boundary. Japanese honeysuckle, which has to be watched so it will not take over, American and oriental bittersweets, big-leaved Dutchman's pipe, Boston ivy and climbing hydrangea will respond to a minimum of care. Climbing roses flourish.

Groundcovers are easy

Groundcovers, important in any garden to cut down maintenance, are especially valuable in gardens by the sea. Several can be grown on slopes or banks, facing the ocean, or under trees where shade is deep. Purple-leaved euonymous, English ivy, pachysandra, myrtle (vinca), pachistima, sweet fern (good in the sandiest soils), artemisia, santolina (where hardy) and rambler roses, often grown as groundcovers, are an answer to this need.

Behind the shelter of a house or garage, tall fence or hedge—or at a safe distance from the sea—many herbaceous perennials grow lushly, responding to cool evening air and high humidity. If they are staked, hybrid delphiniums make glorious seaside plants

Continued on page 133

Building Information

Materials and equipment used in the House of Surprises

(see pages 82-95)

Structure

Foundation:
Both sections of the house are supported by 10-inch concrete footings under the exterior walls. There is a 4-foot-deep crawl space under the house except in the dining-kitchen wing, which has a full 8-foot-high basement. The courtyard is a concrete slab laid directly on the ground.

Framing:
Walls and roof are framed in conventional fashion. The stud framework of the walls is 16 inches on center, the 2-by-6-inch roof rafters are 24 inches on center.

Exterior of house

Walls and courtyard fence:
Redwood board-and-batten siding walls, redwood grape stake fence, California Redwood Assoc. Sheathing by U. S. Plywood Co. Insulation—glass fiber batts by Owens-Corning Fiberglas Corp. Red stain on siding and fence, driftwood stain on arcade posts and exterior trim, by Samuel Cabot, Inc.

Roof:
Red cedar shingles, Red Cedar Shingle and Handsplit Shake Bureau.

Doors:
Sliding glass doors with aluminum frames in all major rooms by Peachtree Door Co. Paneled wood entrance door—"SunDor" by Consolidated General Products Corp.

Windows:
Wood casements by Andersen Corp.

Interior of house

Interior walls:
Gypsum wallboard in all major rooms—"Sheetrock" by U. S. Gypsum Co. Philippine mahogany trim for windows, doors and baseboard. On one wall of boy's room, fir plywood paneling with inlaid copper strips by Georgia-Pacific Corp. In sauna, redwood vertical boarding, California Redwood Assoc. In children's bathroom, ceramic tile by Stylon Corp. In bedroom hall, copper tile on laminated plastic by Vikon Tile Corp., and Formica Corp.

Interior finishes:
"Dutch Boy" paints by National Lead Co.

Ceilings:
Vinyl-covered glass fiber insulating-acoustical panels by Owens-Corning Fiberglas Corp. Living room ceiling, redwood grape stakes laid over fir beams, California Redwood Assoc.

Floors:
Alternating wide and narrow strip oak flooring with "Midnight" walnut finish, by E. L. Bruce Co. Vinyl tile in kitchen, bathrooms and bedrooms by Kentile, Inc. In garden room, glazed ceramic tile from World-Wide Marble Importers, Ltd.

Fireplace:
Prefabricated steel with copper finish, by Condon-King.

Doors:
Paneled wood—"SunDor" by Consolidated General Products Corp. Plastic laminate on master bedroom closet doors by Formica Corp.

Hardware:
Schlage Lock Co. Custom-design hardware on front door.

Lighting fixtures:
Lightolier. All bulbs by Duro-Lite Lamps, Inc.

Kitchen cabinets:
Walnut plywood, custom designed.

Countertops:
In kitchen and bathrooms, laminated plastic by Formica Corp.

Medicine cabinets:
Miami-Carey Div., Philip Carey Mfg. Co.

Mechanical equipment and appliances

Appliances:
Range, oven, dishwasher, refrigerator, waste disposer by RCA Whirlpool Corp. Range hood by Miami-Carey Div., Philip Carey Mfg. Co. Laundry washer, dryer by RCA Whirlpool Corp.

Heating system:
Forced warm air fired by natural gas, by Coleman Co. Two furnaces, one in basement, one under separate section of house, provide zoned heating regulated by separate controls. Thermostats by General Controls. Electronic filters to clean air, by Honeywell. Outdoor gas heaters—"Infra-Lux" by C. A. Olsen Co. Sauna heater by Vim Sauna Inc.

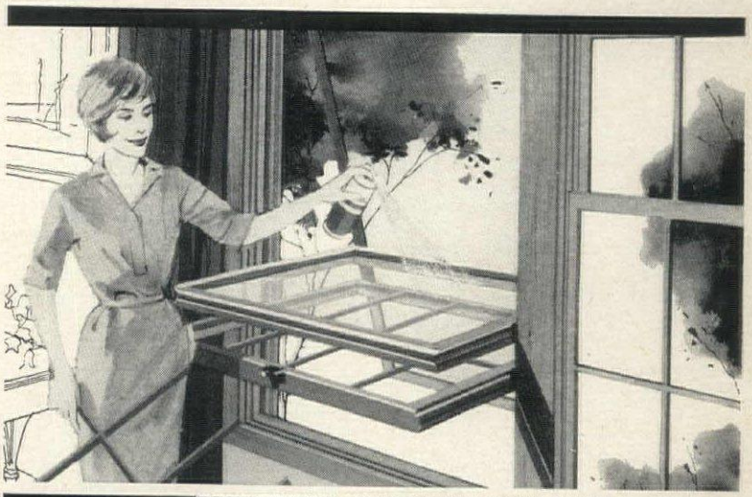
Hot water heaters:
Three 50-gallon tanks in basement, one 40-gallon tank in children's wing, by Coleman Co.

Intercommunication system:
Miami-Carey Div., Philip Carey Mfg. Co.

Plumbing fixtures:
Kitchen sink by Elkay Mfg. Co. Bathroom fixtures by Rheem Mfg. Co. Bedroom hallway copper lavatory, Copper Development Assoc.

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Shopping information

*THROUGH DECORATORS. ALL PRICES APPROXIMATE. SILVER PRICES PLUS APPLICABLE TAX.

Kitchens, Page 71:
Slide-out range, Tappan.
Trompe-l'oeil canvas place mats, $4 ea., Au Bon Gout, Via Mizner, Palm Beach, Fla., 33482
Pages 72 & 73:
Countertops, splash back, table top, Formica.
Wall ovens; dishwasher, General Electric.
Double disposal sinks, Whirlaway.
Ventilator (above ovens), Emerson-Pryne.
Ventilator (above cook top), Swanson.
Seat cushions covered in Naugahyde.
Everything else privately owned.
Pages 74 & 75:
"Frostguard" refrigerator-freezer; 4-burner cooking top; dishwasher; disposal, all General Electric.
Sinks, Elkay.
Ventilating hood, Air-O-Hood.
Everything else privately owned.
Pages 76 & 77:
Restaurant range, 6-burner, Magic Chef.
Refrigerator, General Electric.
Stainless steel sinks, Elkay.
NuTone fan in custom stainless steel hood.
Vinyl flooring, Amtico.
Painted metal chairs, John Vesey.*
Everything else privately owned.
Pages 78 & 79:
Stainless steel oven; range top, Thermador.
Stainless steel refrigerator, Revco.
Dishwasher, KitchenAid.
Disposal, Waste King.
Exhaust fan, NuTone.
Washer and dryer, Westinghouse.
Countertops, Formica.
Vinyl flooring, Kentile.
Lights, Lightolier.*
Paper dispenser, Marchand.
Electric can opener, Trade Wind.
Kitchen accessories, Page 80:
Top sketch:
Cherrywood hat hanger, extends 36", $2.50, Wilburt, 194 Third Ave., New York, N. Y., 10003
Bottom left:
Jade No-Frost Foodarama, 22 cu. ft., Kelvinator.
Dining table, Carrara top, $153; chairs, $59 ea., John B. Salterini Co.
Tablecloth, Leacock.
Flatware, "Paul Revere" Community steel, service for 8, $59.95, Oneida.
Glassware, goblets, $1.50 ea.; wines, $1.50 ea.; trivets, 40c ea., Creations 'n Things, 265 W. 72nd St., New York, N. Y., 10023
"Porcelaine de Paris" white porcelain cookware imported from France, set of 12 pcs., 5 saucepans with covers, 2 wrought-iron racks, $159.95, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022
Bowl, bamboo pattern, $14, Village Flower Shop, 18 South Ave., New Canaan, Conn., 06840
Page 81, *top right:*
Cork bulletin board, $10, Copco.
Center left:
Black wrought-iron pot rack, $14.95, Hammacher Schlemmer.
Bottom right sketch:
Silver-colored meat hooks, $1 ea., La Cuisinière, 903 Madison Ave., New York, N. Y., 10021

House of Surprises
Pages 82 & 83:
Chaise longues, $146 ea.; settee, right and left sections, $124 ea.; table, 48" diam., $146; armchairs, $51 ea.; umbrella, $125, all by Lee L. Woodard Sons, Inc.
Striped canvas, John Boyle.
Tablecloth, 90" diam., $15, E. Braun, 717 Madison Ave., N. Y., 10022
Hat, $2.50, Azuma, 666 Lexington Ave., New York, N. Y., 10022
Beach towel, Fieldcrest.
Clematis plants from Marinus Vander Pol, Nurseryman.
Page 84:
Outdoor kitchen
Electric bean pot, $7.95, West Bend.
Copper coffee maker, $24.95, Schiller & Asmus Inc.
Sonocaster portable speaker, $25, Electro-Voice Inc.
Beach towels, Fieldcrest Mills, Inc.
Pages 86 & 87:
Sofa, 101" l., in muslin, $503; lounge chairs, in muslin, $247 ea.; host chairs, in muslin, $149 ea.; accent chair, "Barcelona" wrought iron, pecan and cane back panels, leather strap arms, $283; end table, $150; lamp table, $140; desk, $115, all by Heritage Furniture Company.
Rug kit, "American Mosaic" 10' x 10', kit contains stamped canvas, latchet hook, English readicut all-wool rug yarn, $269, Shillcraft, 106 Hopkins Place, Baltimore, Md., 21201
Copper FireHood, 45", $435. Condon-King Co.
Brass fireplace tools, $85, Wm. H. Jackson Co., 3 E. 47th St., New York, N. Y., 10017
Sofa upholstery, "Granada" 54" w. cotton/acetate/nylon, $15 yd., The Orinoka Mills.
Lounge chair upholstery, 54" w. wool suede, Katzenbach & Warren.*
Host chair upholstery, "Mexicali" 54" w. cotton, $3.95 yd., Everfast.
Overcurtains, 51" w. cotton print, Stroheim & Romann.*
Undercurtains, "Quartz" 45" Fiberglas, $3 yd., Owens-Corning.
Panel trac, aluminum track channels and sliders which hold sliding removable drapery panels without pleats, 24", 36" and 48" w., Kirsch.
Botanical prints, $54 doz., Austen Display, Inc., 133 W. 19th St., New York, N. Y., 10011
Chippendale tray stand, 18½" h., $16.99, Macy's, Herald Square, New York, N. Y., 10001
Tôle tray, $55; architectural plates, set of 4, $22; brass shell box and vase, $12.50 ea.; Bergdorf Goodman, 59th & Fifth Ave., New York, N. Y., 10019
Lamps, Lightolier.*
Hand-stenciled pillows, made-to-order, Bishop & Lord, 34 E. 39th St., New York, N. Y., 10016
White pedestals, 20" h., $23; 36" h., $38.50, Ello Furniture.
Torso by Judith Brown, PVI Gallery. Other sculpture from the Sculpture Center.
Clock, "The Socialite" gold plated on solid brass, 8-day, $121, Chelsea Clock Co.
Cachepot, $7, Mayhew, 603 Madison Ave., New York, N. Y., 10022
Candle by Rigaud
Page 88:
Bench, "Grand Tour" antique white, leather straps, $240, Heritage.
Queen Anne side chairs, unpainted, $75 ea., W & J Sloane, 38th & Fifth Ave., New York, N. Y., 10018
Cushion fabric, "Wellesley Check," 54" w. cotton/rayon, $4 yd.; curtain fabric, "Newport Stripe" 54" w. cotton/rayon, $4 yd., Shulman Sunshine Inc.
Tablecloth, 72" w. wool/rayon felt, $3.62 yd., Central Felt Co.
Flatware, "Joan of Arc" sterling, 6-pc. place setting, $41.50, International Silver Co.
Glassware, "Gala" goblets and wines, $2.50 ea., Shreve Crump & Low, 330 Boylston St., Boston, Mass., 02016
Dinnerware, "LaFayette" plates, $3.75 ea.; soup bowls, $3.25 ea., Bonwit Teller, 57th & Fifth Ave., New York, N. Y., 10022
Tomato tureen and platter, $32.50, Mayhew.
Candlesticks, $3 ea., Raymor.
Chandelier, Lightolier.*
Italian flag motifs for pillow fronts, cotton, $2.75 ea., The Mediterranean Shop, 876 Madison Ave., New York, N. Y., 10021
Granddaughter clock, "Miss Kelly" 56" h., 8-day, key-wind, three chimes, $190, Ridgeway Clock Co.
Copper fireplace hood, $160, PM Mfg., Co.
Fireplace tools, brass handles, iron bottoms, $140, Wm. H. Jackson.
Four-hook, black iron bracket, $13.50, La Cuisinière.
Italian copper: saucepan with cover, $19.95; au gratins, $15.95, $19.95; shell, $15.95, Schiller & Asmus Inc.
Rabbit mold, $12.50, Matthews, 22 W. 57th St., New York, N. Y., 10019
Hearth broom, $2.25, Design Research Inc., 57 Brattle St., Cambridge, Mass., 02138
Paneled door, Ponderosa pine, Sun-Dor-Co.
Bottom:
Rug, "Checkerboard" Caprolan nylon, 6' x 9', $225, Regal Rugs Inc.
Party server, Formica top, 38" w., 18" d., 32" h., Willow & Reed.*
Sink, Elkay.
Paisley ice bucket, $7.50, E. Braun.
Page 89:
Stove, oven, dishwasher and disposal, RCA Whirlpool.
Sink, Elkay.
Countertops, Formica.
Window shades, Window Shade Mfrs. Assoc.
Curtain fabric, "Newport Stripe" 54" w. cotton/rayon, $4 yd., Shulman Sunshine.
Chandelier, Lightolier.*
Paintings, Mickey F. Wagstaff.
Vinyl flooring, Kentile.
Blackboard, $12.50; square ashtray, $9.50, Raymor.
Red cachepot, $7; tomato tureen and platter, $32.50, Mayhew.
Striped terry cloth towel, 79c; pot holder, 39c, Martex.
Notebook, $4, Tiger Things.
Large pepper mill, $25, Rigaud.
Wrought-iron wine rack, $15; red porcelain enamel covered casseroles, $20 ea., Copco, Inc.
Covered Dutch oven, 4½ qts., $12.95, Club Aluminum.
Wood grain and white toaster, $16.95, Presto.
Electric knife sharpener, $12.95, Knapp-Monarch.
Page 90:
Canopy bed, 87" h., $200; desk, 42" h., $380; lamp table, 26" diam., 23½" h., $103, Heritage.
Beautyrest mattress and box spring, $79.50 ea.; frame, $19, Simmons.
Carpet, "Ramblewood" spun nylon, 12" and 15" w., $11.95 sq. yd., Philadelphia Carpet Co.
Bedspread, "Manta" double, $59.95, Bell Ind., Inc.
Undercurtain fabric, "Leslie" 44" w. Fiberglas, $3.40 yd., Owens-Corning.
Overcurtain fabric, 50" w. linen, Howard & Schaffer.*
Walls and overcurtains stenciled to order by Bishop and Lord.
Tablecloth fabric, wool/rayon/felt, 72" w., $3.62 yd., Central Felt.
Pillows, "Carpet Coasters," $15 ea., Regal Rugs.
Lamps, Lightolier.*
Daisy blotter, $4; note paper, $2 box, Tiger Things.
"Holdall," $1.25, E. Braun.
Books from Marboro Books.
Bottom left:
Armoire, 80" h., antique white, special order, Heritage.
Bottom center:
Chest, white laminated plastic tops, Willow & Reed, Inc.*
"Pinecrest" ottoman, $69, Lee L. Woodard.
Leather tote bag, $26, Design Research.
Parrots, hand-painted, $35 pr., Stuart Becker, 1036 Third Ave., New York, N. Y., 10021
Straw jewelry box, $9.50, U.N. Gift Center, 45th & First Ave., New York, N. Y., 10017
Framed print, Rhoda Sande.
Clock, 12" diam., electric Chromopak, plugged directly into wall, $30, Howard Miller.
Mirror, 21" x 60", $93, La Barge Mirrors, Inc.
Bottom right:
Wallpaper, "Iberian Damask," vinyl coated, Louis Bowen.*
Sink, Rheem Mfg. Co.
Towels by Callaway.
Candles and toiletries, Rigaud.
Milk jug, $5.98, Papier Mâché, 55 Greenwich Ave., New York, N. Y., 10014
Enamel ashtray, $3.50, Azuma.
Guest towels, $1 ea., E. Braun.
Page 91, *top center:*
"Gold Crown" electric blanket, 80" x 84", single control, $29.99; Duracale sheets, 81" x 108", $4.29 ea.; pillowcases, 99c ea., Fieldcrest.
Bed pillows, Purofied Down Products.
Top right:
Chaise longue, Willow & Reed.*
Bed tray, $10, E. Braun.
Fountain, Luten-Clarey-Stern.*
Second from top, right:
Closet doors covered in Formica.
Bottom left:
Sauna, Vim-Sauna Inc.
Sonocaster portable speaker, 30 watt, $25, Electro-Voice Inc.
"Royal Mosque" bath towel and mat, $5 ea., Callaway Mills.
Bottom right:
Lounge, 16" h., $140; table, $43, Lee L. Woodard.
Television, 4" portable, $199.95, Sony.
Curtain fabric, cotton canvas, John Boyle.
"Royal Mosque" bath towel, $5, Callaway Mills.
Checkerboard, $4.50, Papier Mâché.
Ashtray, $9.50, Raymor.
Pillows, Nettle Creek.
Page 92:
Sofa, 86" l., in muslin, $552; tub chair, in muslin, $216; tables, 17" h., $82 ea., Heritage.

Cathay desk, 56" l., Willow & Reed.*
Sofa upholstery, 54" w. cotton, rayon, jute and acetate, S. M. Hexter.*
Chair upholstery, "Borgala" fake fur, Orlon and Verel face, cotton backing, 54" w., $5.50 yd., Borg Fabrics.
Window panels and shade covering, "May Duck" 44" w. cotton, 60c yd., Wellington-Sears.
Window shades made-to-order by Window Shade Mfrs. Assoc.
Rug, "Maya" 44" x 64", $100, Regal Rugs.
Vinyl flooring, Kentile.
Clock-mirror, "Meridian" 30¼" h., battery run, $80, Howard Miller Clock Co.
Bamboo carafe, $27.50; brass nut ashtray, $9.50; cigarette container, $7.50; watch with horn handle, $65, Rigaud.
Desk lamp, Lightolier.*
Tape recorder, $159.50, Sony.
Book ends, $9.50 pr., Wilburt Inc., 194 Third Ave., New York, N. Y., 10003
Pencil cup, $2; address book, $4, Tiger Things.
Marbleized box, $15, Stuart Becker.
Faux Bois ashtray, $7.50, B. Altman & Co., 34th & Fifth Ave., New York, N. Y., 10016

Page 93, *top left:*
Bathroom fixtures, Rheem Mfg. Co.
Towels, "Dawn to Dusk," bath, $2.99; hand, $1.79; washcloth, 69c. Fieldcrest.
Hamper, $25; canisters, set of 3, $13, E. Braun.
Vinyl flooring, Kentile.
Bath-mat kit, contains everything needed to complete rug, 1'5" x 2'8", cotton, $9.80, Copenhagen Imports, P. O. Box 1489, La Jolla, Calif., 92037
Top right:
Bookcases, 72" h., $430 ea., Heritage.
Paneling, copper inlaid vintage fir, 4' x 8' panel, $28.80, Georgia-Pacific.
Painting of church by Mickey F. Wagstaff.
Framed prints from Rhoda Sande.
Shelf, $12, wastebasket, $15, Marion Wieder, Inc., 969 Third Ave., New York, N. Y., 10022
Owls, $120 ea.; brass hoof hanger, $45, Rigaud.
Rya pillows, kits, contain everything needed to complete pillow, 18" x 18", white, $7.20; black, white and gray, $8.10, Copenhagen Imports.
Afghan kit, "Siesta," $49.95, Reynolds Yarns, Inc.
Precious and semiprecious stones from International Gem Corp., 15 Maiden Lane, New York, N. Y., 10038
Table radio, $99.95, Sony.
Books, Marboro Books.
Bottom left:
Sheets, Majestic Black, 72" x 108", $5.95; top sheet, Duracale, 81" x 108", $4.29; pillowcases, 99c ea.; Fieldcrest.
Bottom center:
Removable laminated panels (on Kirsch Panel Trac), Joanna Western Mills.
Bottom right:
Copper sink, Copper Development Assoc.
Copper tile (put on over Formica), Vikon Tile Corp.
Tissue box, $5; soap dish, $1, E. Braun.
Chessman, $25, Raymor.

Page 94, *top:*
Chest, $220, Heritage.
Headboard; swivel chair, Willow & Reed, Inc.*
Beautyrest Mattress and box spring, 3/3, $79.50 ea.; frame, $14, Simmons.
Bedspread and window shade fabric, "Martha" 44" w. cotton, $3 yd., Everfast.
Bed pillow, Purofied Down Products.
Chair cushion fabric, 36" w. corduroy, $1.30 yd., Crompton-Richmond.
Window shade made-to-order by Window Shade Mfrs. Assoc.
Rug, "Regent" 6' x 9', $150, Regal Rugs.
Vinyl flooring, Kentile.
Lamp, Lightolier.*
Vase, $5.50, Wilburt Inc.
Ashtray, $2.50, Raymor.
Address book, $4, Tiger Things.
Mirror, silver finish, 21" x 25", special order, La Barge Mirrors, Inc.
Wallhanging, patchwork, $20; slippers, $15, Design Research.
Painting, Mickey F. Wagstaff.
Center left:
Sewing machine, Singer.
Table top, Formica.
Chiavari chair, in sets of 4, $9.99 ea., Bon Marché, 74 Fifth Ave., New York, N. Y., 10011
Steam 'N Sprinkle iron, $20.45, Westinghouse.
Clock/radio, "The Dawnette," $39.95, RCA Victor.
Lamp, Lightolier.*
Vinyl flooring, Kentile.
Covered boxes, set of 3, $25.50, Tiger Things.
Clipboard, $4.50; cat cushion (on wall), $3.50, Papier Mâché.
Thread, zippers, tape, Coats & Clark.
Scissors, J. Wiss.
Wastebasket, $10, E. Braun.
Center right:
Loveseat, 65" l., in muslin, $367, Heritage.
Loveseat upholstery, 48" w. cotton/rayon, Stroheim & Romann.*
Window shades and panels covered in "Martha" 44" w. cotton, $3 yd., Everfast.
Removable laminated panels (on Kirsch Panel Trac), Joanna Western Mills.
Decor stool, $45, Charles E. Beck Co., 1848 Greentree Rd., Pittsburgh, Pa., 15220
Rya pillow, 18" x 18", kit for completing, $7.20, Copenhagen Imports.
Other pillows from Nettle Creek.
Lamp, Lightolier.*
Butterfly plate, $9.25, Piazza, 11-05 38th Ave., Long Island City, N. Y., 11101
Bottom left:
Armoire, 76" h., Willow & Reed.*

Page 95:
Table, "Chateau Lorraine" 42" diam., $80; chaise longue, 74" l., in muslin, $140, Lee L. Woodard.
Ottomans, "Simpatico," in muslin, $88 ea., Heritage.
Vinyl wallcovering and chaise upholstery, "Lattice," Pageant Wallpaper.*
Ottoman upholstery, "Decor '64" Naugahyde, U. S. Rubber Co.
Ceramic Tile Flooring, "Provenzale," World-Wide Marble Importers.*
Coffeepot, "LaFayette," $10; cup and saucer, $2.75, Bonwit Teller.
Paper napkins, House of Lord.
Cachepot, $7, Mayhew.
Parasol, $1.50; match holder, $4.98, Papier Mâché.
Pillows, Nettle Creek.

Iced Food Cook Book, Page 121:
Copper fish mold, 3 qt., $30; copper shell mold, 3 qt., $13.50; copper curved fish mold, 1 qt., $10; tin corbeille mold, $11; round tin melon mold, 1 liter, $5.50; plain tin bombe mold, 1½ liters, $6.50; Madeleine tin fluted mold, 1 liter, $8.95; individual tin molds, fluted, pineapple, spiral, $1 ea., all from La Cuisinière, 903 Madison Ave., New York, N. Y., 10021
Copper lobster mold, $7.50; copper heart mold, $1.95; copper pineapple mold, $3.25; portative mold, $3.75; copper fluted bombe mold, $5.95; copper aspic mold, $2.65, all from Bazar Français, 666 Sixth Ave., New York, N. Y., 10010

Page 122:
Knibb automatic ice cream freezer, ½ gal., $29.95, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

Page 123:
KitchenAid food machine, with 5 qt. stainless steel bowl, combination flat beater, wire whip, $169.50; ice cream freezer attachment, 4 qt., $27.95, Dolly Madison hand ice cream freezer, 4 qt., $16.95, all at Hammacher Schlemmer.
Electric ice cream freezer, 4 qt., varnished natural wood, copper band and motor cover, $27.95, Proctor-Silex.
Scoops:
Aluminum scoop and spade, $6.95 ea., aluminum ice cream baller with squeeze handle, $5.95, Hammacher Schlemmer.
Aluminum Teflon-coated scoops, beige and black, $1.98 ea., Maynard. Nordic Ware Teflon-coated aluminum scoop, $1.69, Northland Aluminum Prod.

Page 124, *top:*
Teflon-coated Easy Ice Tray, 20 cubes, $2.98, Hardie Enterprises, Inc.
Electric ice crusher, $18.95, Swing-A-Way Mfg. Co.
Bottom:
Blender, chrome with white trim, 2 speed, $29.95; ice crusher attachment, $10.95, Iona.

Connoisseur's Corner
Store addresses, Pages 22 & 25:

B. ALTMAN & CO.
34th & Fifth Avenue
New York, N. Y., 10016

HAHNE & COMPANY
609 Broad Street
Newark, N. J., 07101

HAMMACHER SCHLEMMER
145 East 57th Street
New York, N. Y., 10022

MACY'S
Herald Square
New York, N. Y., 10001

GARDENER'S MONTH *continued from page 130*

with spikes of blue, lavender, purple, orchid, pink and white. Several other species appreciate the dew and coolness of the sea: lupines, violas, peach-leaved bellflowers, Shasta daisies, perennial flax, coral-bells, gaillardia, globe thistle, lavender, mallow, liatris, phlox, sedums, anthemis, rudbeckias, fall asters, pinks, astilbe, bearded iris, day lilies, and filipendula—the list is surprisingly long. Sea holly (eryngium), with gray-blue foliage and prickly amethyst flowers, and sea pink (armeria), which forms dense mats of linear leaves topped by stems of pink flowers, are among the most shoreproof.

When it comes to annuals, there are no problems. All kinds will grow easily, even if exposed to the full force of the winds during their short periods from late May to late September. Not only are they mostly low-growing, but during those months truly violent storms from the ocean are unusual. The seed-packed annuals represent the flowers that summer cottage gardeners can enjoy in profusion—petunia, pansy, marigold, zinnia, snapdragon, celosia, verbena, cosmos, cleome, annual phlox and calendula.

In choosing summer bulbs or those tender bulbs and plants that offer their vivid colors during the summer months, you can include dahlias, gladiolus, tuberous begonias (better under cool climatic conditions), tigridias, montbretias, cannas, fancy-leaved caladiums.

Among tender pot plants, few are more rewarding than geraniums, which can be planted in the open ground or in window boxes or pots. Red, pink or white, they are flamboyant all summer long. Heliotropes, beloved for their sweet fragrance, coleus, lantanas, wax begonias and patience plant (one of the few that will flower in deep shade) are others that will brighten seaside beds.

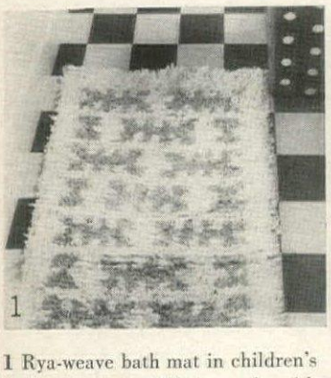
One final note: On promontories and extremely exposed headlands as well as on rock outcroppings and shifting sands—any spot where growing plants in the open ground is impossible either because soil is lacking or there is too much wind and salt spray—plants in summer can be grown in planters, boxes, tubs, pots, window boxes and other containers. These can be located in the lee of the house, fence or other barrier. Or they can be placed in the open for the short summer season. Geraniums and annuals will offer gay color for a minimum of cost and maintenance, although they may take a real beating before the season is over.

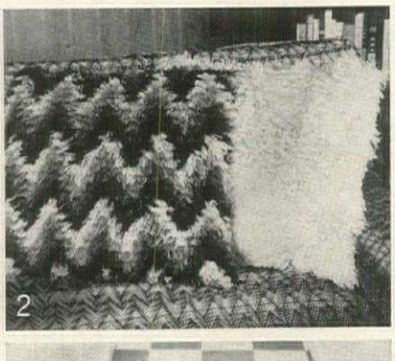
More than anything, true coastal gardens require faithful care and, more especially, regular feeding and watering. Healthy, well-nourished plants are better able to flourish where growing conditions are all against them. The spell of the sea can then work its magic on contented gardeners.

HELP FIGHT CANCER

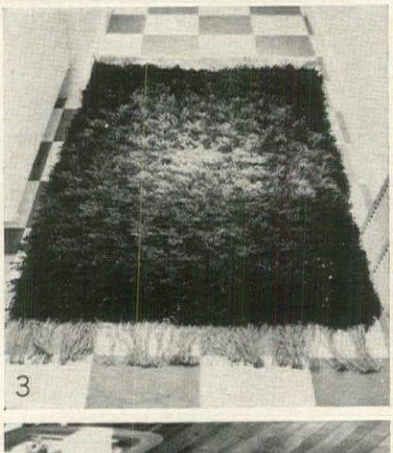
Richly Textured Accents you can make from kits

Throughout our House of Surprises on pages 82-95, we scattered handcrafted accents—two rya rugs, a set of rya cushion covers, a hooked rug and a knitted afghan—all made from kits that come complete with easy-to-follow instructions and all ingredients. Kits for the three rya-woven accents (1-3, *below*) provide you with a working plan and pattern, needles, ruler, handwoven rya backing, the correct amount of wool or cotton. To order a rya kit, write to C.U.M. Rya Rugs, Copenhagen Imports, P.O. Box 1489, La Jolla, Calif., 92037. The kit for the hooked rug (4) includes a stamped canvas, a latch hook and the necessary amount of precut rug wool, and comes from Shillcraft, 106 Hopkins Place, Baltimore, Md., 21201. The kit for the afghan (5) has, besides the knitting instructions, the necessary number of skeins of Reynolds Wool Yarn and comes from Knit Crafts, 331 Main Street, Wakefield, R.I., 02879.


1

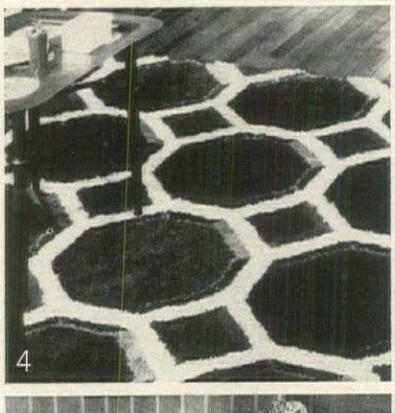

2

1 Rya-weave bath mat in children's bathroom (page 93) is made with yellow and white cotton. The kit for a mat measuring 1 foot 5 inches by 2 feet 8 inches costs $9.80. For instructions for making the basic rya stitch, please see "How to make rya rugs," in May, 1965, H&G.


3

2 Rya-woven cushion covers in the son's room (page 92) are made in 18-inch squares of solid white or yellow wool (at $7.20 for the kit), or in a zigzag pattern of gray, black and white ($8.10 for the kit).

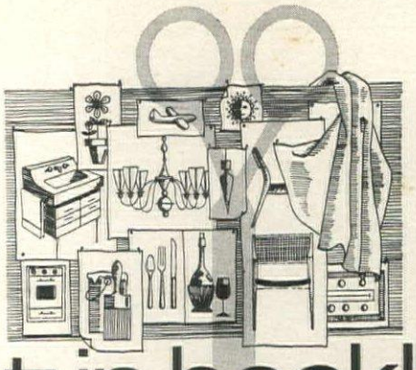
3 Sunburst rya rug adds a bright splash of oranges, browns and gold to hall in children's section of house. The complete kit for a wool rug measuring 2 feet 8 inches by 4 feet 4 inches costs $47.40.


4

4 The mosaic-patterned hooked rug in the living room (see it in color on page 86) unites the three basic hues—red, blue and white—in the living room color scheme. Rugs come in three sizes—36 by 60 inches ($49), 45 by 75 inches ($73) and 10 feet square ($269). For basics of rug hooking, see May, 1964, H&G.


5

5 The soft, nubby textured knitted afghan in the son's room (page 93) makes a cozy, lightweight extra blanket in a tweedy combination of black, gray and white. Kit for 58-inch-square afghan, $49.95.



best in booklets

Because House & Garden wishes to fill your booklet requests promptly arrangements have been made for you to order directly from H&G To order, please fill in the coupon below, circling the number of each booklet desired. If remittance is required, it will be indicated in the coupon. Enclose remittance in the form of coin, check or money order Please do not send stamps. House & Garden will do everything to see that your requests are filled as rapidly as possible.

DECORATING

1. A CONTEMPORARY CONCEPT and traditional detailing are the hallmarks of the Patterns Twelve collection shown in a booklet by Founders Furniture. Includes specifications for dining room and bedroom furniture, occasional pieces. 25c.

2. A DECORATING HANDBOOK by Baumritter features the Ethan Allen treasury of authentic Early American furniture. Contains 156 pages of pictures, showing over 400 pieces separately and in room settings. Complete with floor plan graph and scaled cut-outs. $1.

3. OLD NEW ENGLAND CHARM is captured in the collection of Pioneer Treasury furniture for dining areas shown in a booklet by Temple-Stuart. Over 135 pieces are illustrated, including tables with Formica tops in Rockport Early American finish. 10c.

4. DECORATING WITH LIGHT is the theme of a full-color booklet by the John C. Virden Co. that shows 70 pages of lighting designs to go with almost any decor. Includes information on recessed lighting, bath and kitchen illumination, chandeliers. 25c.

5. EARLY AMERICAN DESIGNS in chairs for kitchen, dining room and den are pictured in a comprehensive folder by S. Bent & Bros. Also has specifications for collection of Boston Rockers, benches, ladderbacks.

6. COLONIAL WITH MODERN features describes the dining room and bedroom funiture shown in a 15-page booklet by Taylor-Jamestown. Pictures and gives data for Market Square and Cherry Hall groups, plus a chest-desk-table combination for small spaces. 25c.

7. HOW TO MAKE YOUR BED give better support to box springs, mattresses and you is covered in a leaflet by Harvard Frames that shows the proper metal bed frames for oversize, Hollywood and swing beds. Also tells how to convert to a Hollywood bed.

BUILDING & REMODELING

8. ACTUAL COLOR SWATCHES of interior and exterior stains are featured in a collection of four folders from Samuel Cabot Inc. Directions for using Cabot's Ranch House Hues, interior woodwork stains and creosote shingle stains are given, plus tips on redwood staining.

9. CABINETS AND SHELVES, complete with dimensions, are sketched in a detailed folder by Scheirich Kitchens. Also lists construction data, features photographs of such accessories as pan racks, tray base. 10c.

10. STEP-BY-STEP PLANNING guide for kitchen and laundry has been compiled by the American Gas Assn. It covers basic floor plans, counter heights, kitchen ventilation, food preparation area, laundry appliances. 25c.

11. PROFESSIONAL PAINTING tips are offered in a full-color folder by Dap Inc. Gives complete directions for preparations for outside and inside painting, using caulking guns, glazing windows, painting or refinishing wood 10c.

12. BUILT-IN VENTILATION is one of the features of "the air conditioned range" described in a 12-page booklet by Jenn-Air. Includes specifications for range tops and built-in ovens; pictures them in different kitchen decorating schemes.

ENTERTAINING

13. BE A FOOD AND DRINK expert via a handy little booklet by Bacardi that gives recipes for both. There are instructions for making 33 different drinks, plus suggestions for gourmet desserts.

14. YOUR GUIDE TO A LUAU, the exotic feast borrowed from our 50th State, is provided by Orchids of Hawaii in a colorful 27-page booklet. Includes advice on food and drinks to serve, decorations and costumes. 10c.

15. HOW TO COOK OUTDOORS and get charcoal flavor without char is the theme of a 45-page recipe booklet by Kitchen Bouquet. Features recipes for cooking all kinds of meat, fish and poultry, plus tips on building a good fire.

WEIGHT WATCHERS

16. FASHION YOUR FIGURE with a chocolate malt frappé or a strawberry Bavarian, advises an 8-page booklet by Pet Milk featuring recipes using the liquid diet food, Sego. Many delicious ways to serve Sego in its nine flavors are described.

17. RECIPES FOR LOW-FAT cooking are offered by Westinghouse in a 29-page booklet. Recipes range from an everyday omelet to veal paprikash. Includes broiling chart for Westinghouse non-stick fry pan. 10c.

TRAVEL

18. IN QUAINT OLD QUEBEC, Canada's largest province, a visitor can go from shopping, dining and nightclubbing in Montreal or Quebec City on a cruise down the St. Lawrence, suggests a 65-page booklet by the Province of Quebec Dept. of Tourism. Includes handsome photographs.

19. PRINCE EDWARD ISLAND offers the tourist beaches, lovely countryside and many sports, points out a colorful 40-page booklet by the Travel Bureau of this Canadian province. Along with many photographs, a map of the island is included.

20. A WELCOME MAT IS OUT in Newfoundland for the tourist who is seeking a land of unspoiled tranquility, according to a colorful folder by the Newfoundland Tourist Development Office. It pictures the attractions —hunting, fishing, sailing, swimming— of Canada's tenth province.

MISCELLANEOUS

21. KNIVES USED BY CHEFS are described in a leaflet by Breck's, makers of Comus Knives. Gives construction features of their "basic four" kitchen knives and magnetic wall rack.

22. A LIFELINE TO SOUND for those who have a hearing problem is discussed in a 16-page booklet by Beltone. It describes the hearing process, causes of hearing loss, the newest hearing aids.

23. HIGH FIDELITY SYSTEMS are thoroughly discussed in a layman's guide to the installation and care of sound systems in the home by Acoustic Research, Inc. The 70-page booklet features diagrams, suggestions for placing components in a room setting. $1.

24. SELECTING AND CARING for electric appliances is covered in a 15-page booklet by Dominion. Gives individual checkpoints to use when buying a coffeemaker, iron, fry pan, grill, broiler, hair dryer.

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CORKSCREW *continued from page 116*

Replacing the vines

The first replanting was not the final answer, for the old haphazard system was not beaten. It had been customary to plant the fields with different vines in the proportions that went into the eventual blend. One year one variety would have more grapes, or ripen quicker; the next, another. The vineyard's wine could not be made consistent from one vintage to the next.

It was not until the proprietors took the step of separating grape from grape in different vineyards—giving the most appropriate south slope to the Rieslings or the more sheltered angle of the hill to the Muscat—that really intelligent wine-making could begin and quality be controlled. As so often, specialization saved the day.

Riesling, as I have said, has no peer. The other Alsatian wines are comparable with each other in quality, although different in character.

The Traminer has now been replaced in practice by the Gewürtztraminer, the "spicy" Traminer (some wine is still sold, to answer demand, by the old name as well). Gewürtztraminer is not sweet (only on very rare occasions have any sweet wines been made in Alsace), but it has the almost piquant quality of a pinch of spice. When it is drunk very cold, this, combined with its dryness, gives it a very refreshing distinction. Alsatian food, such as *foie gras* with truffles, the luxury dish of Strasbourg, or, at the other end of the gastronomic scale, *choucroute garnie*, tends to be very rich and full-flavored, too powerful for the delicacy of a Riesling—and this is the Traminer's chance.

The Traminer's rival, the Muscat, is elsewhere always thought of as a sweet wine. We expect a Muscat wine to taste like a ripe hothouse grape. In the south of France it is made into some of the most luscious dessert wine in the world. But in Alsace its individuality is interpreted quite differently. Alsatian wine-growers somehow manage to keep the full blast of perfume that distinguishes Muscat wine from every other wine, but they make it light and dry.

The Pinot grape was imported in two varieties, of which the Tokay Pinot has been the greater success. Named after the great sweet Hungarian wine, it has some of its character, but not its sweetness. The other Pinot, the white one from which the glorious white wines of Burgundy are made, only produces a medium-quality light wine in Alsace.

Technically, the Sylvaner strain might be called "noble," but I don't think I will hurt anyone's feelings if I say that it is really the poor man's Riesling. It makes an admirable daily wine—a very refreshing drink either on its own or with a family meal—but it is not, in Dr. Johnson's words, a wine "to invite a man to." For guests I serve a Muscat, a Traminer or a Riesling.

The Alsatians arrange things differently from the rest of France. In Burgundy or Bordeaux, for instance, it is the site, not the plant, that distinguishes a wine from those of other regions. Only in Alsace does the grape appear first and foremost on a bottle label; the vineyard second, if at all. Alsatian wines are identified by the maker's name taken in conjunction with the grape and the vintage, and the names of the best makers are the names to remember, just as they are with champagne. Hugel; Dopff & Irion; Dopff (a separate firm, just as there are three different Heidsiecks in Champagne); Schlumberger; and Preiss Zimmer are all fine. Although all produce a full range, each house has its specialties and idiosyncrasies. Expect a slightly richer wine from Schlumberger. Look to Hugel for a great late-gathered wine (with more sugar, strength and body) such as the Muscat Reserve Exceptionelle. Dopff & Irion make and sell a wine called Clos des Amandiers, a particularly delicate dry Muscat named for the almond trees—a rarity in Alsace—which grow in the vineyard and almost seem to give the wine a hint of their special scent. Recently some makers have been keeping the produce of their best vineyards separate from the rest and bottling them with the vineyard's name in addition to the rest of the wine's description in the manner of German wines. Let us hope this practice will spread, for the less wine is blended, the more of its own character it keeps, and the more exciting the tasting of each fresh kind becomes.

Most Alsatian wines are drunk so young that vintages are of little account. True, one is better than another, but as it grows older, it loses its superiority. Freshness is the thing. The vintages are sold successively; if there is a choice, which is unlikely, take the younger. Great vintages provide exceptions to this rule; 1959 wines are still found that are putting on yet more scent and style with years. Another very fine vintage was 1964, as was 1961. But there is little point in keeping it; another fine one will come along. Drink it while it still has the freshness of youth.

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